MUSIC - UNIVERSITY OF TORONTO
3 1761 09775833 8

Marenco, Romualdo
[Sieba; arr.]
Sieba, o, La spada di Wodan

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1880A
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Bettina Viglezzi Gori

R. MARENCO

SIEBA

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1880a

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Al Sig.r ALESSANDRO SIMONDI
Esimio Direttore dei Balli al Teatro Regio

SIEBA

(o la Spada di Wodan)

AZIONE COREOGRAFICA IN 7 ATTI E 9 QUADRI
DI
LUIGI MANZOTTI

Musica del Maestro

R. MARENCO

Riduzione per PIANOFORTE fatta dall'Autore

12939	OFFICINA DEI PIRATI POLKA DELLE INCUDINI	L 2
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Prop. degli Editori

TORINO
Stabilimento Musicale Premiato
GIUDICI e STRADA

Milano Canti | Livorno Del Moro | Firenze Brizzi e Niccolai

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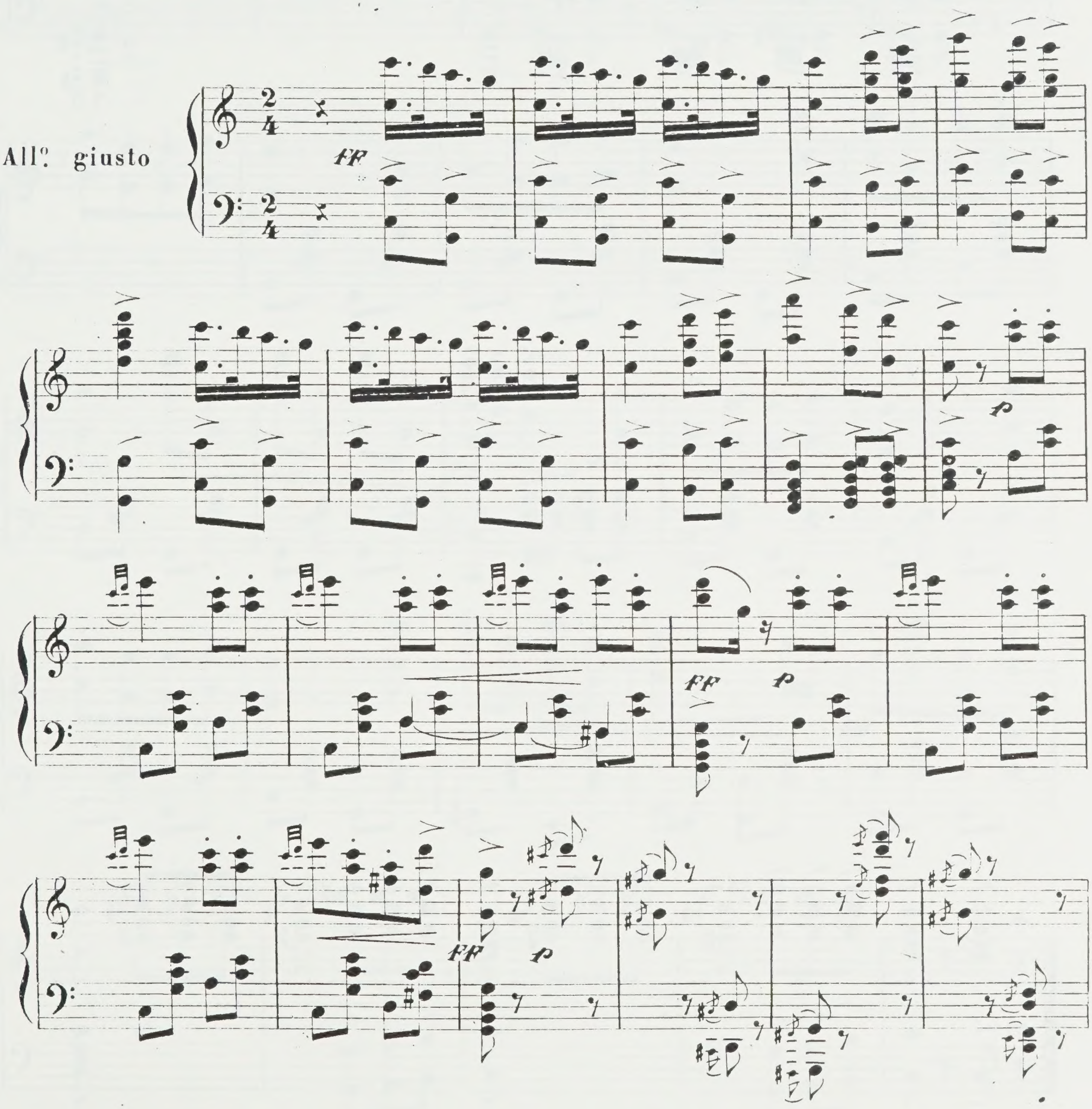
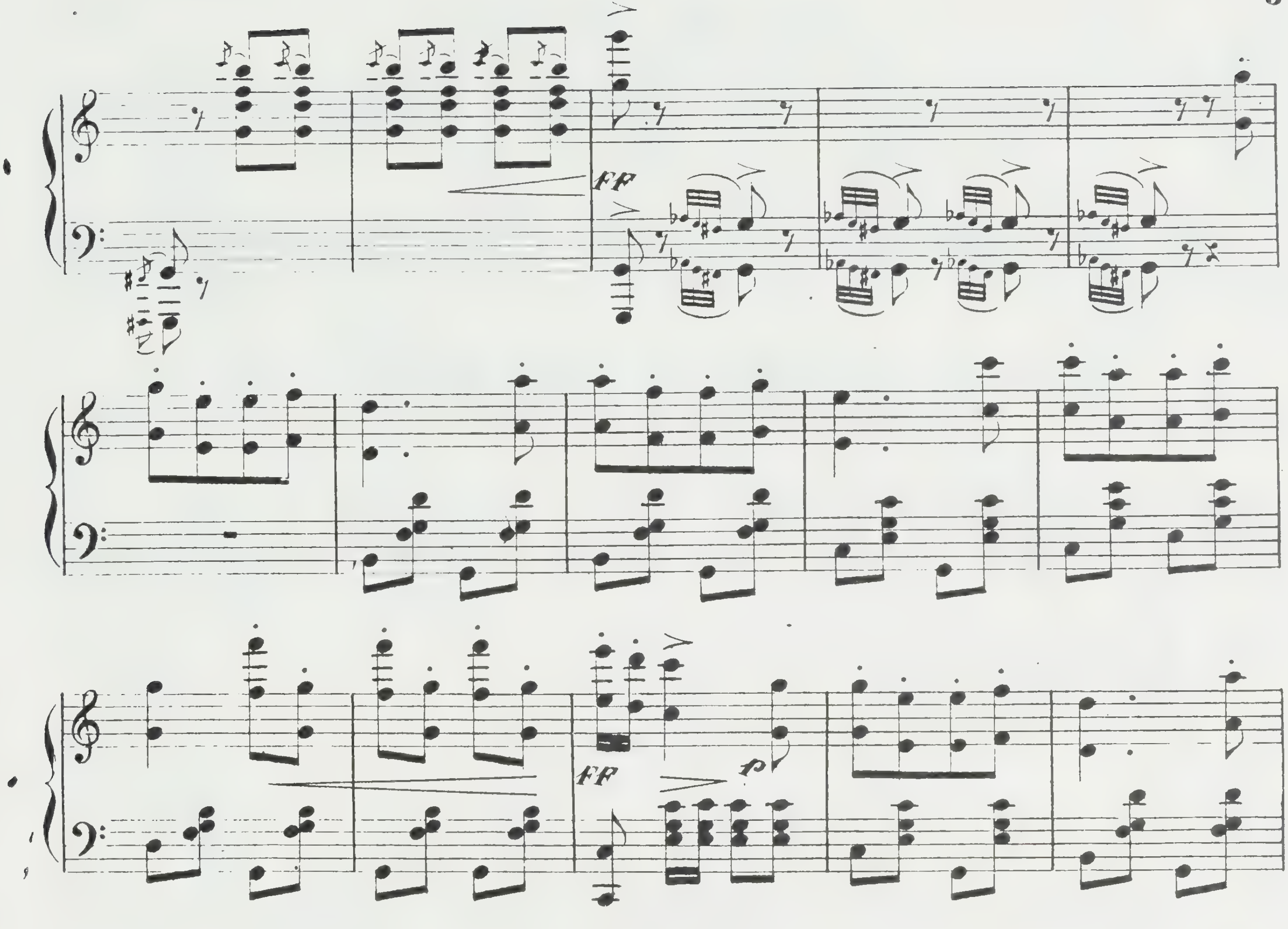
QUADRO I° OFFICINA DEI PIRATI - POLKA DELLE INCUDINI




FF
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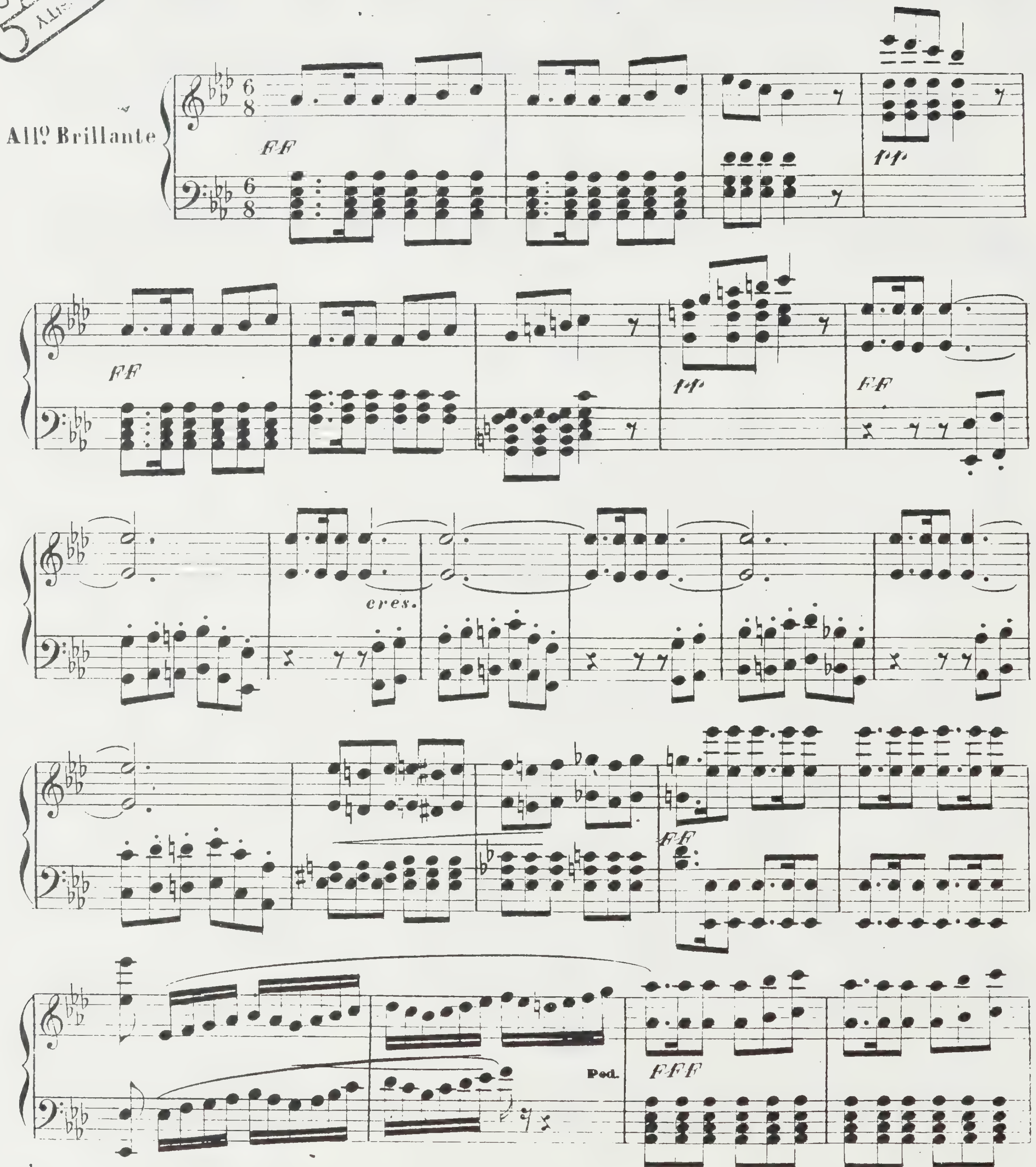
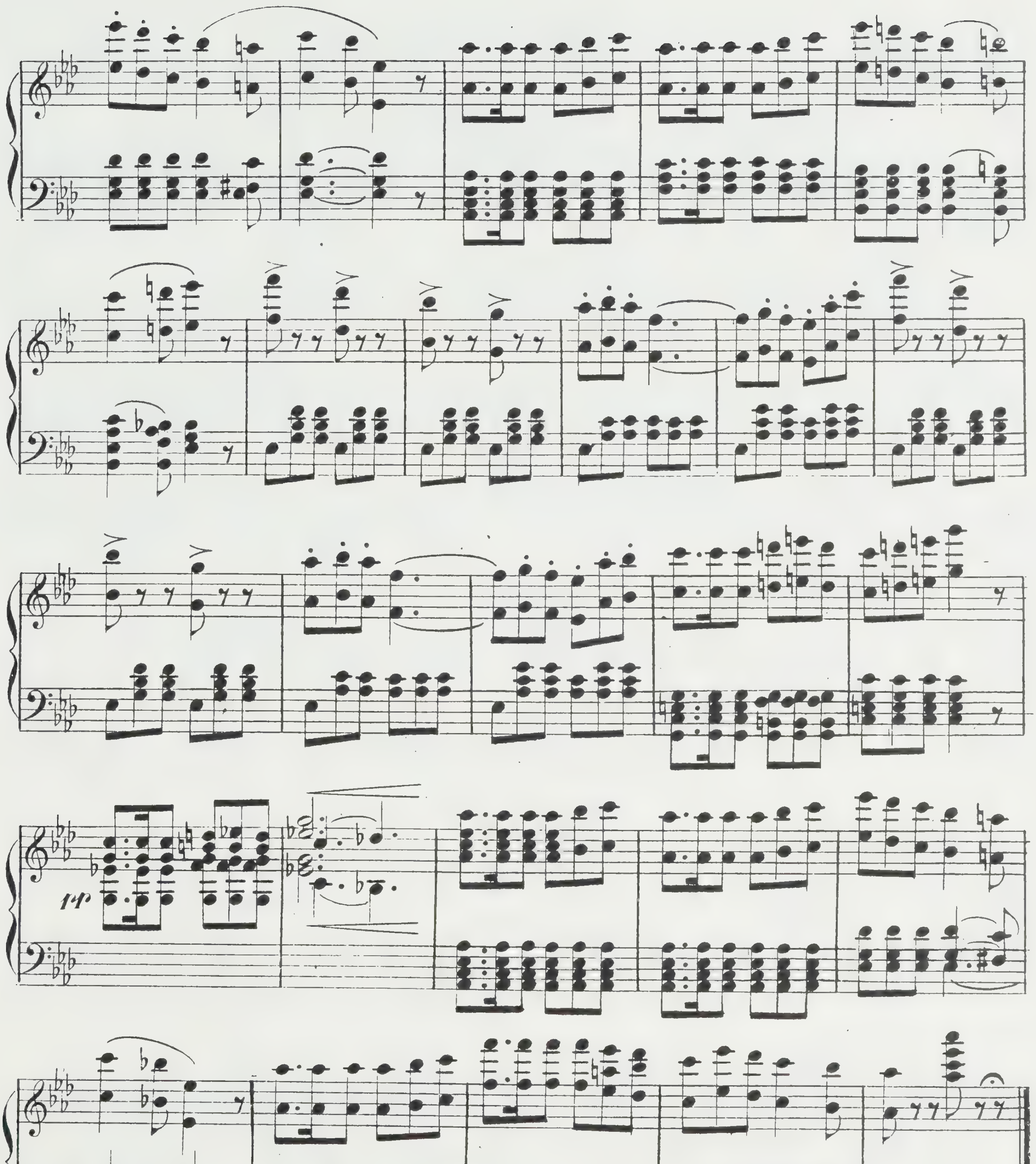
FF

JAN
27
1984

SIEBA

QUADRO II. GRAN CONVITO E MAZURKA





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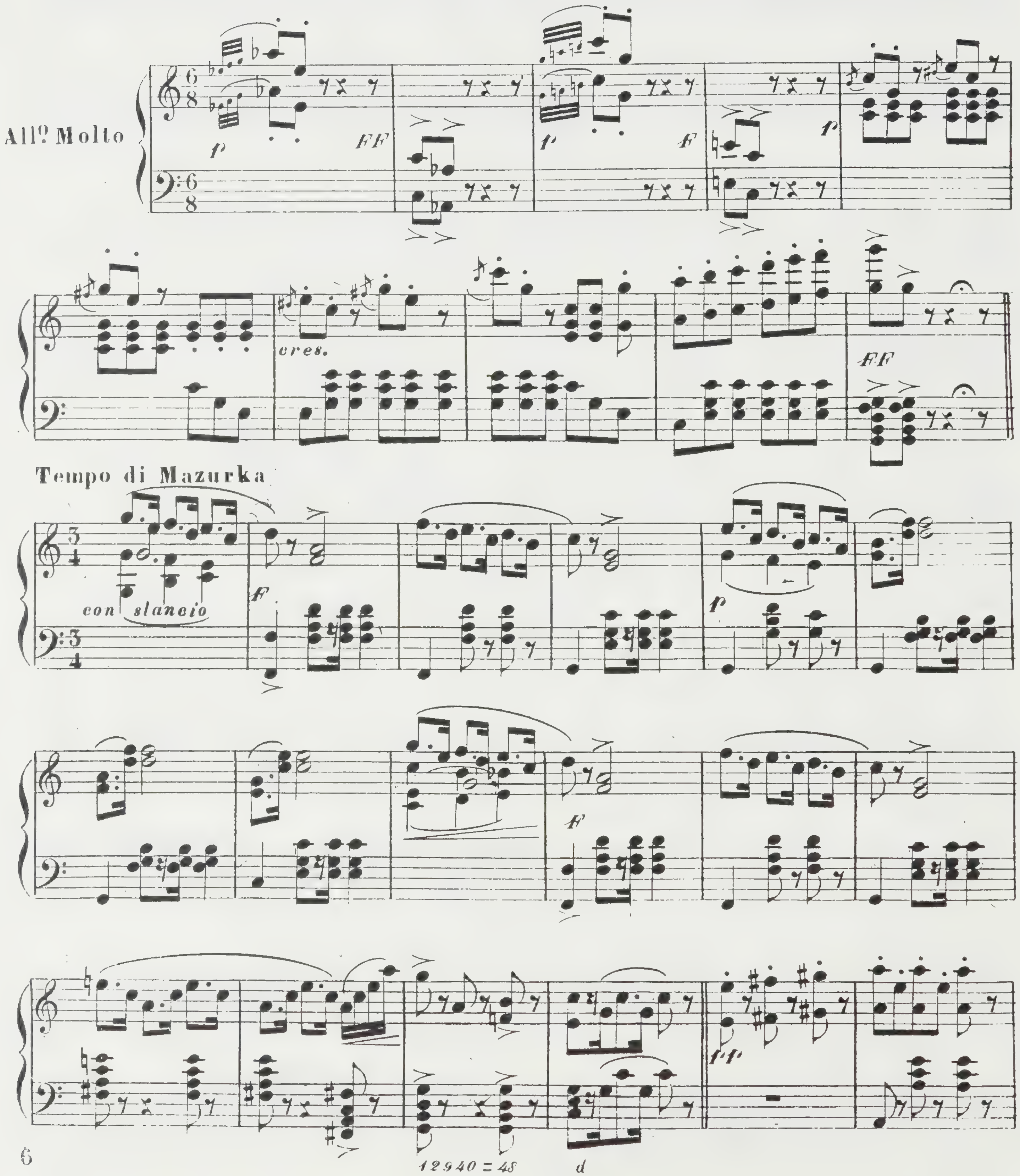

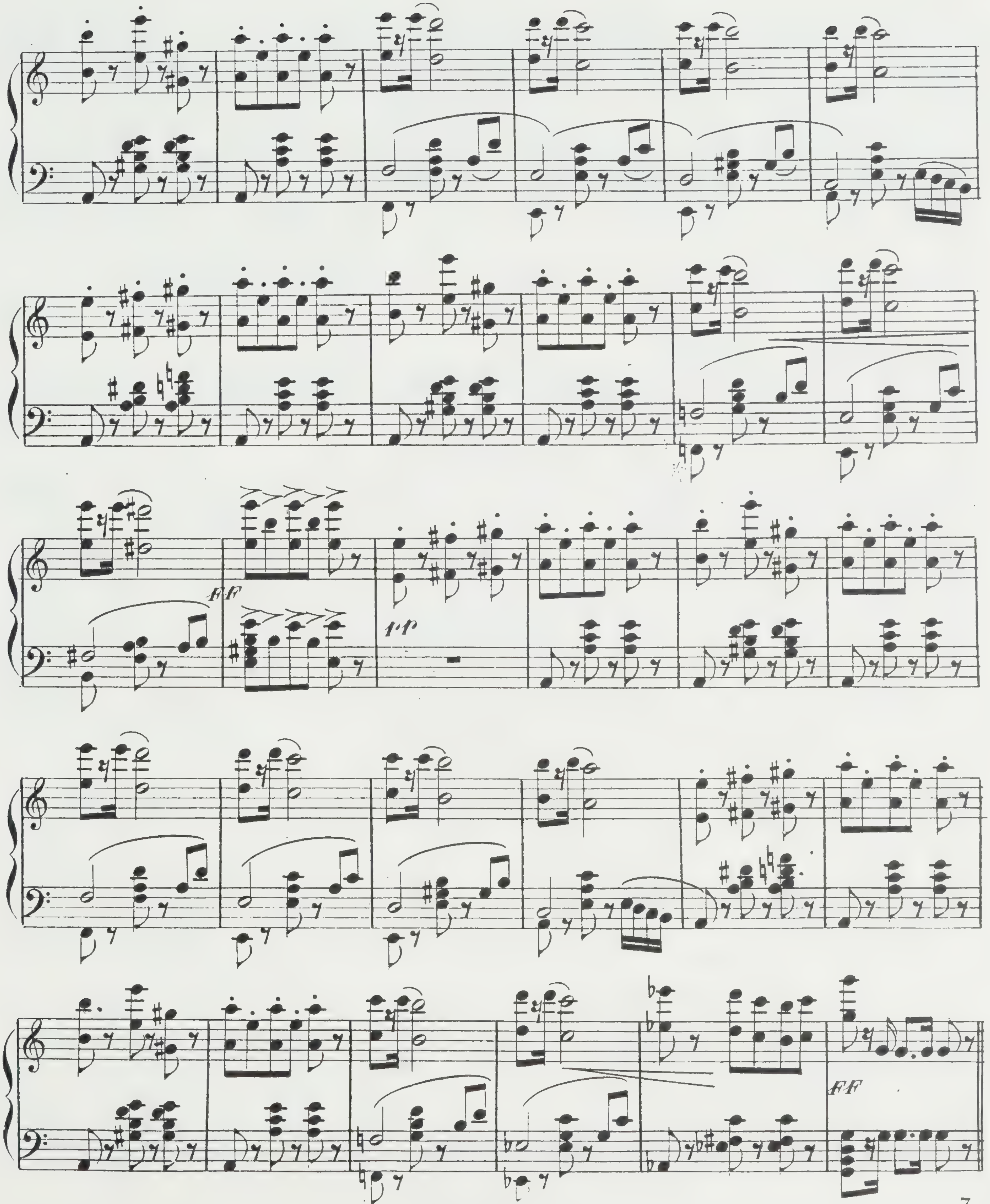
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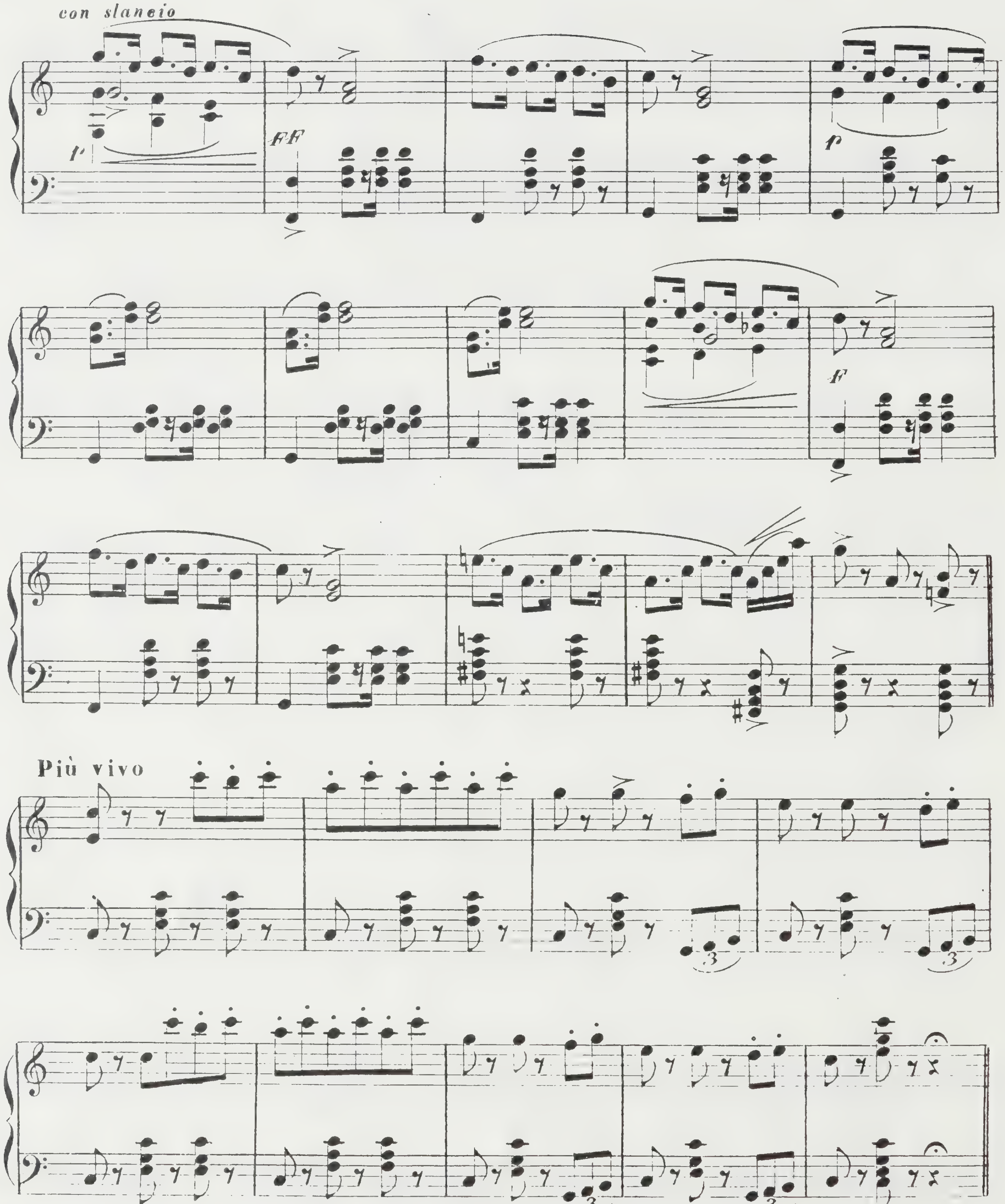
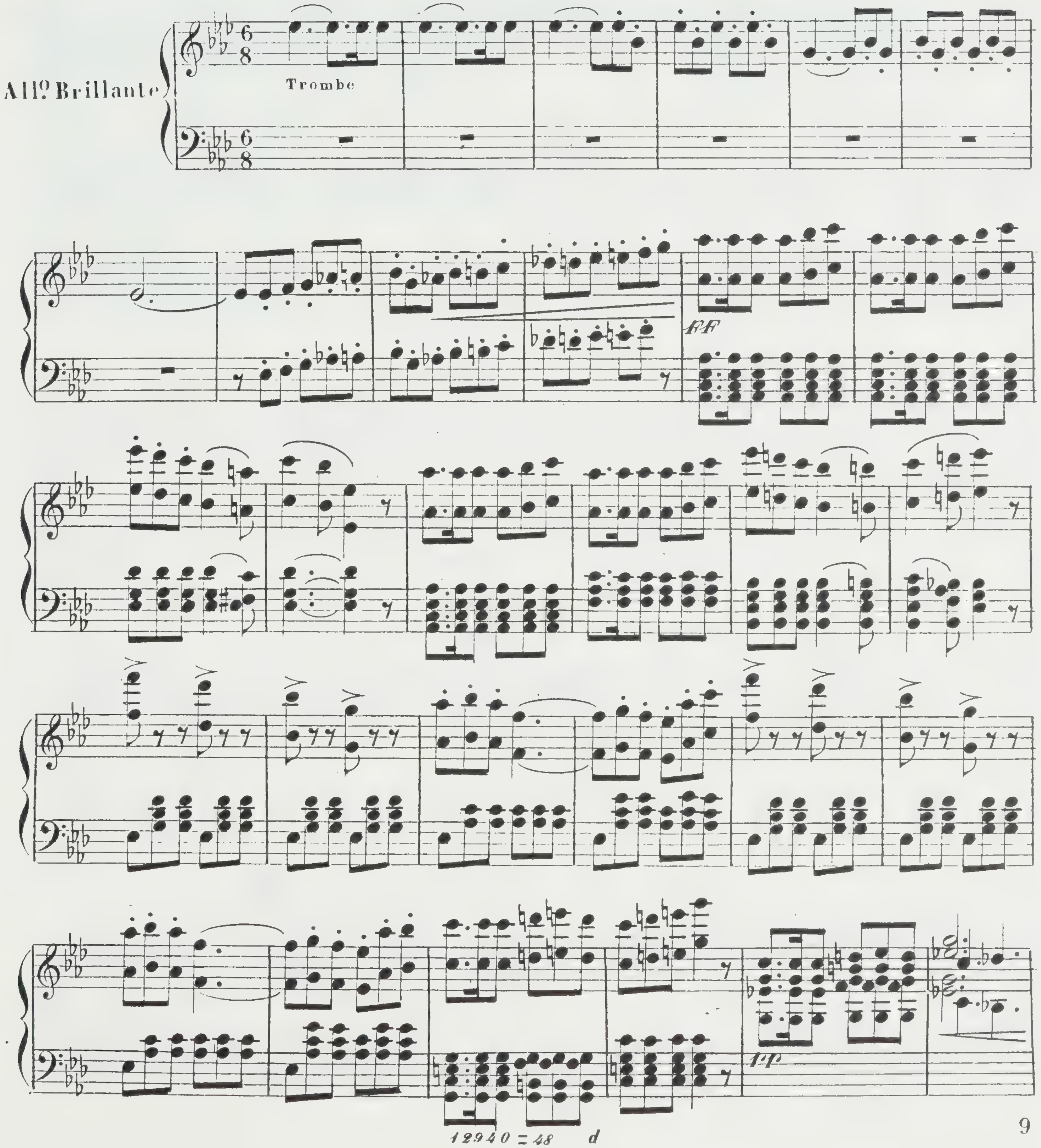
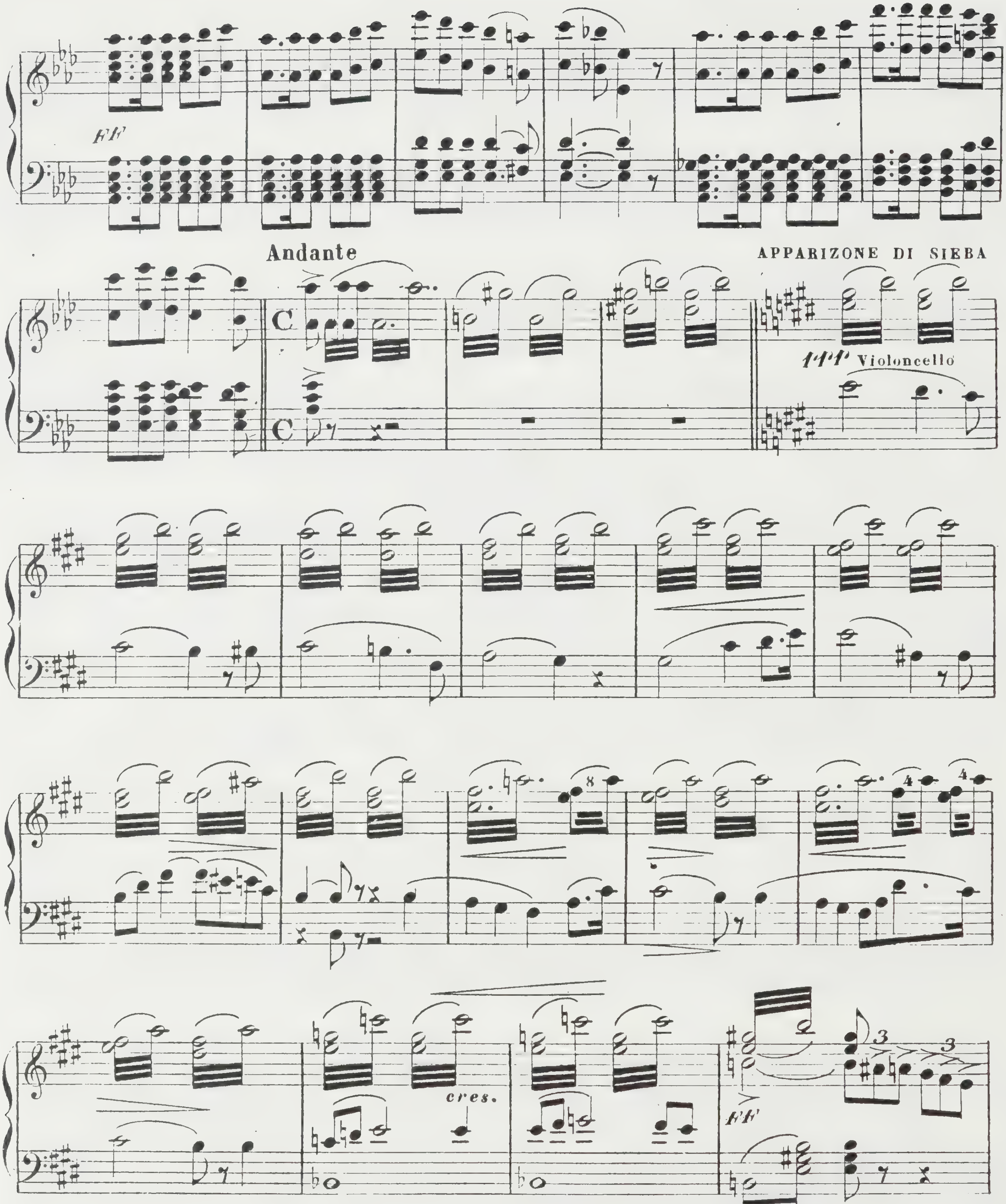
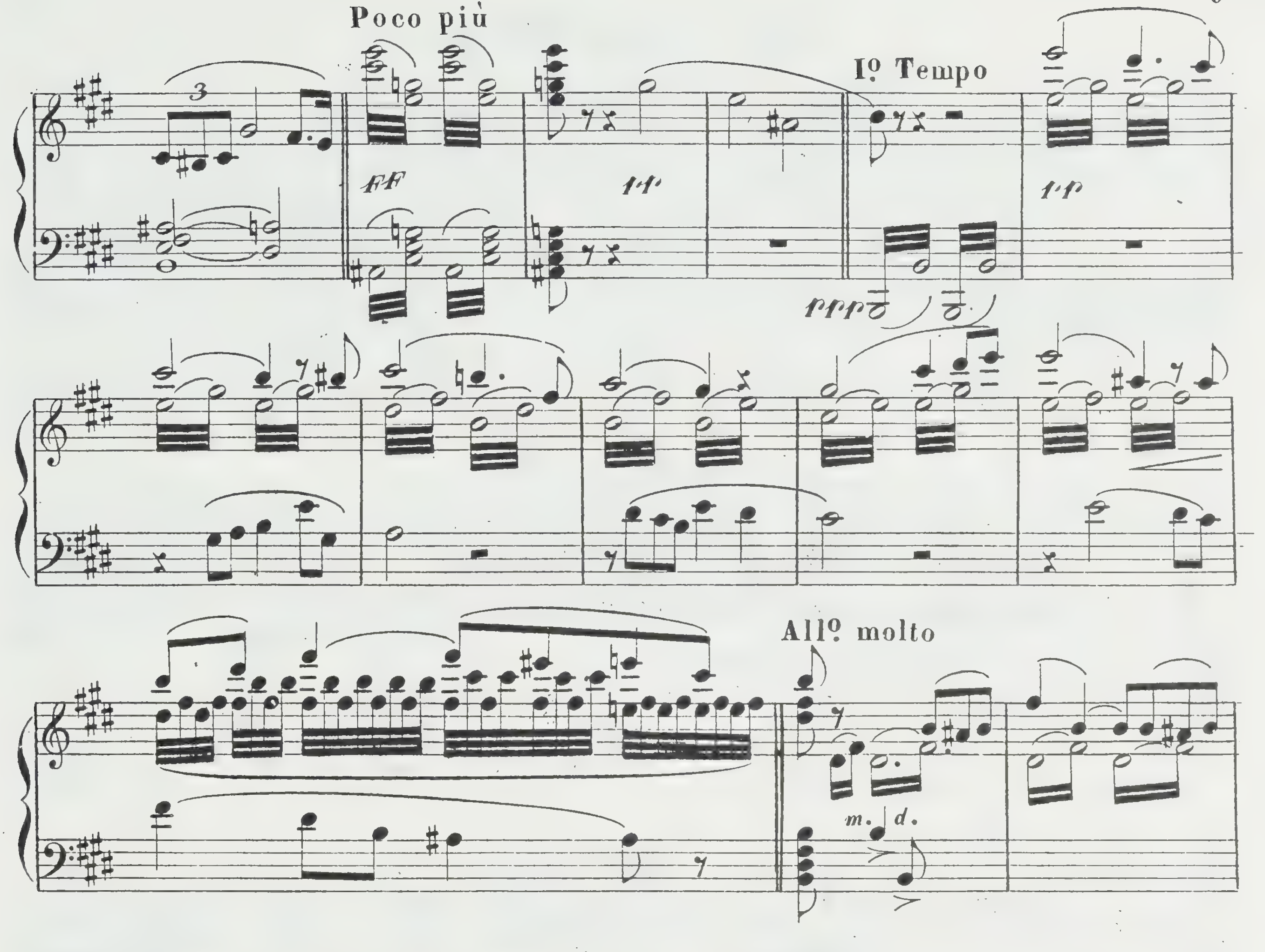

con slancio
Più vivo

ENTRATA DI RE AROLDO

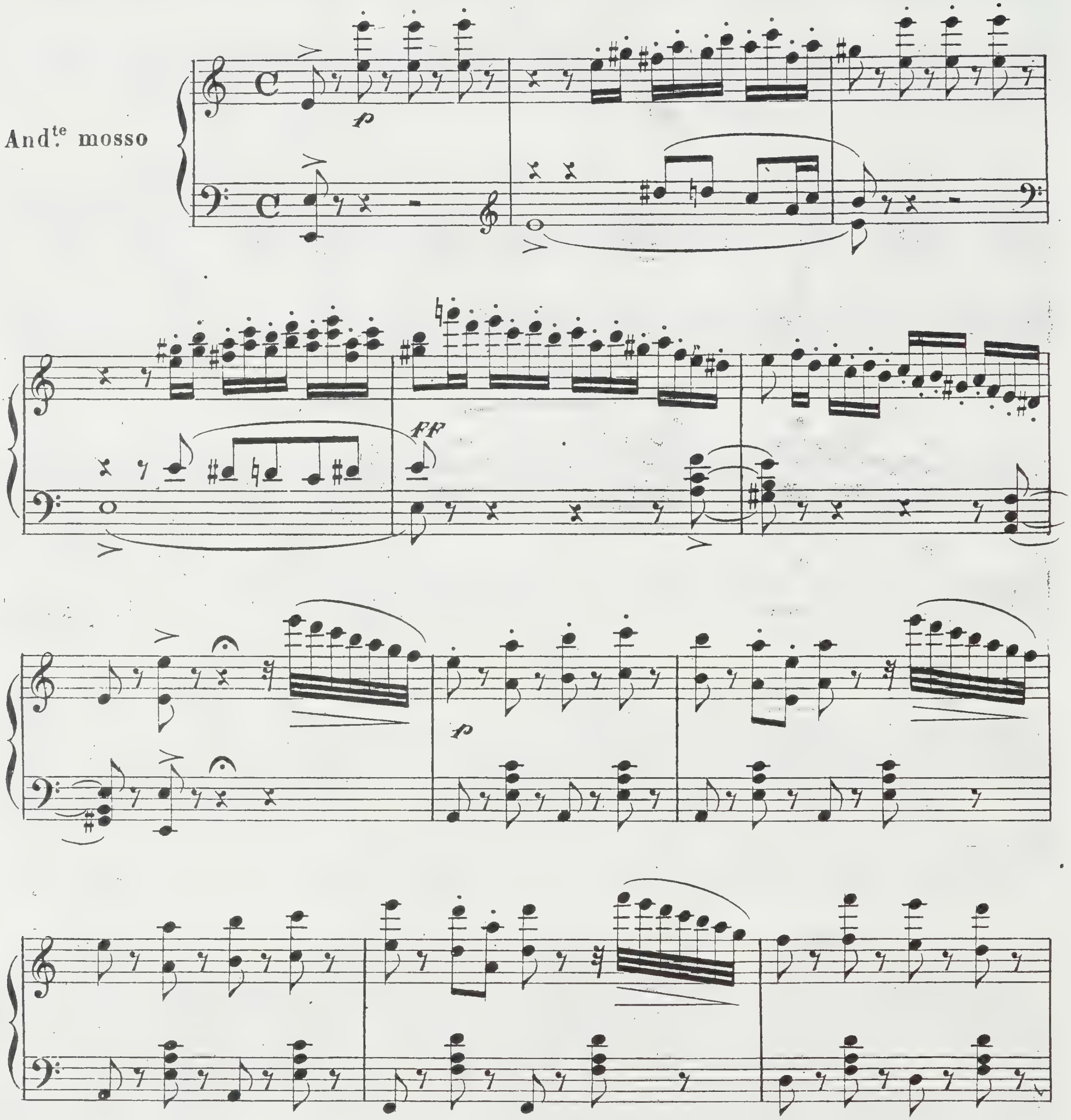


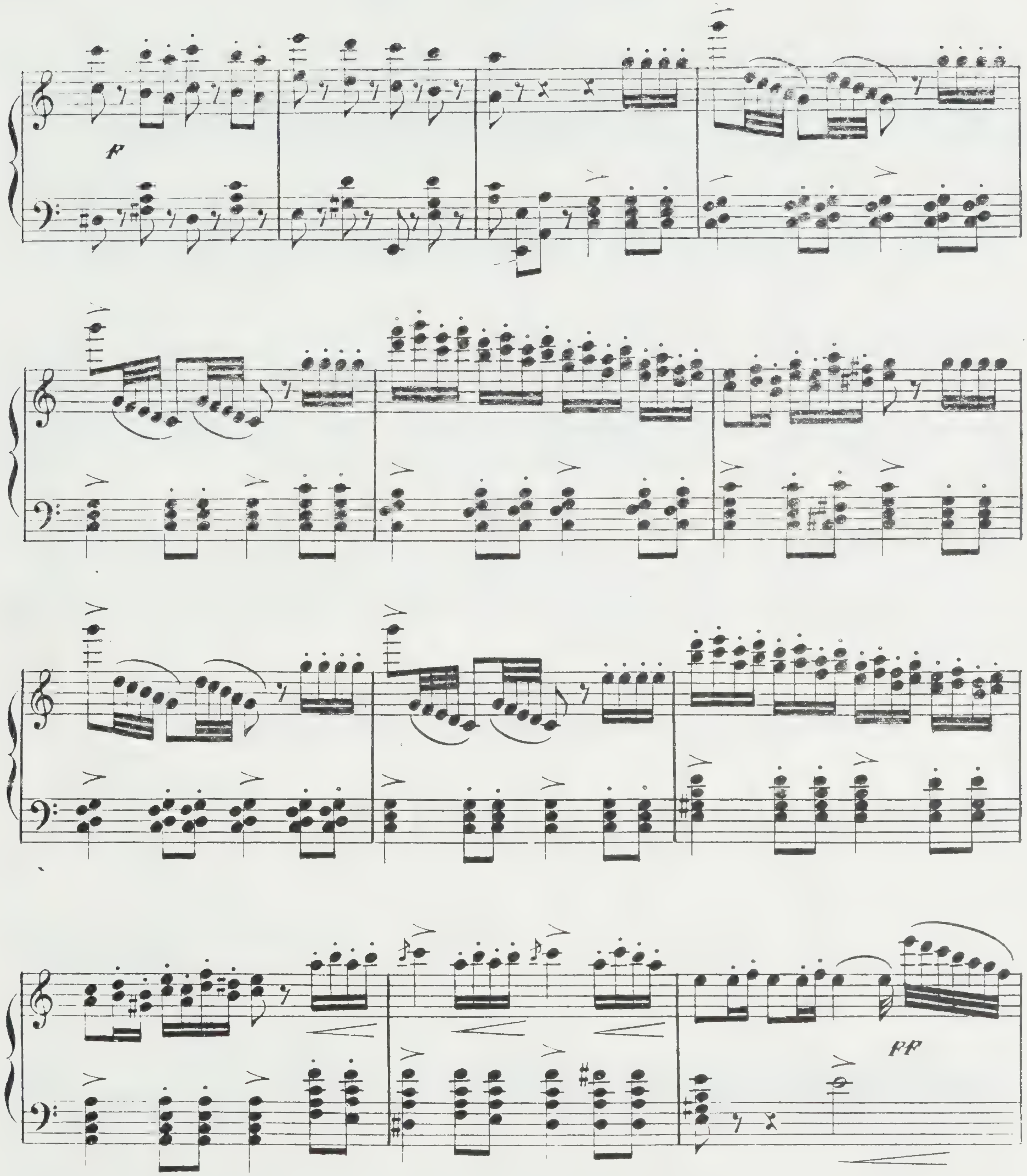

FF
Andante
APPARIZONE DI SIEBA
PPP Violoncello
cres.
FF


Poco più
Iº Tempo
Allº molto
m. d.

SIEBA

DANZA CARATTERISTICA DI SIEBA





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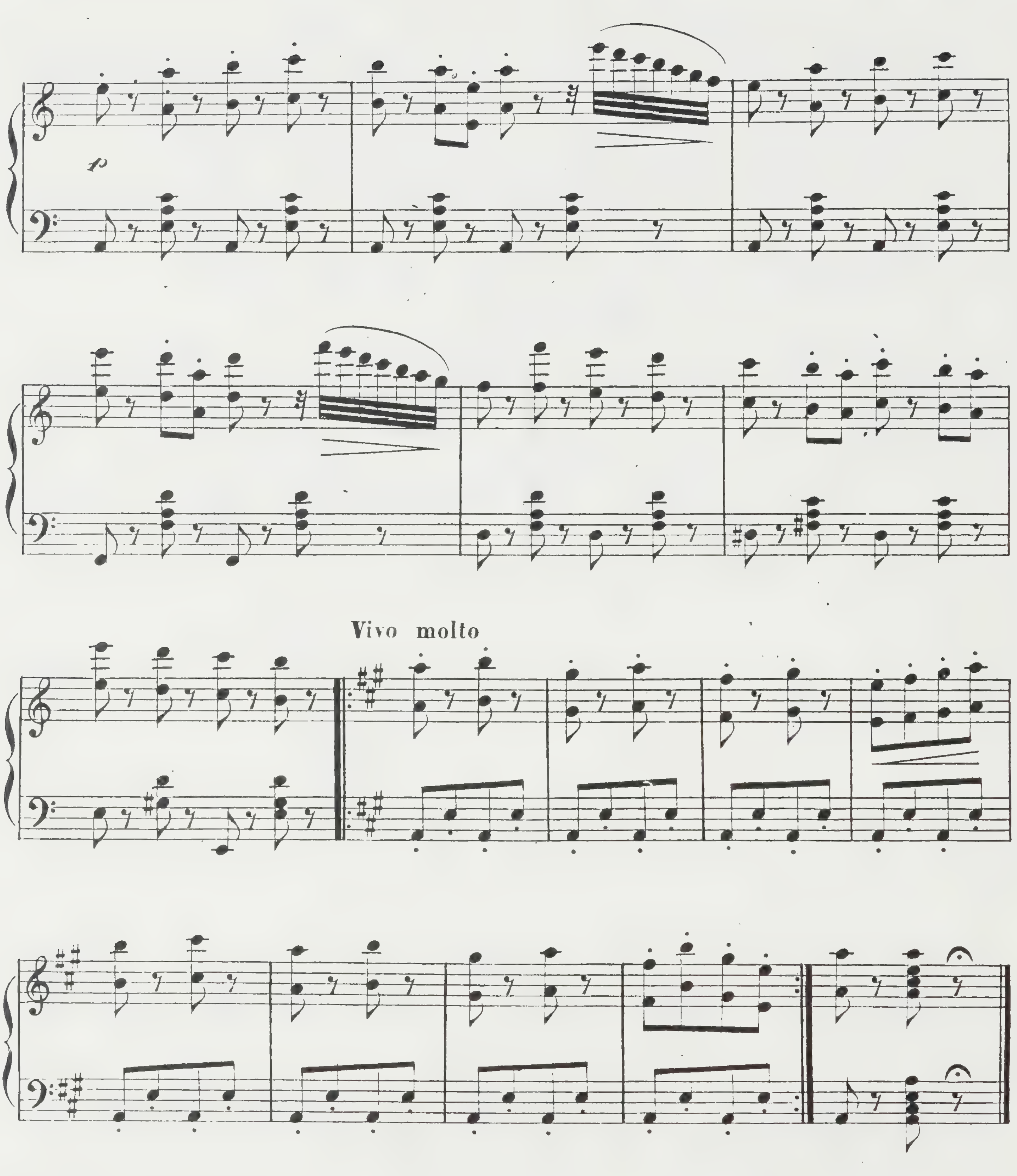
ff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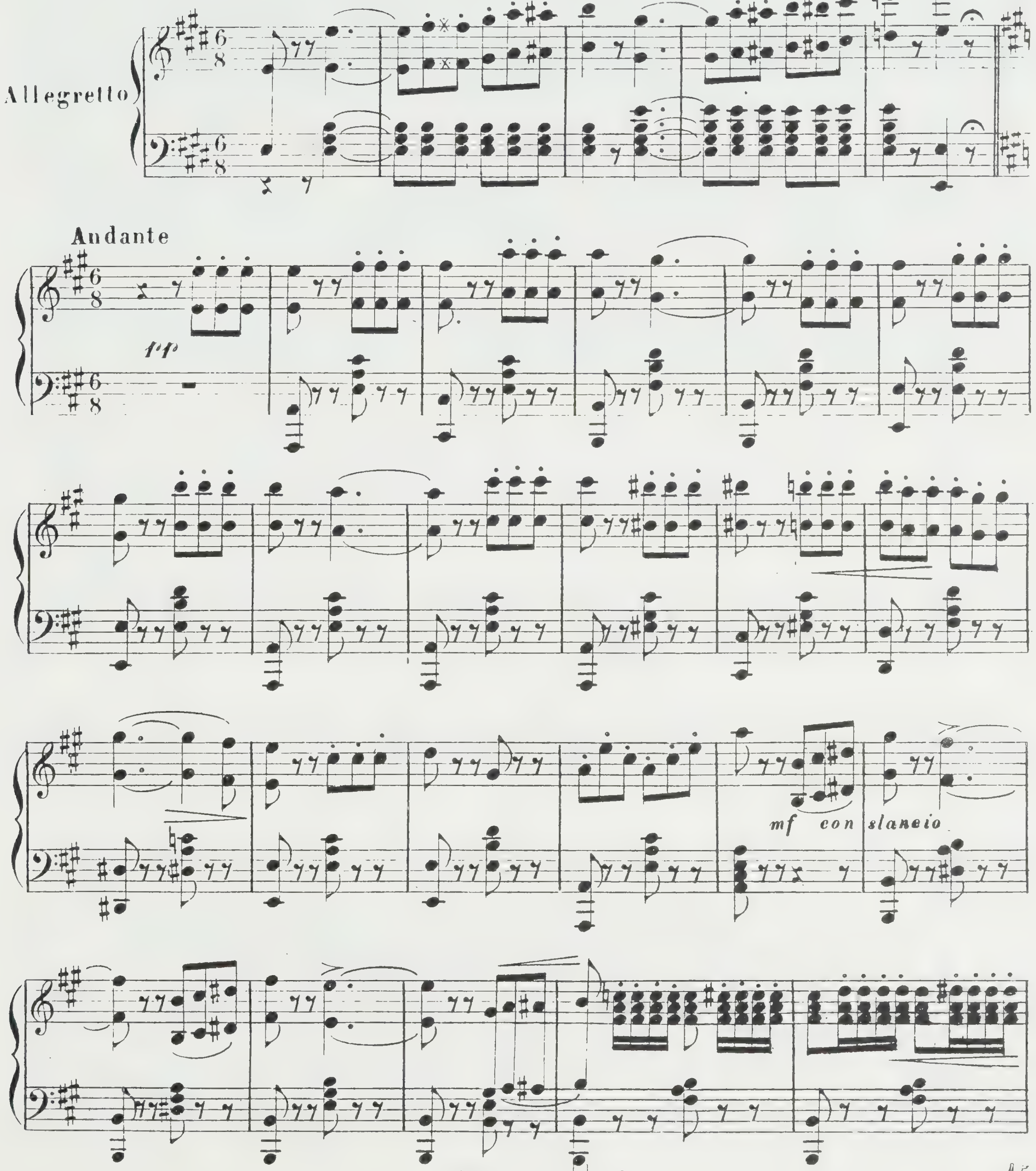
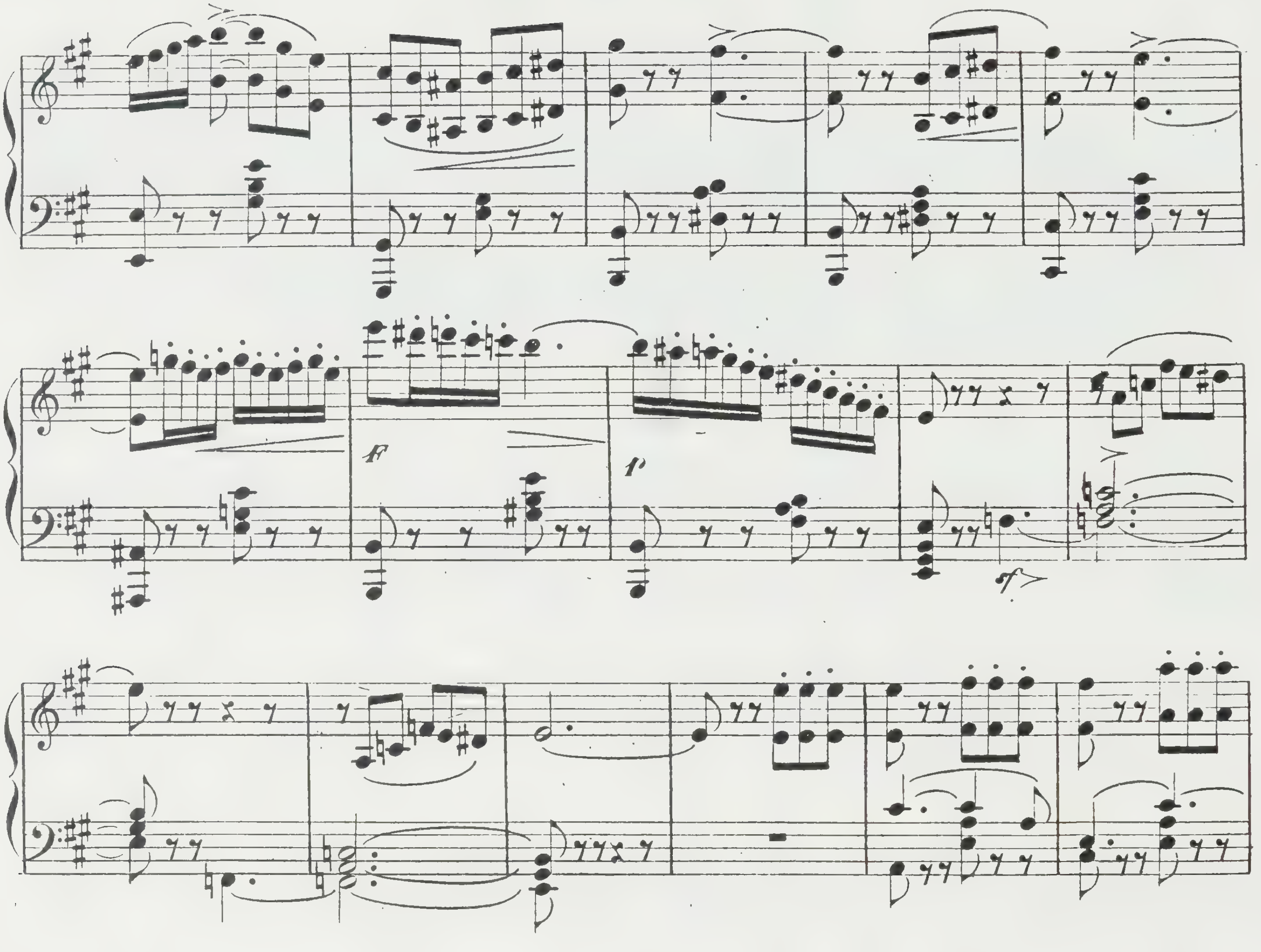
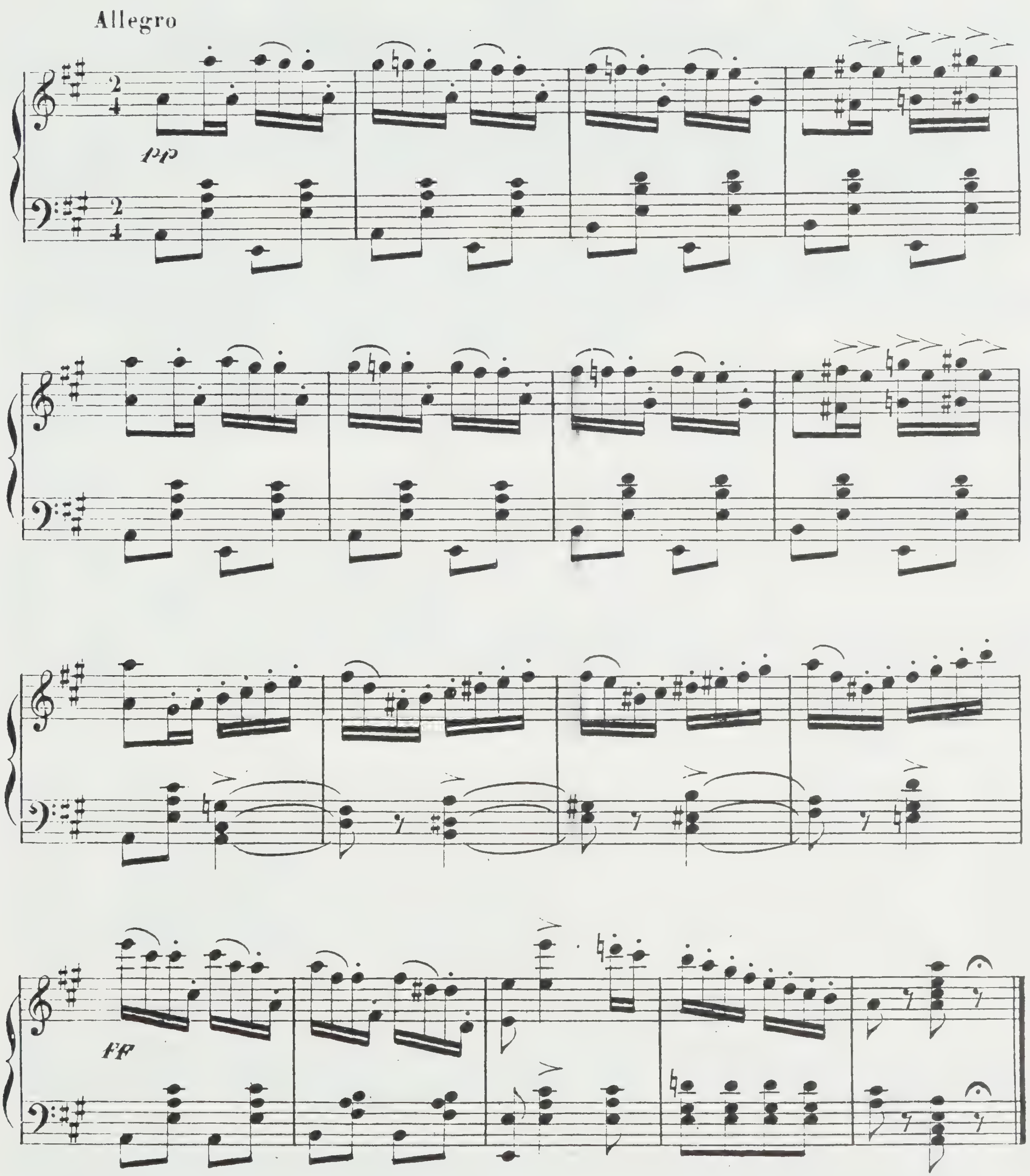
Vivo molto

SIEBA

TENTAZIONE




F
p
sf


Allegro
pp
ff

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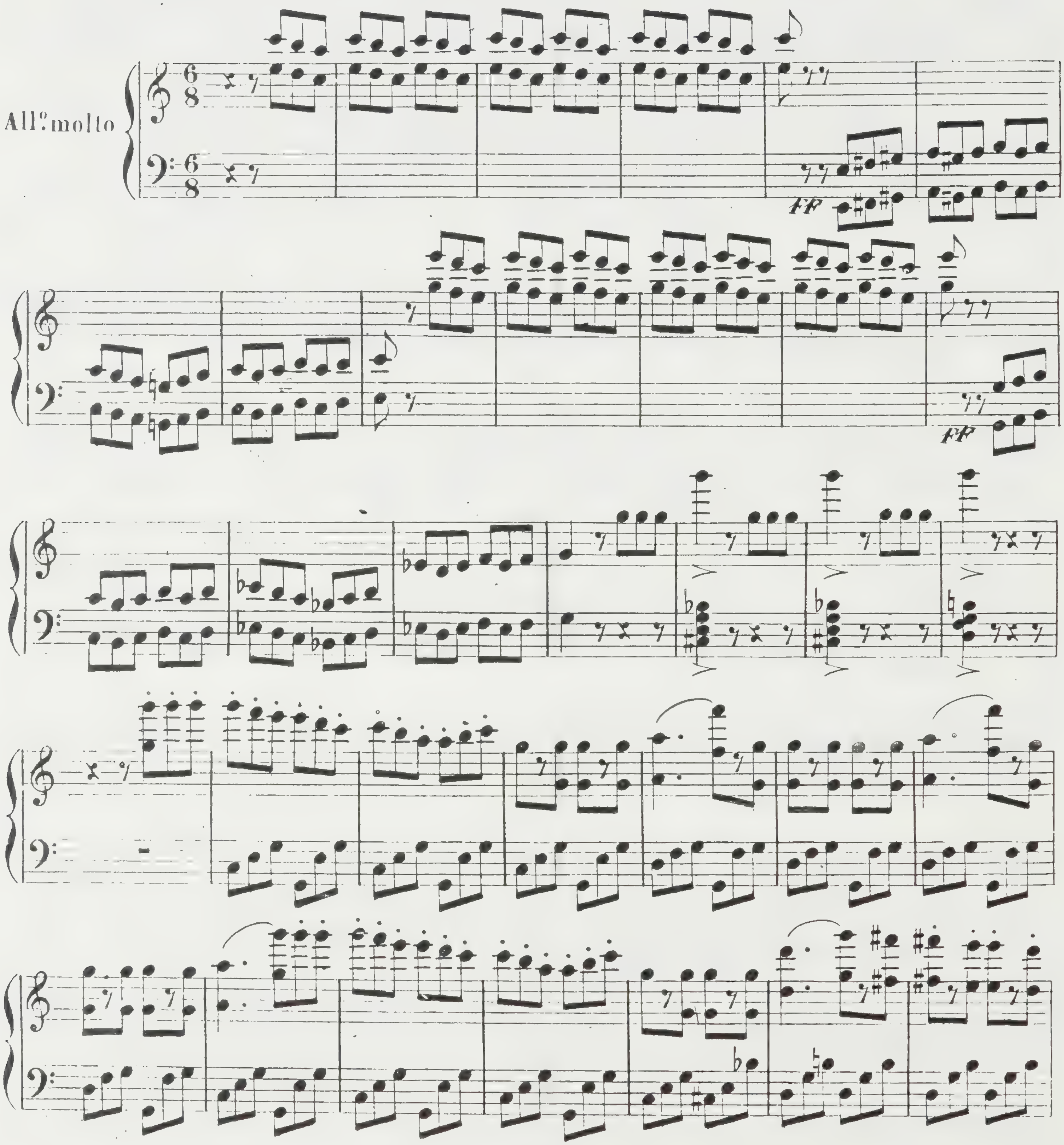

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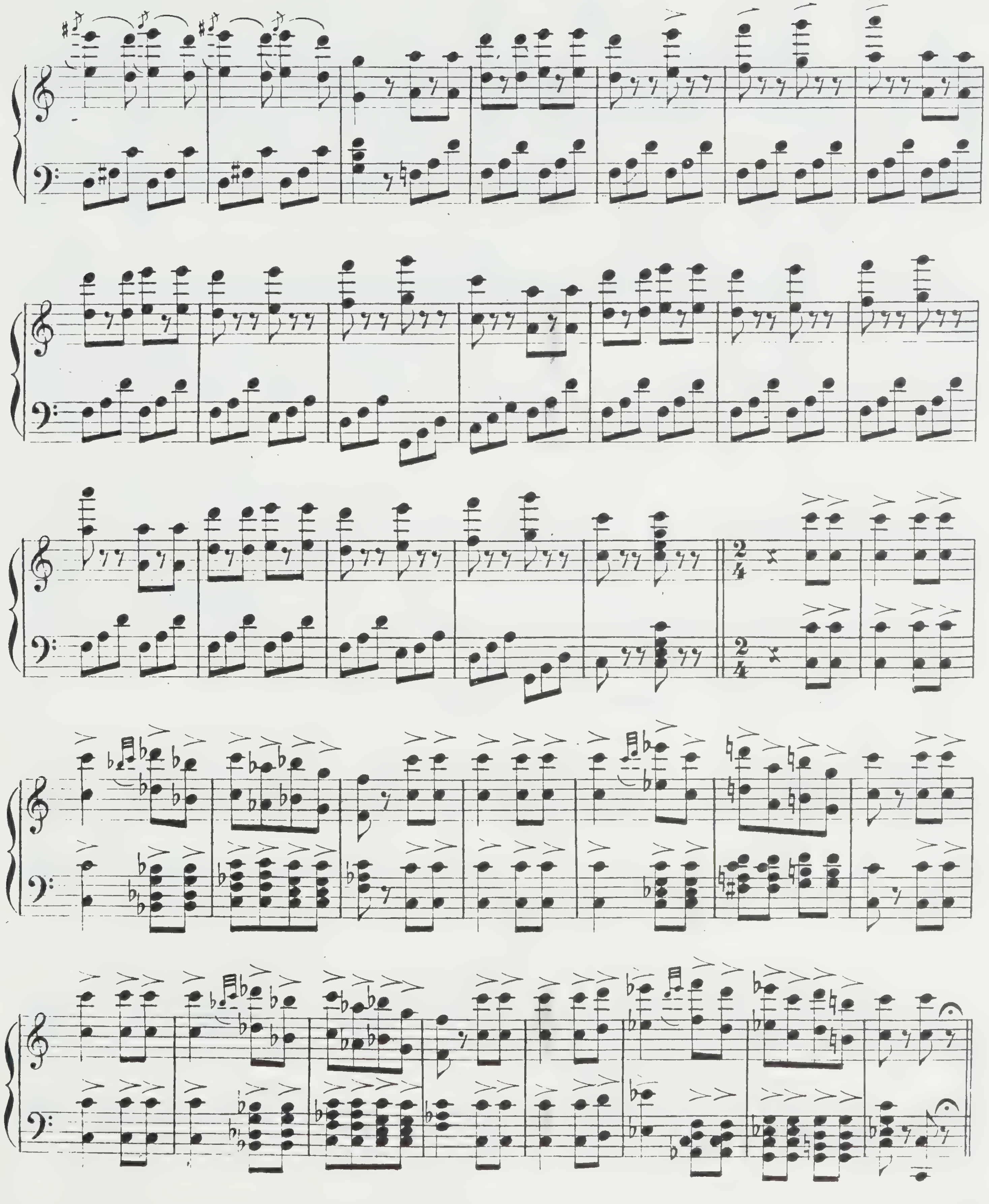
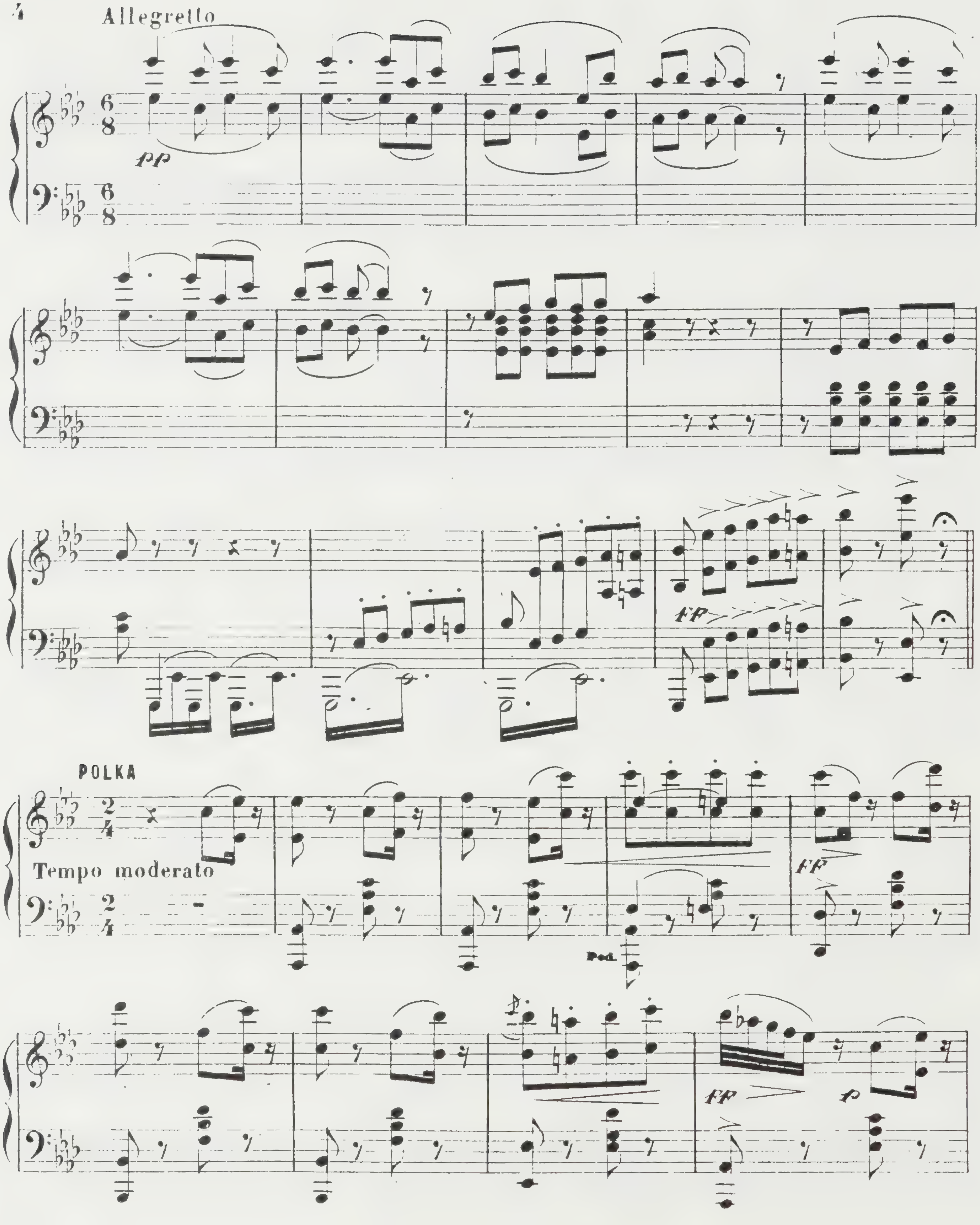
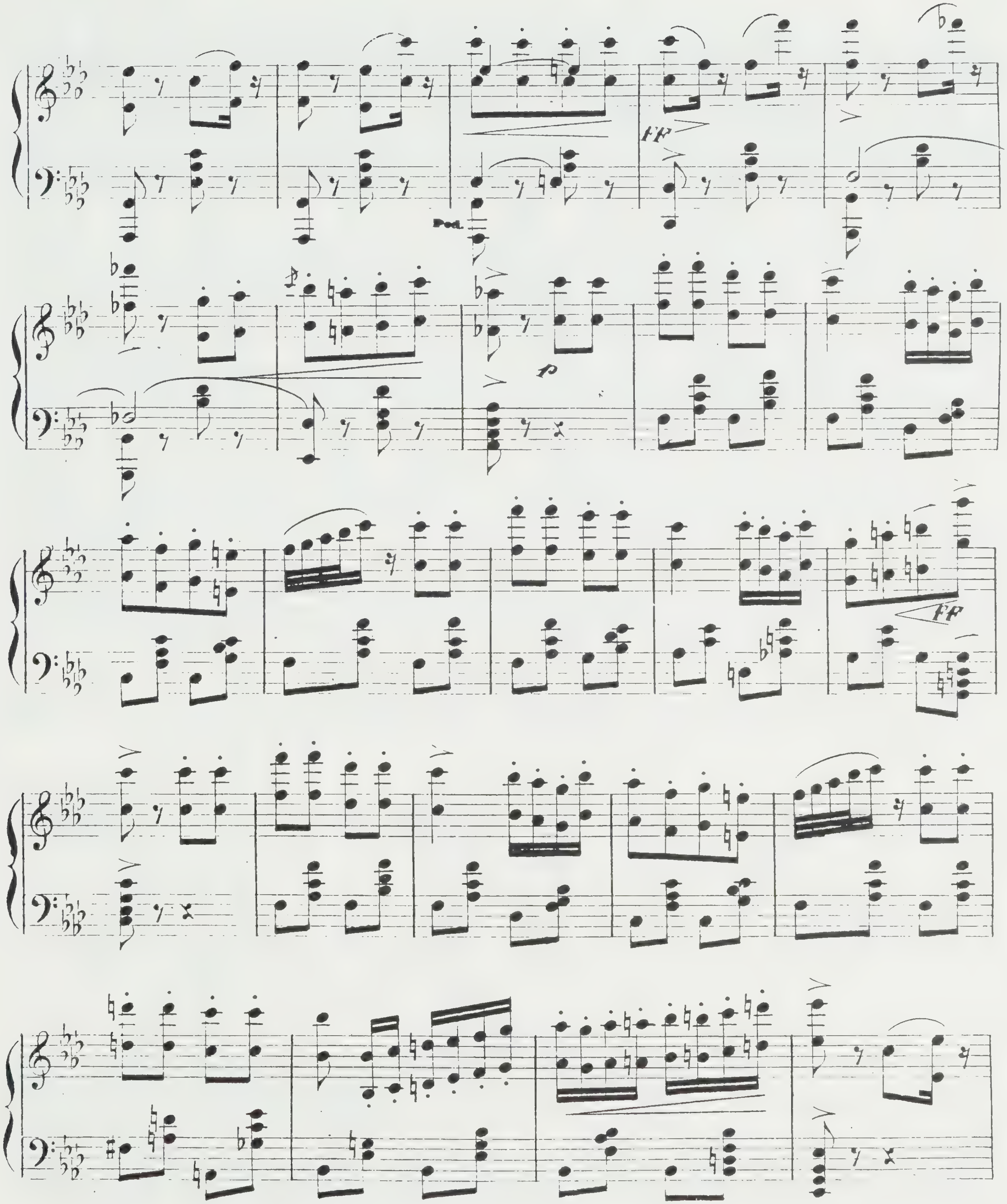



Allegretto
pp
POLKA
Tempo moderato
FF
Ped.
FF
FF
p


Ped.
FF
p
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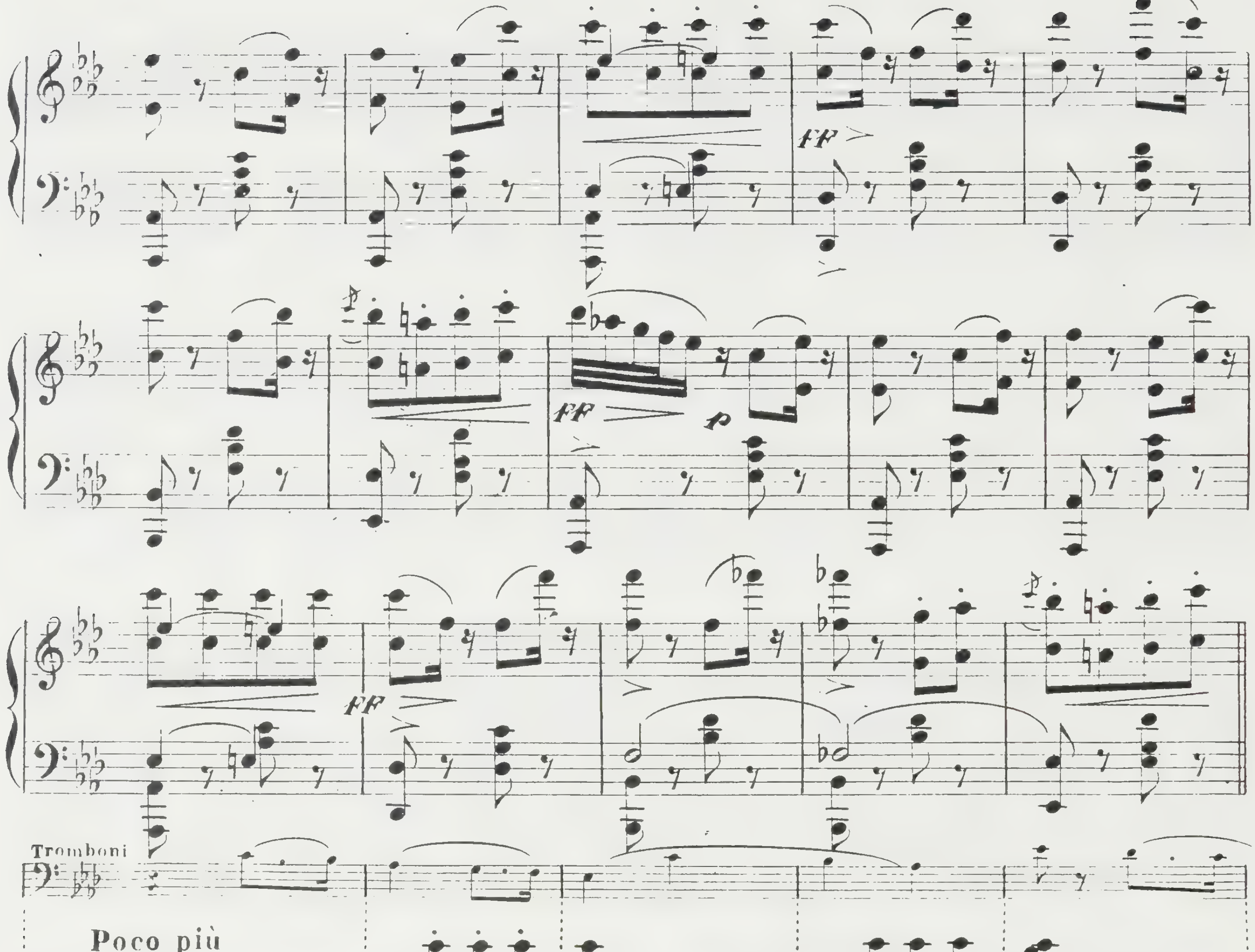
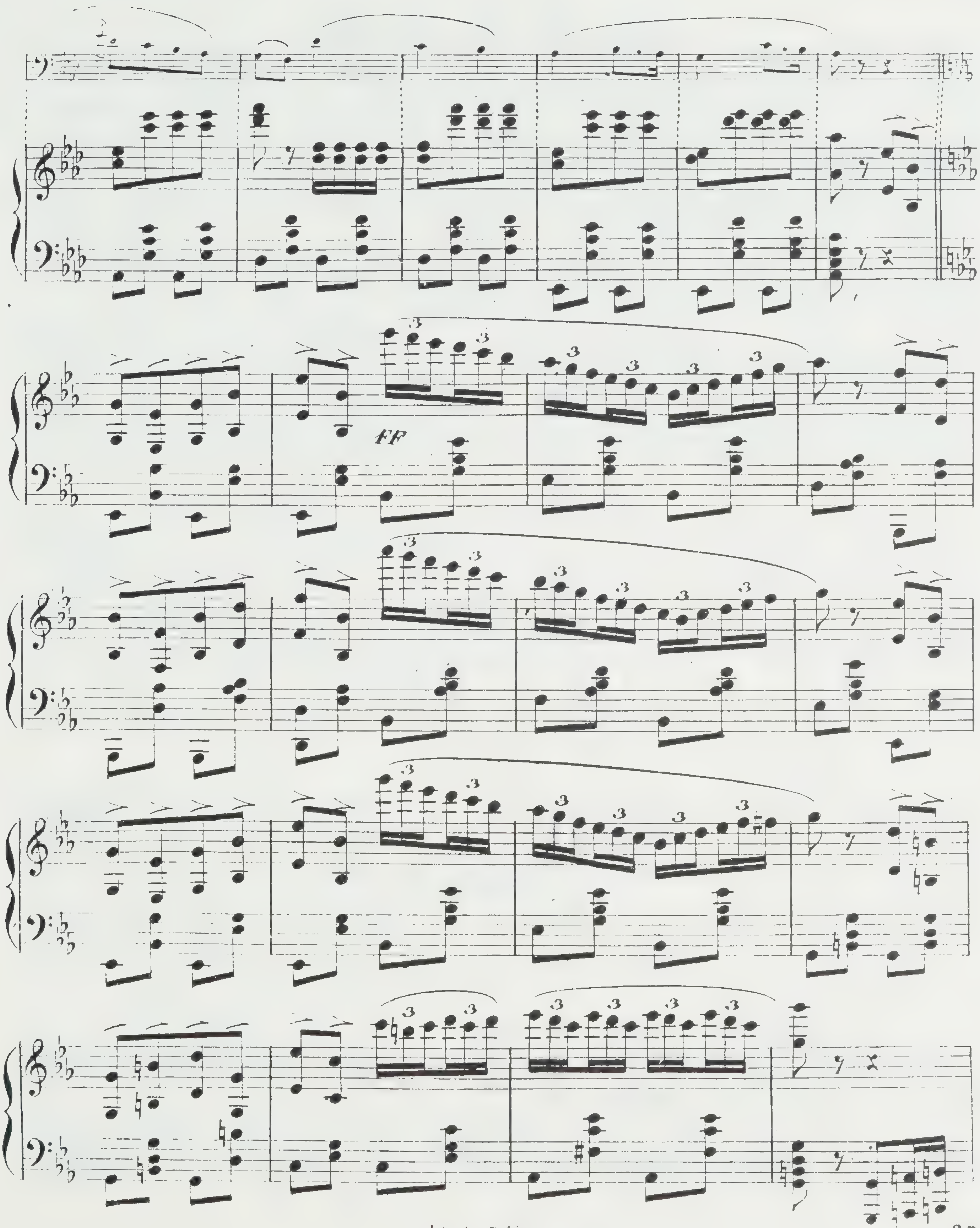

FF
FF
p
FF
Tromboni
Poco più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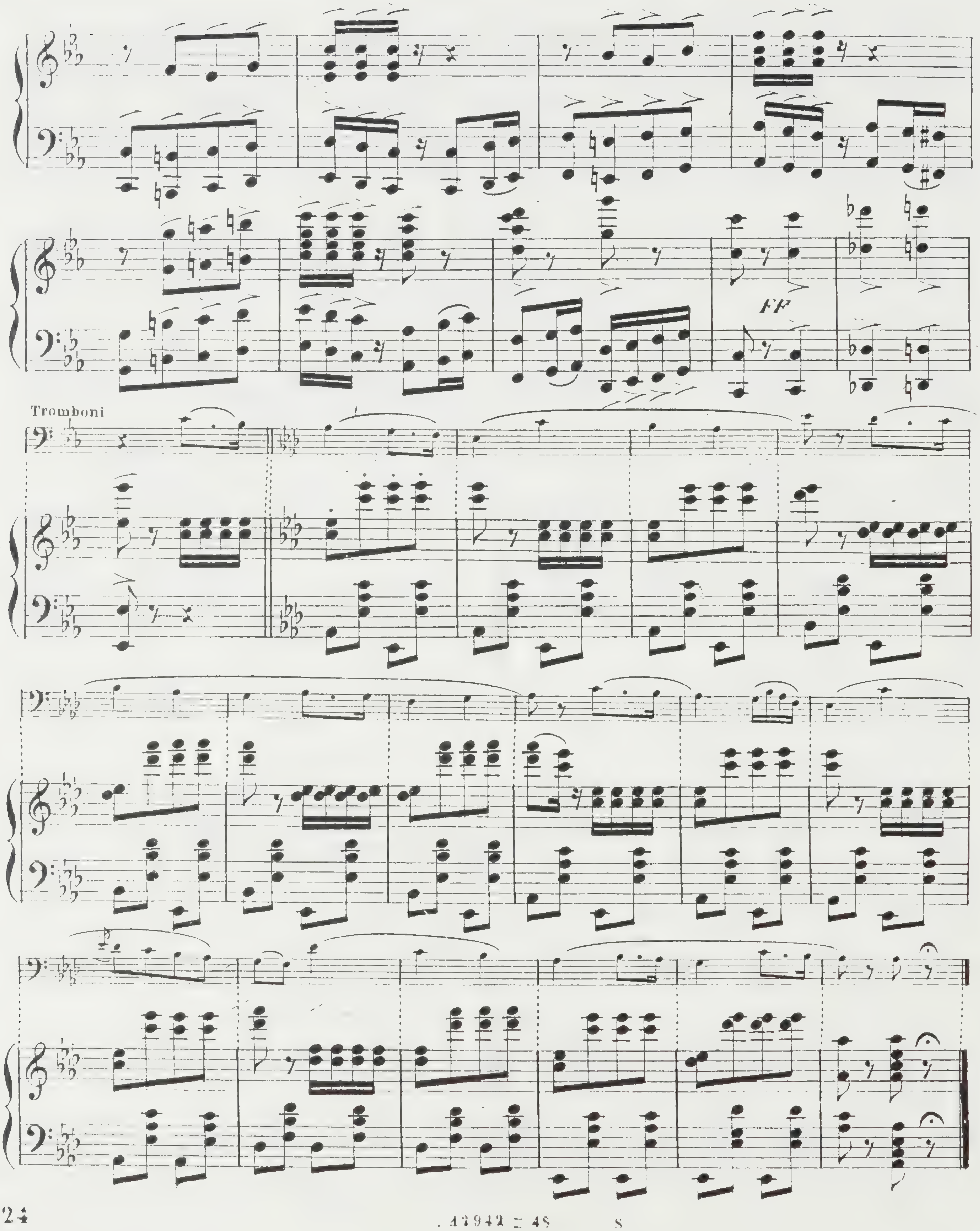
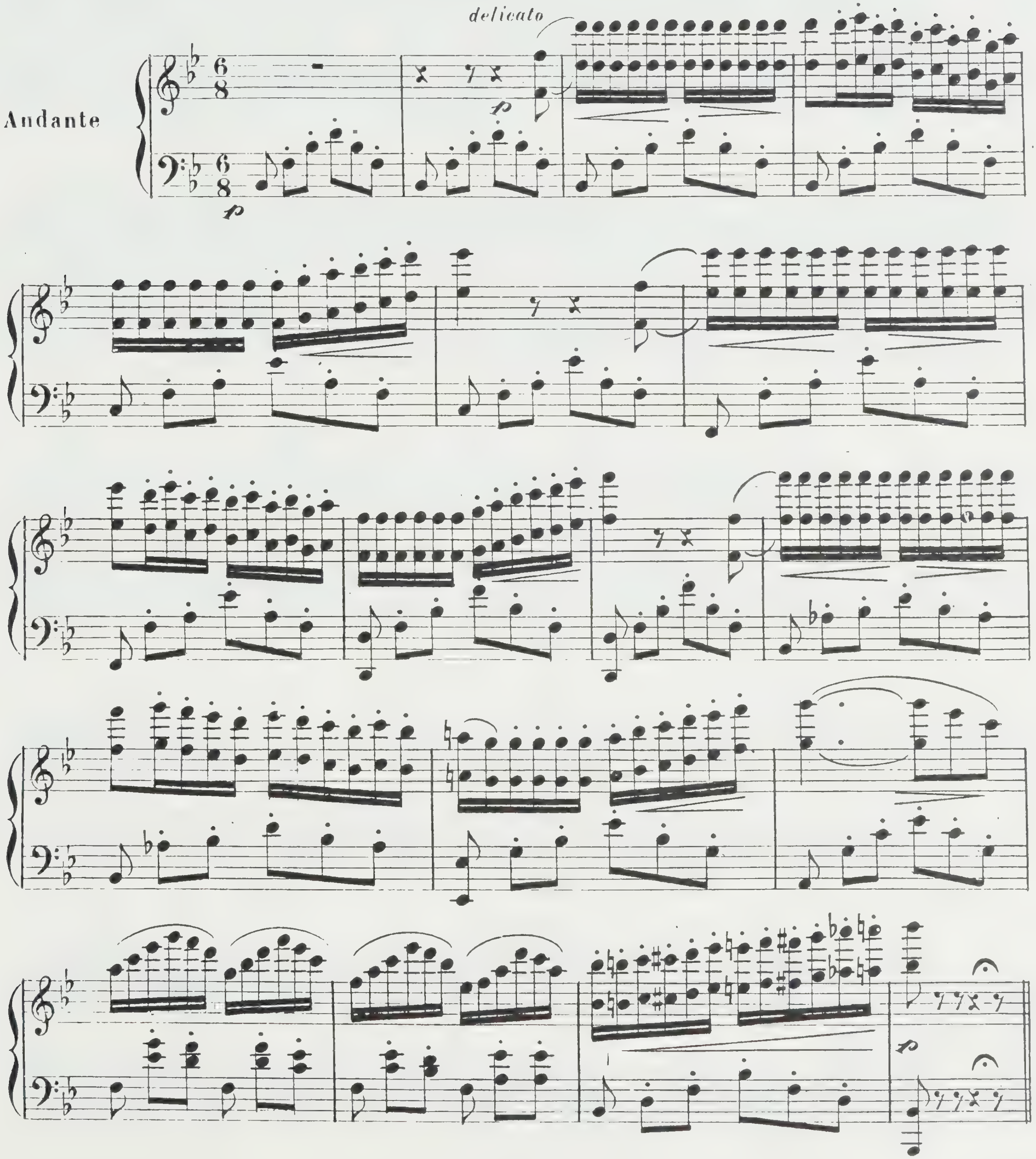
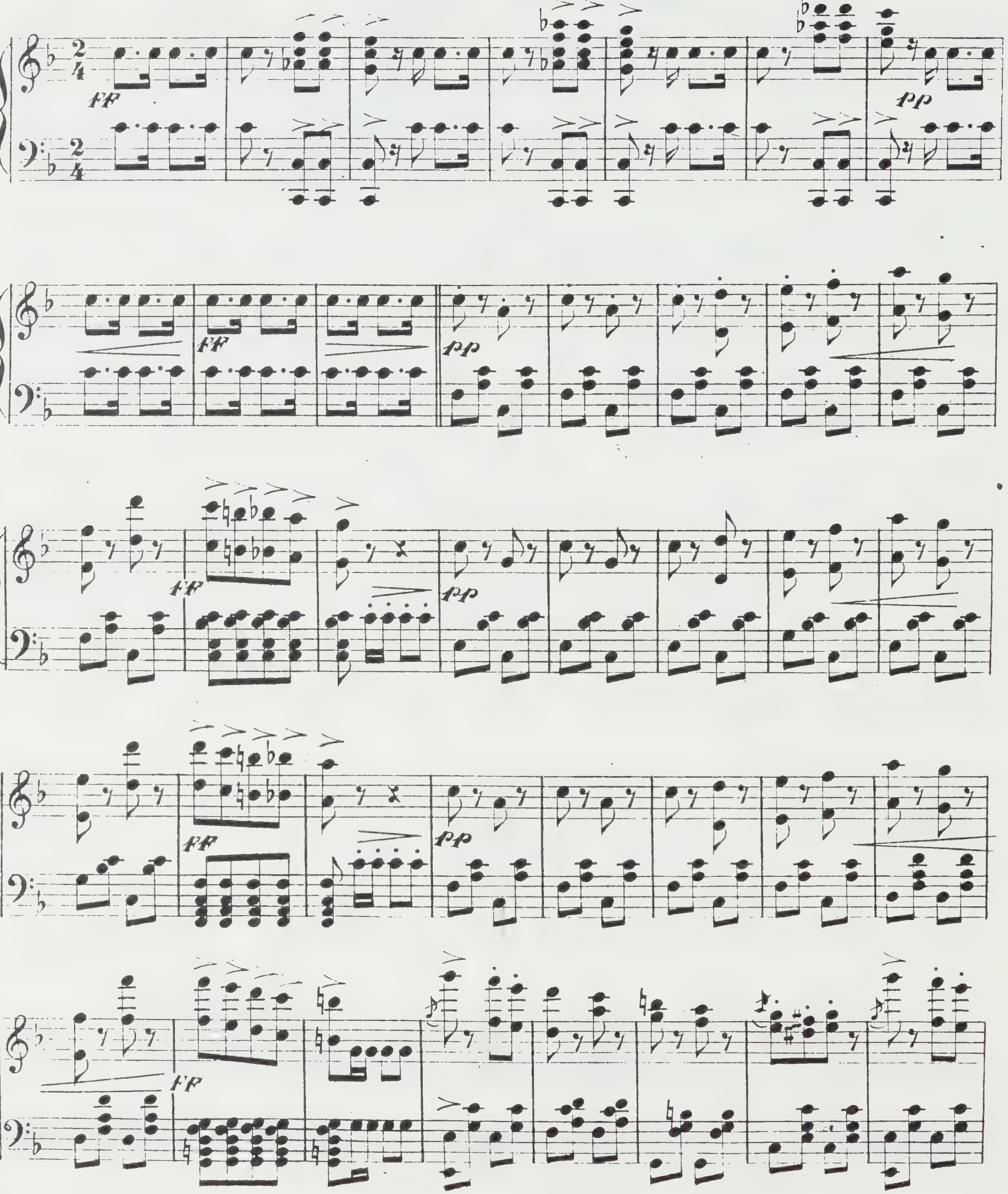

Tromboni
FF

SIEBA

RIENTRATA DI SIEBA



GALOP FINALE



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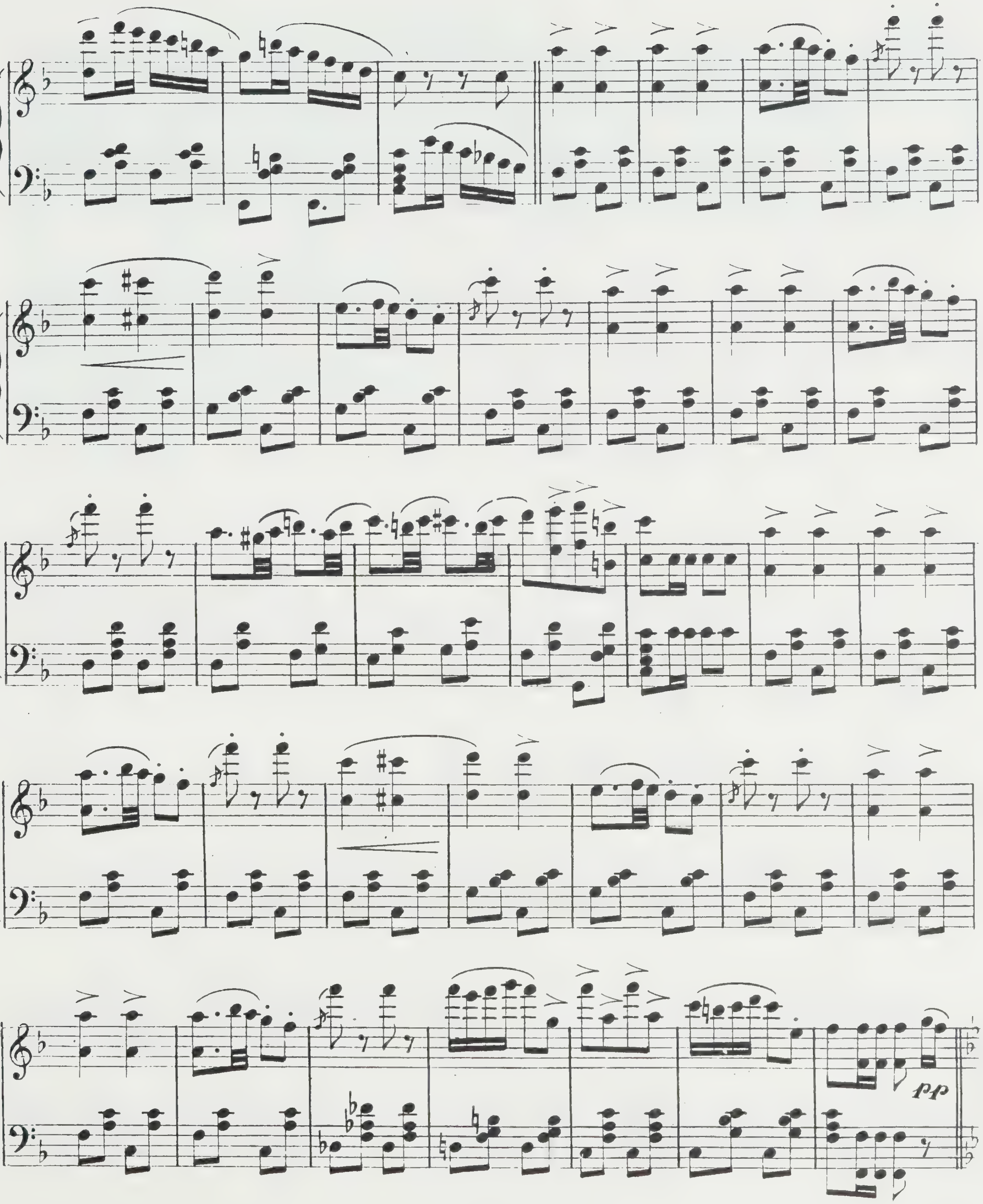
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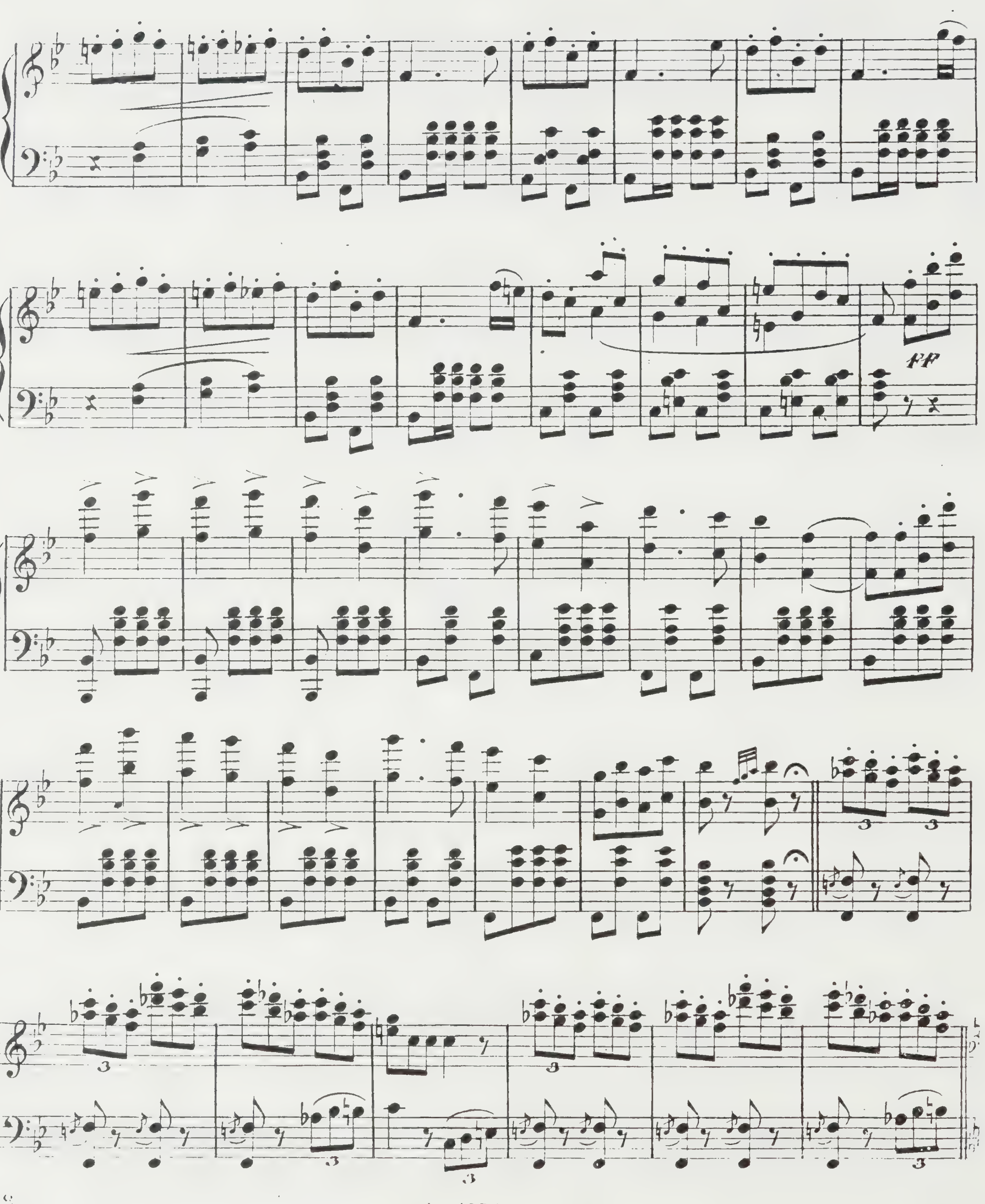
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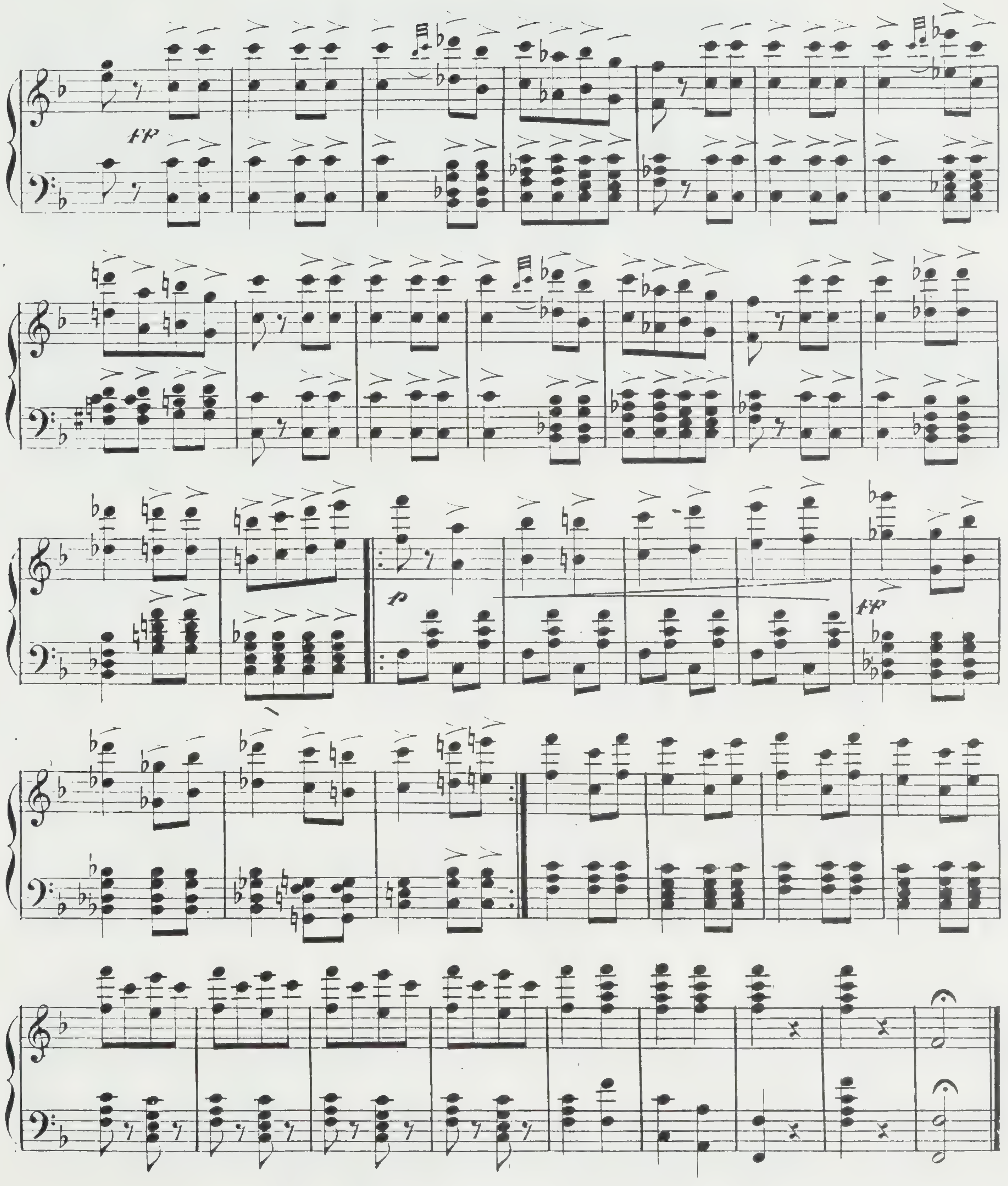
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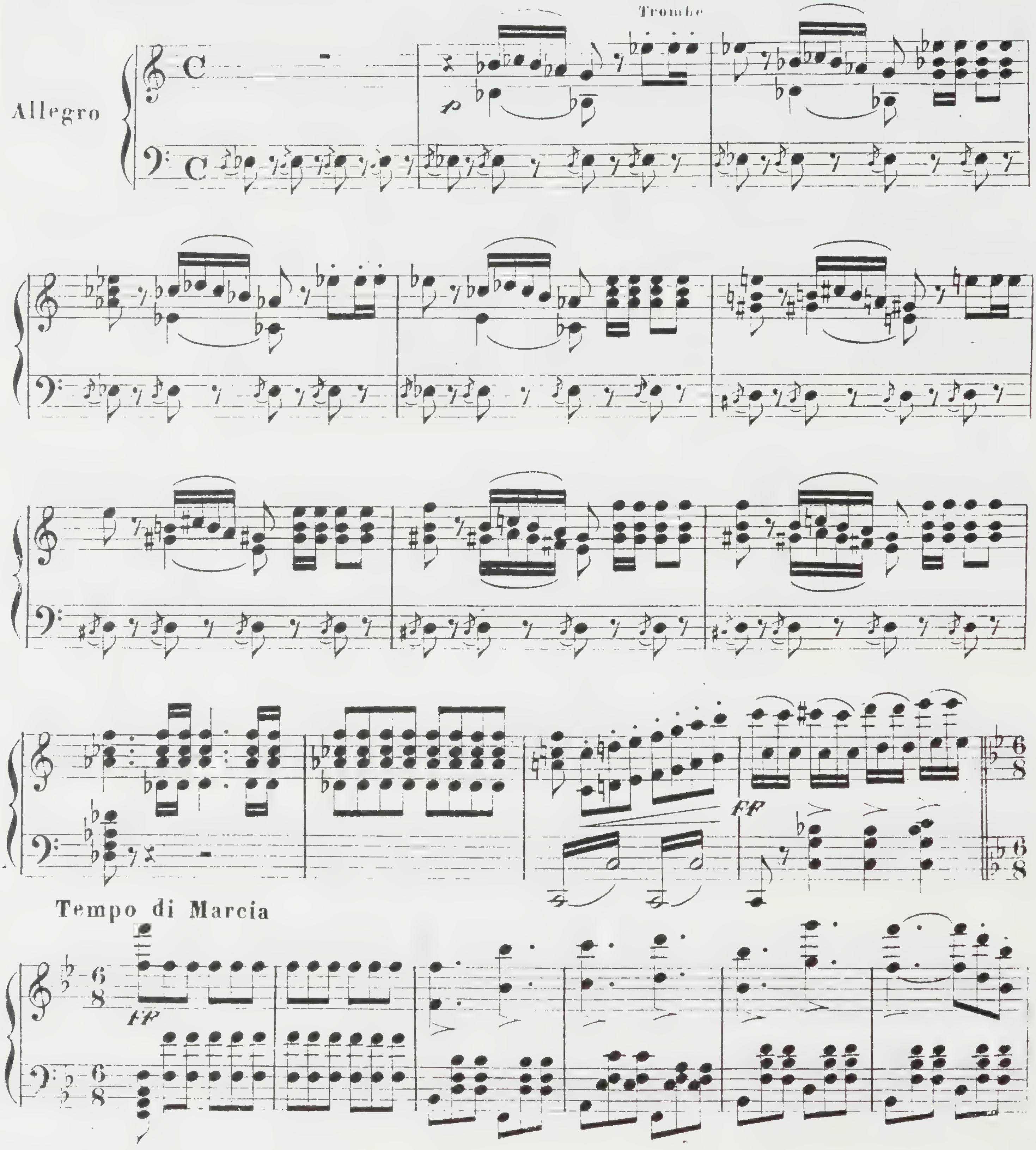
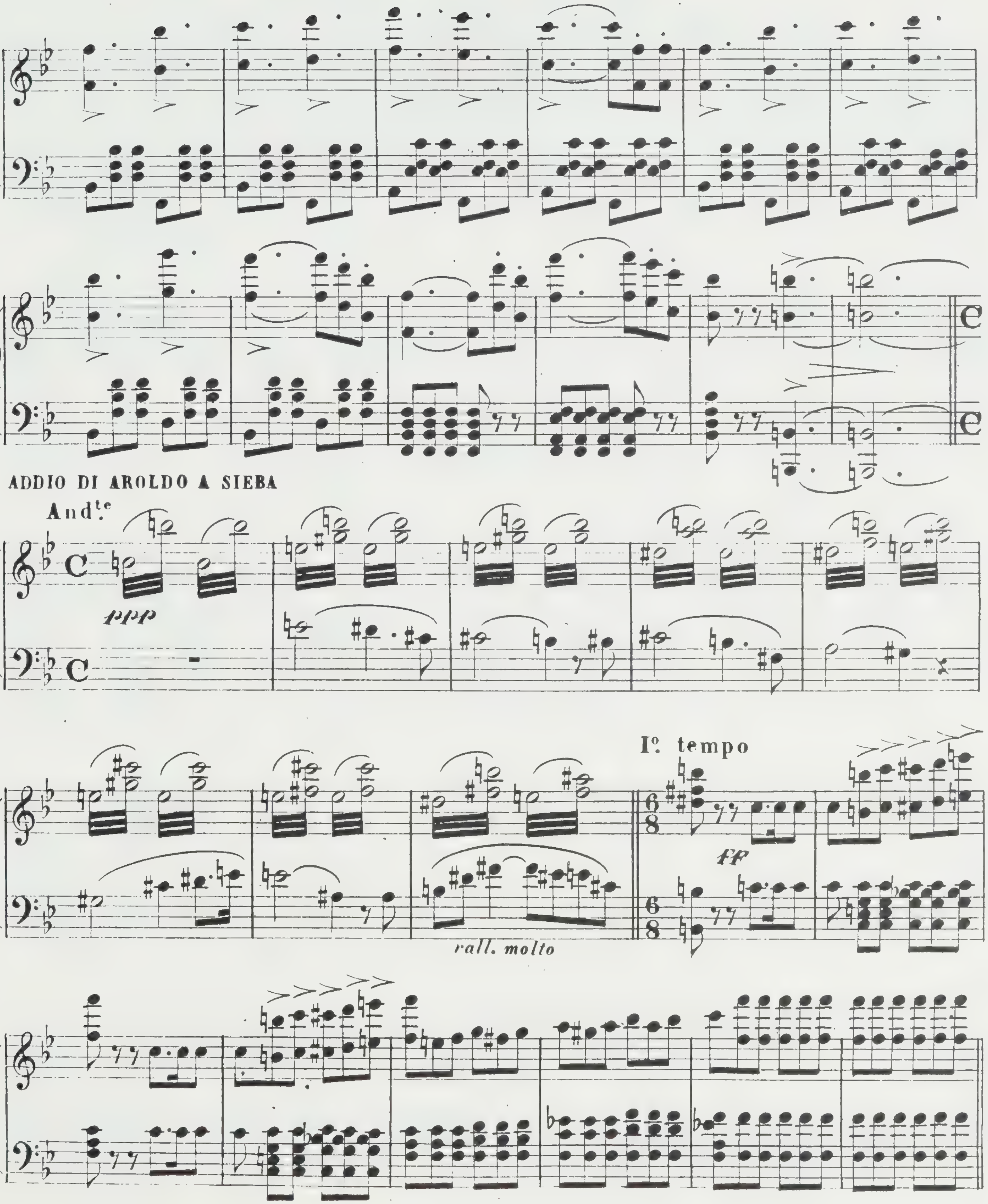
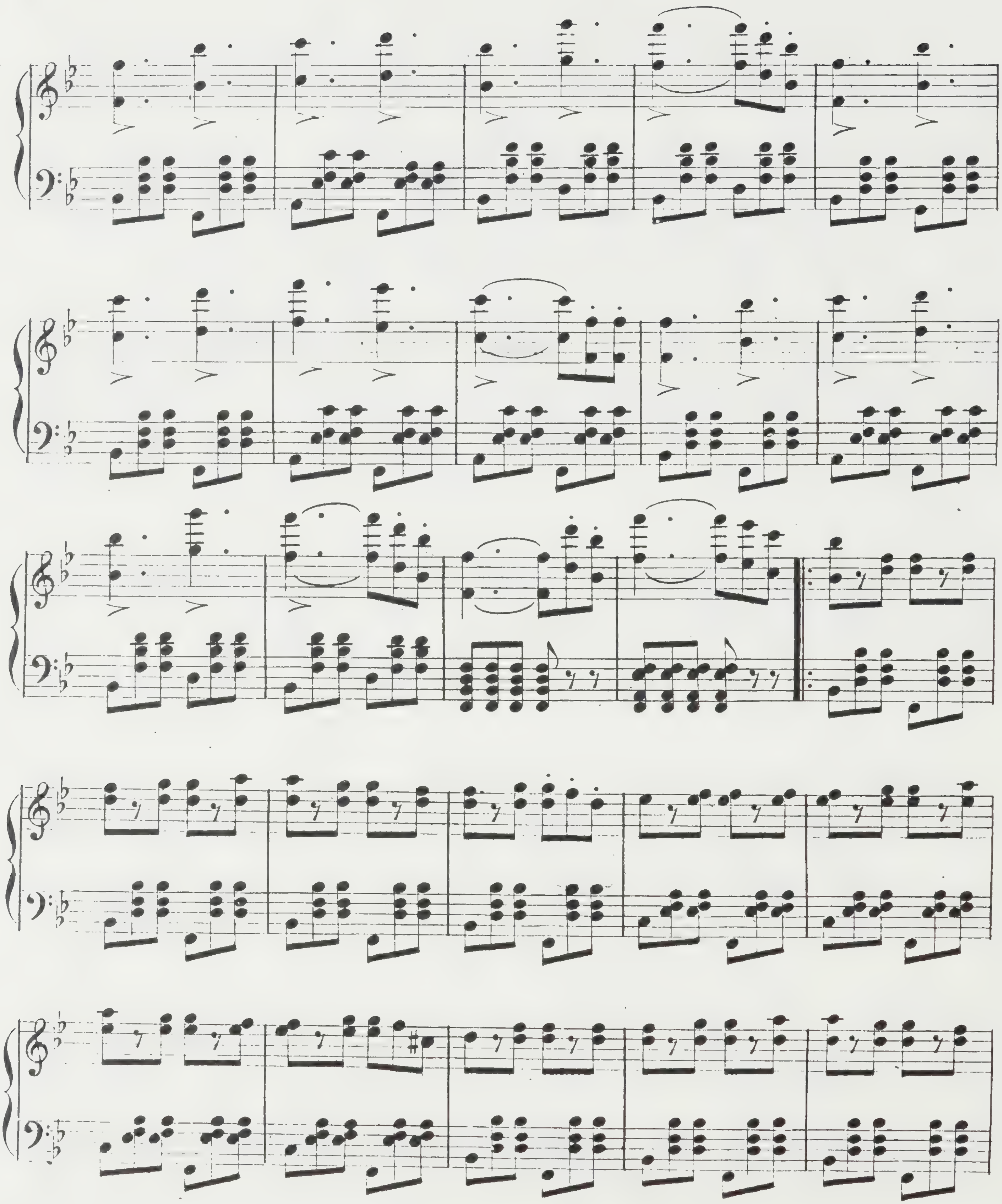
ALLARME E PARTENZA PER IL CAMPO

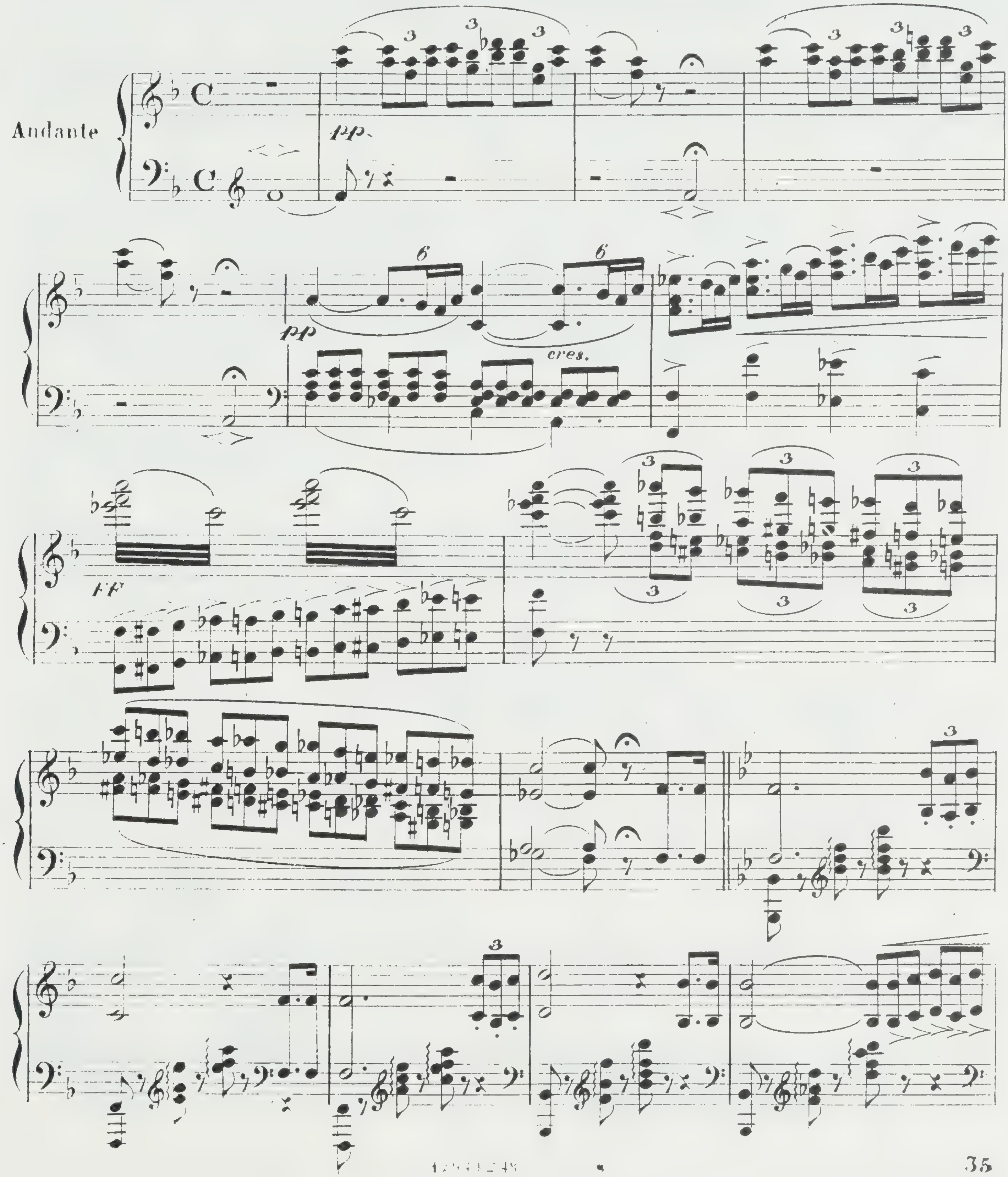


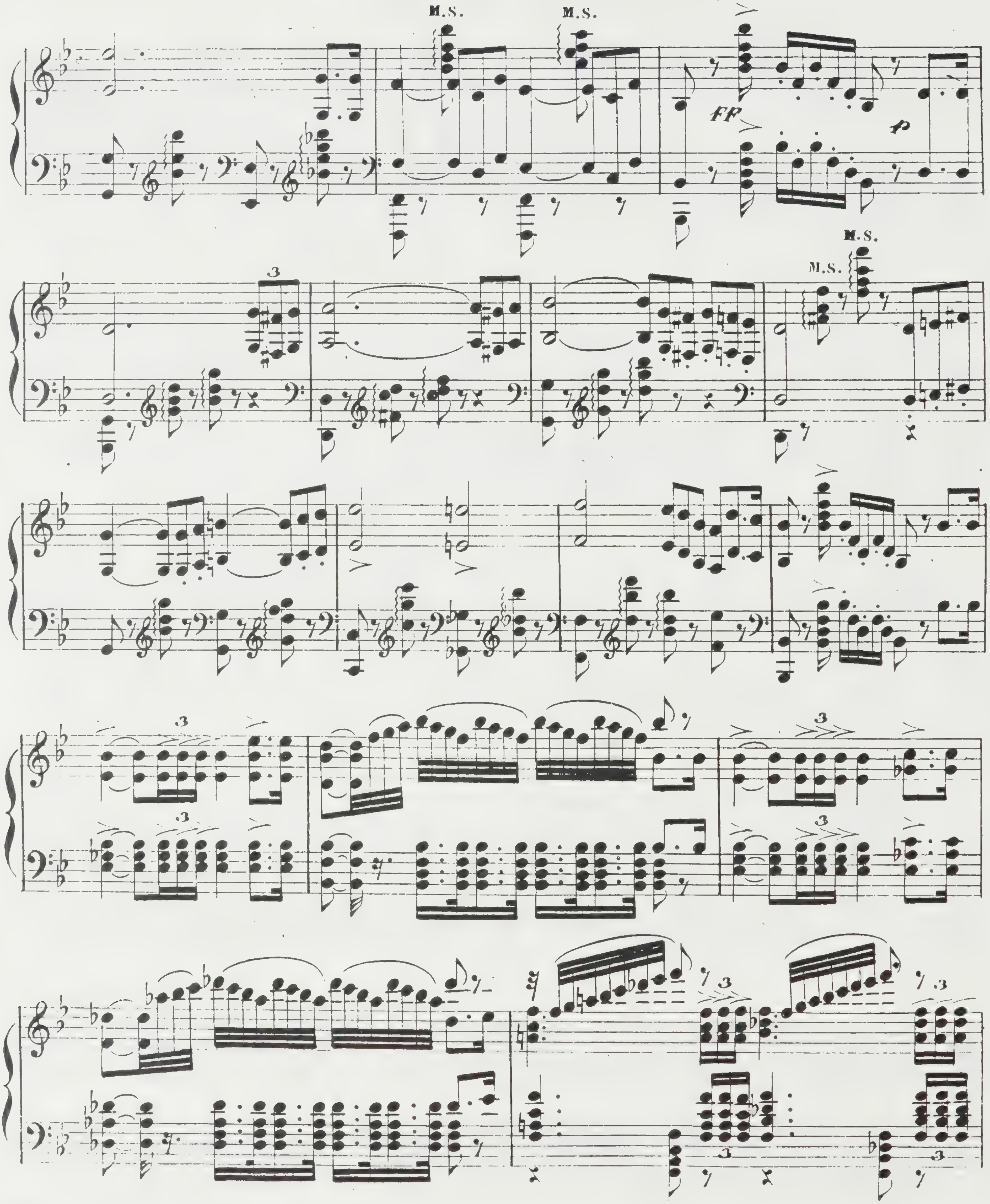

ADDIO DI AROLDO A SIEBA
Andte
ppp
rall. molto
Io tempo
ff



SIEBA

QUADRO IV. OMAGGIO AL NUME ADAGIO - VALZER E GALOPP.

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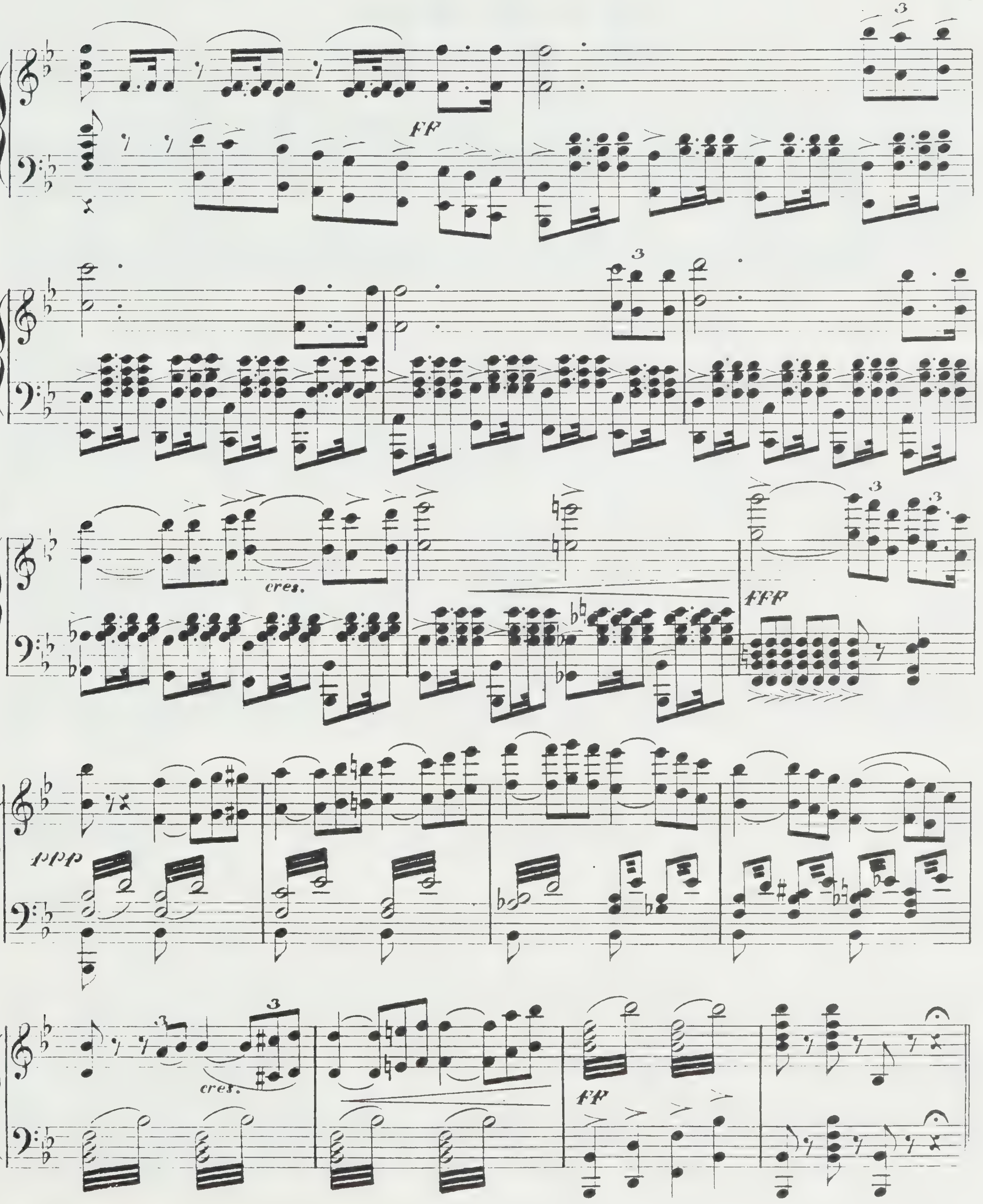
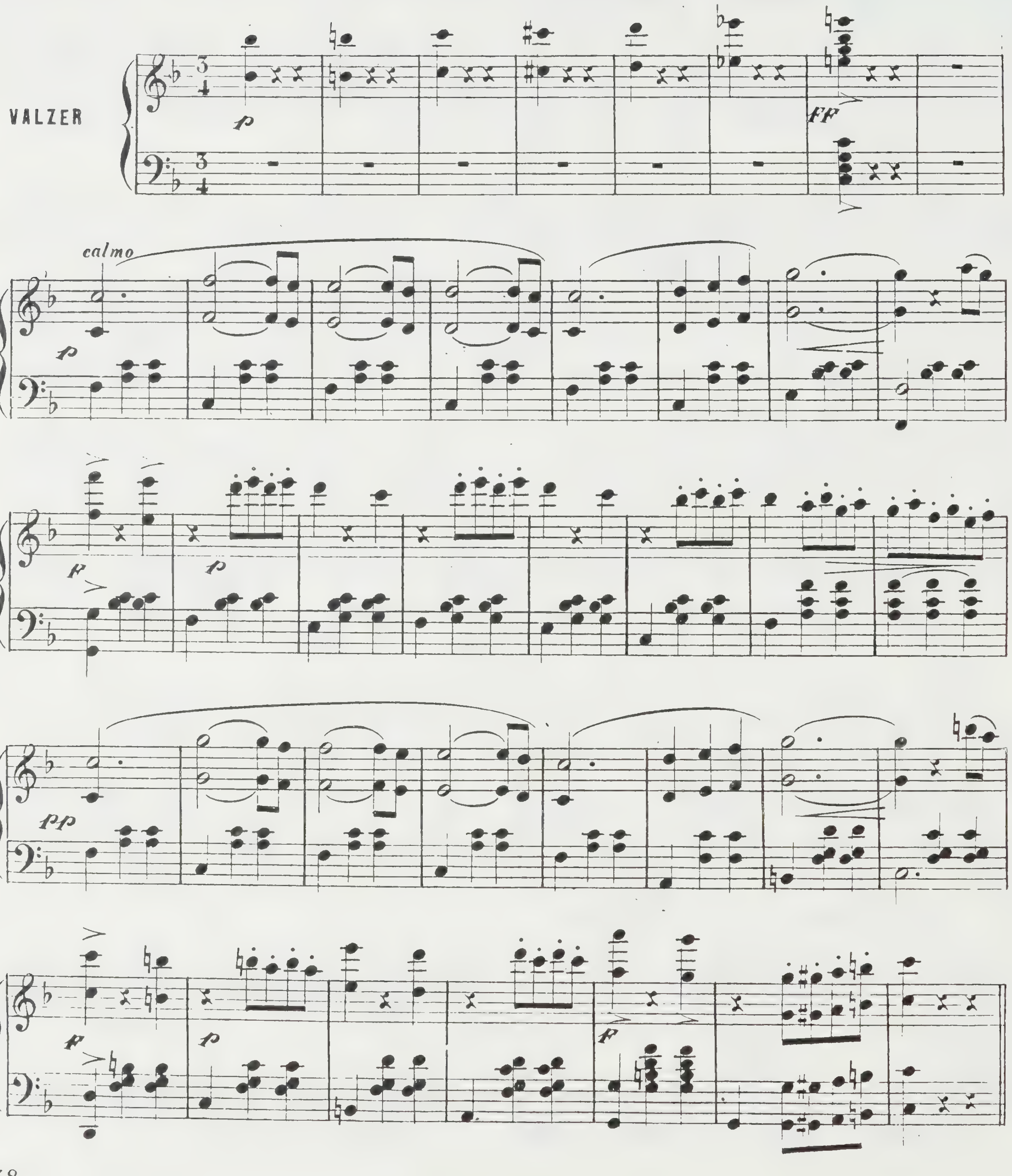
M.S.


FF
cres.
FFF
PPP
cres.
FF

SIEBA

VALZER DELLE WALKIRÏE



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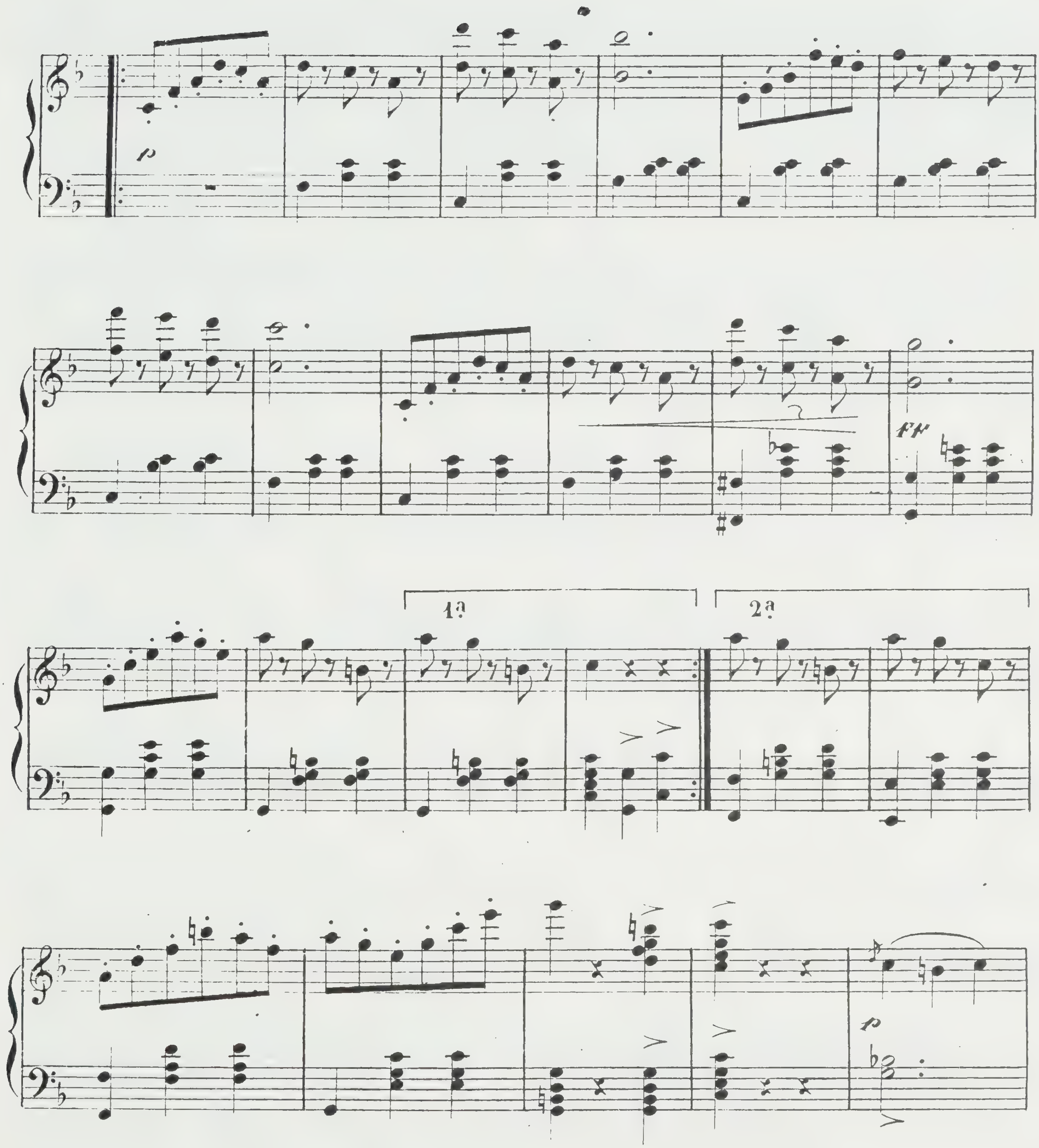
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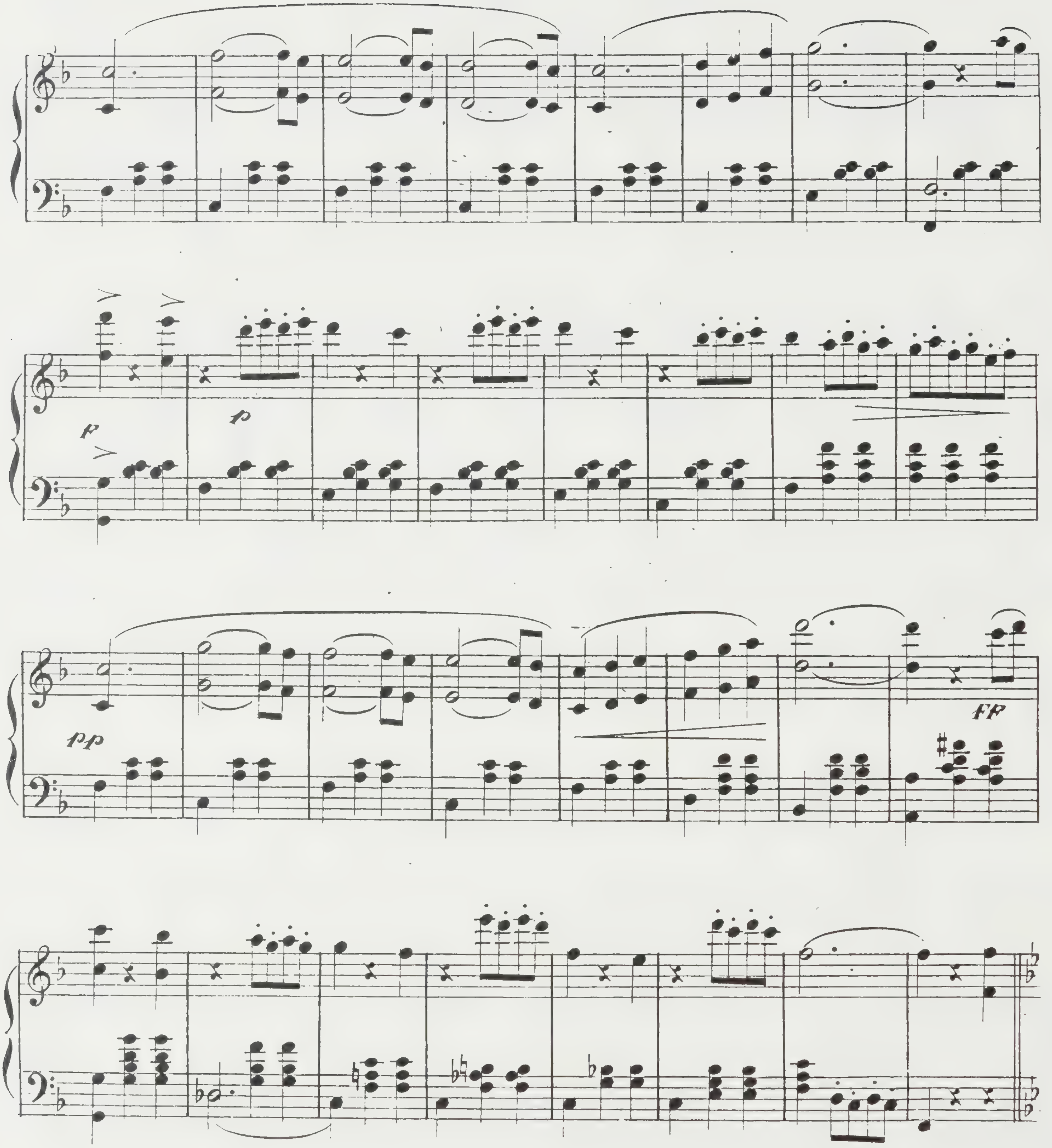
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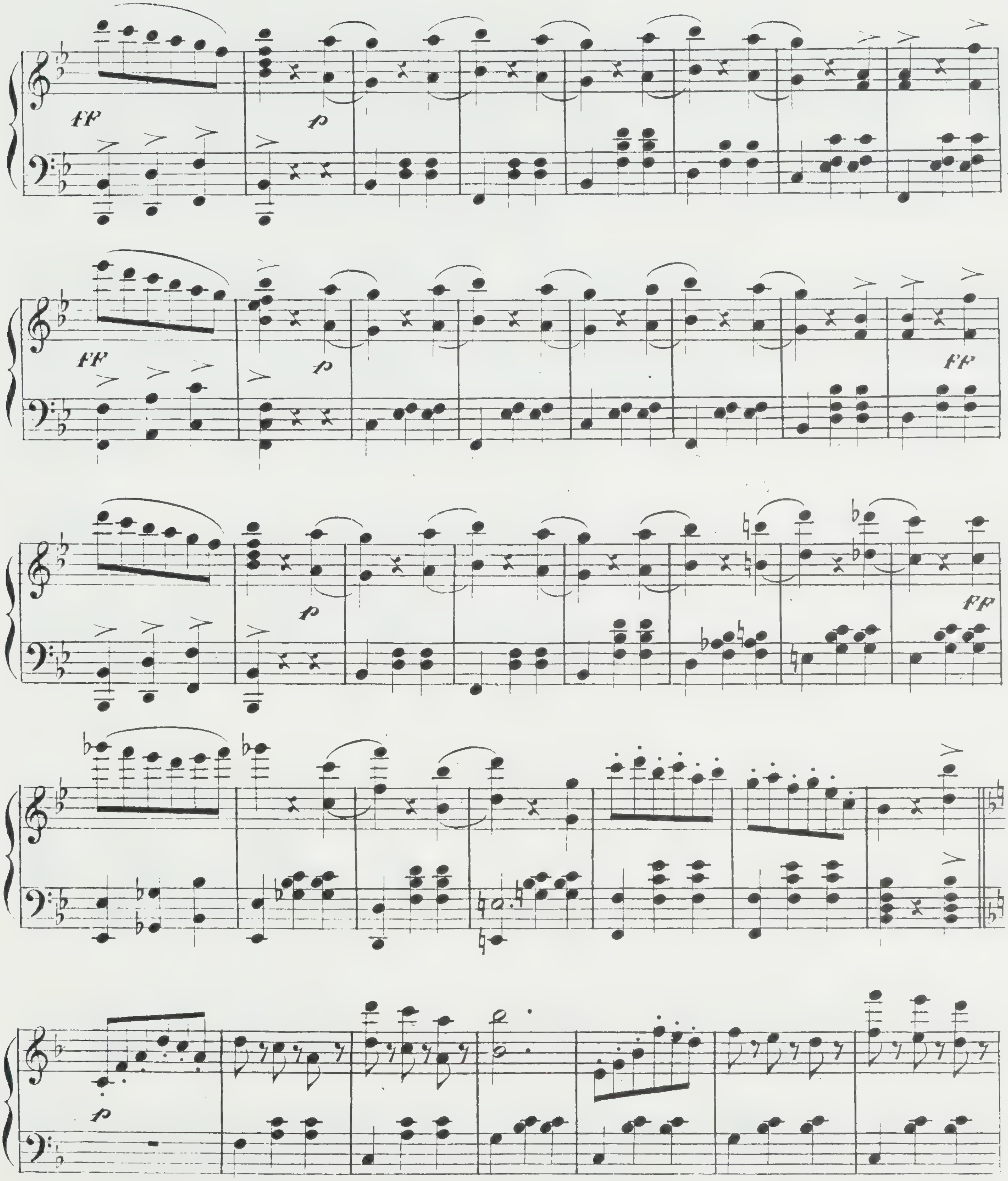
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p
FF
FF
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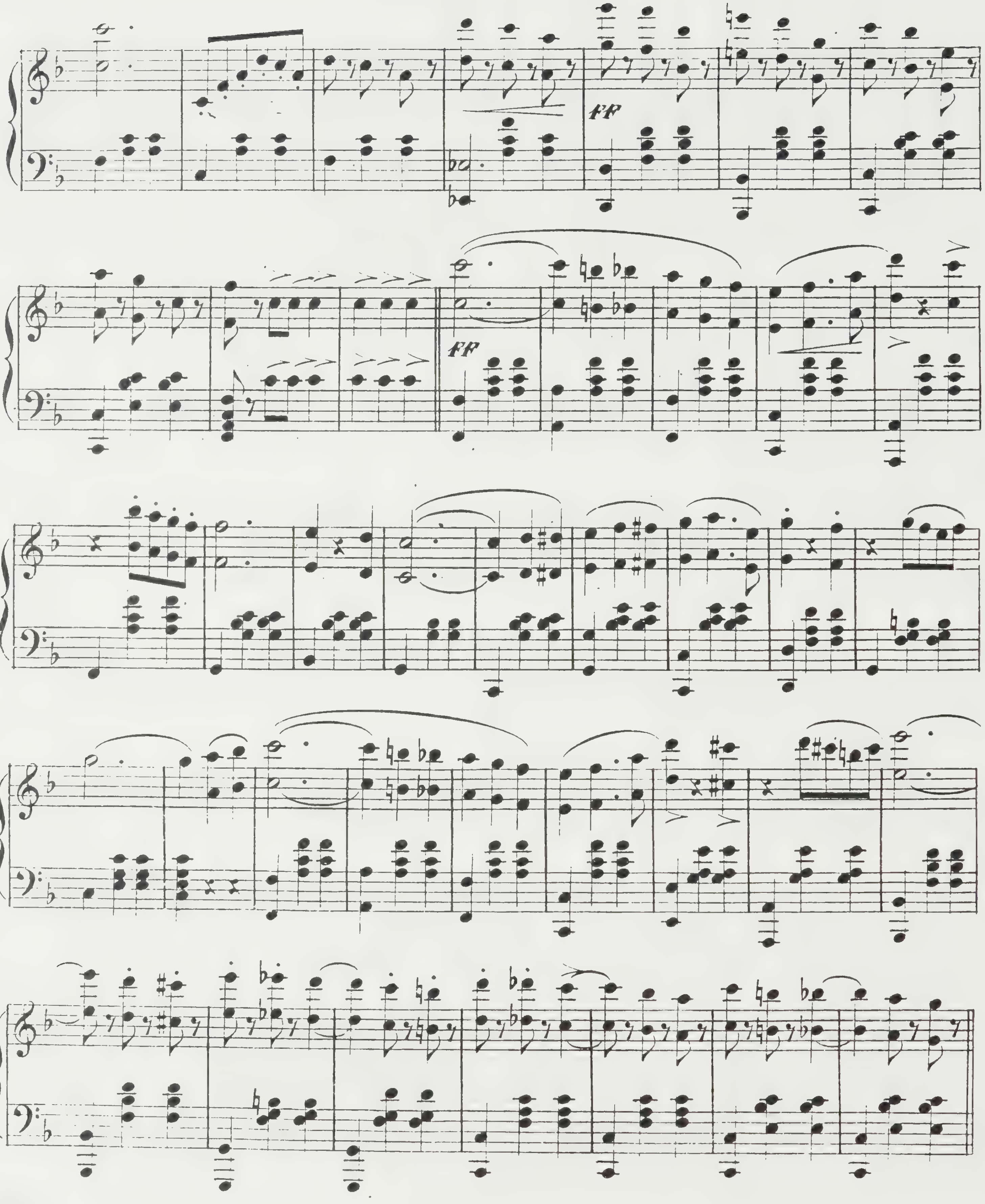
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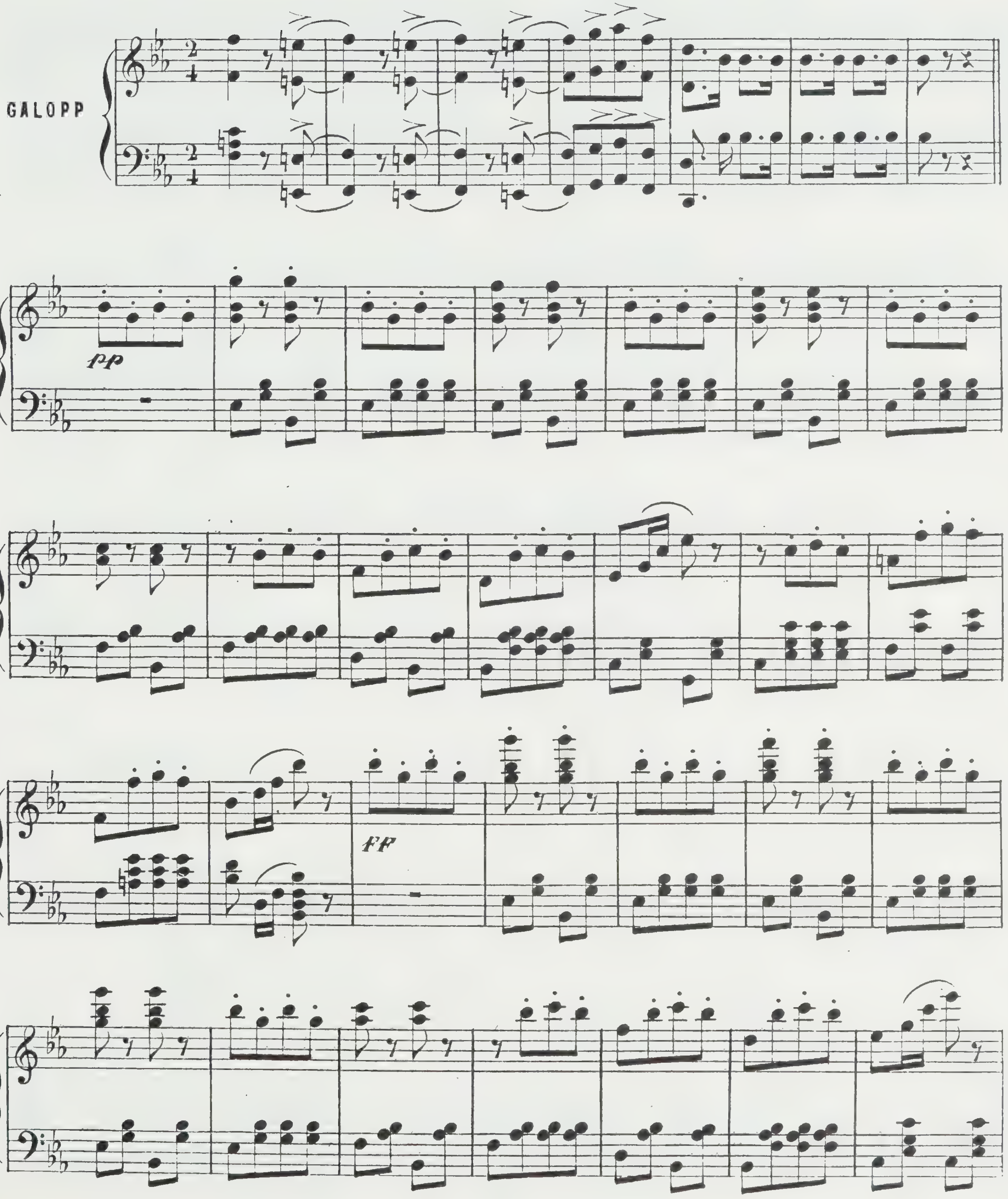
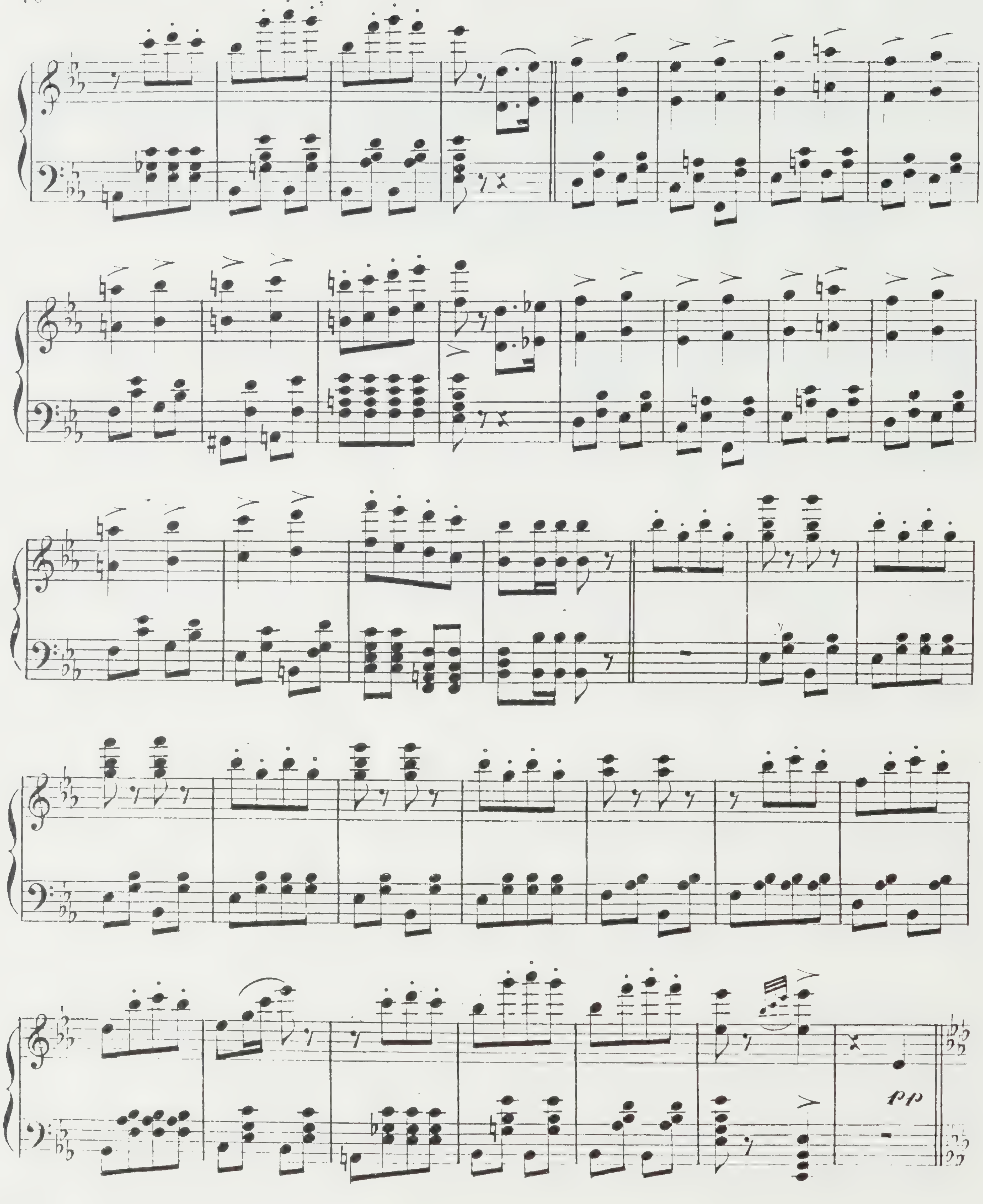

GALOPP
pp
FF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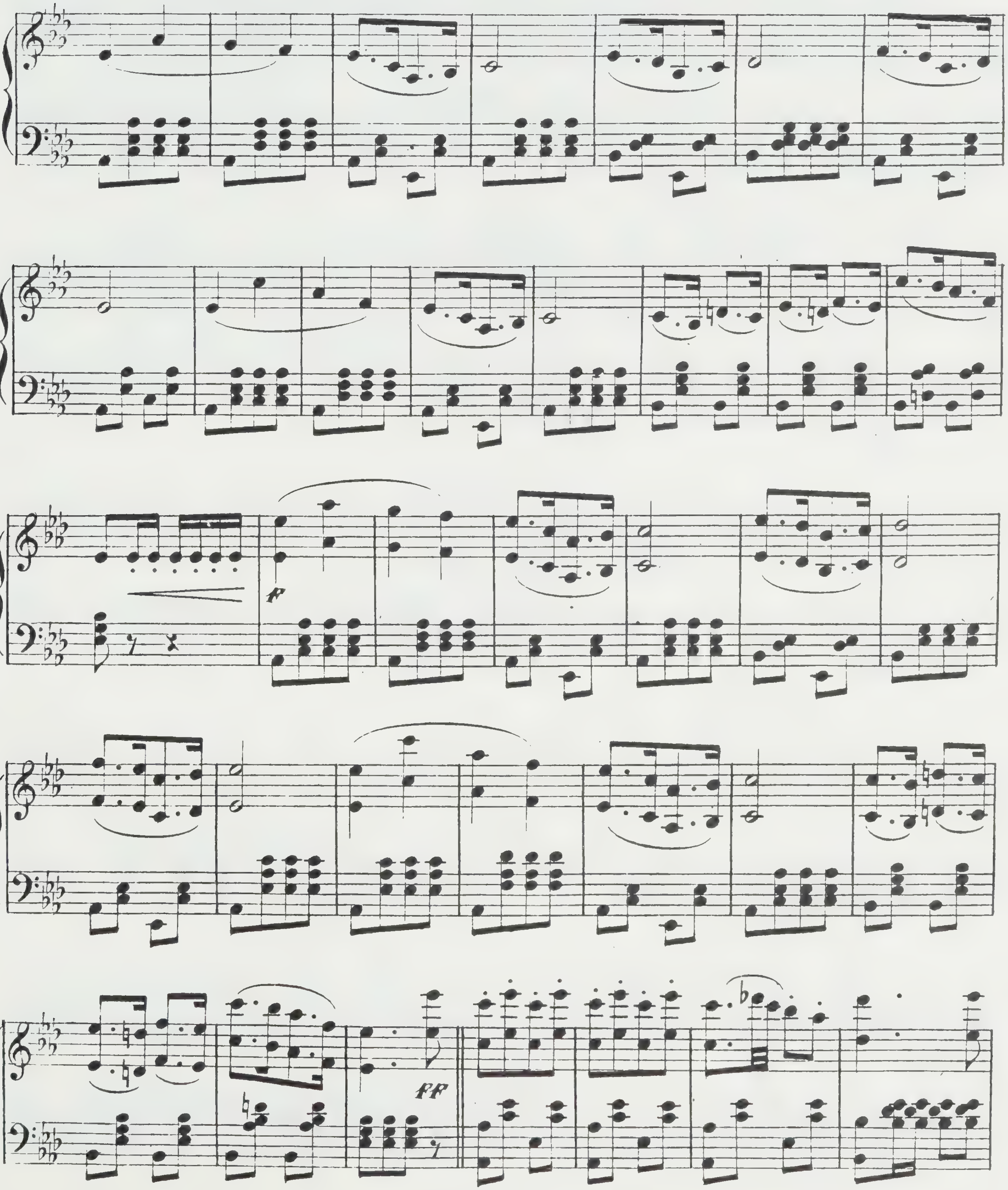

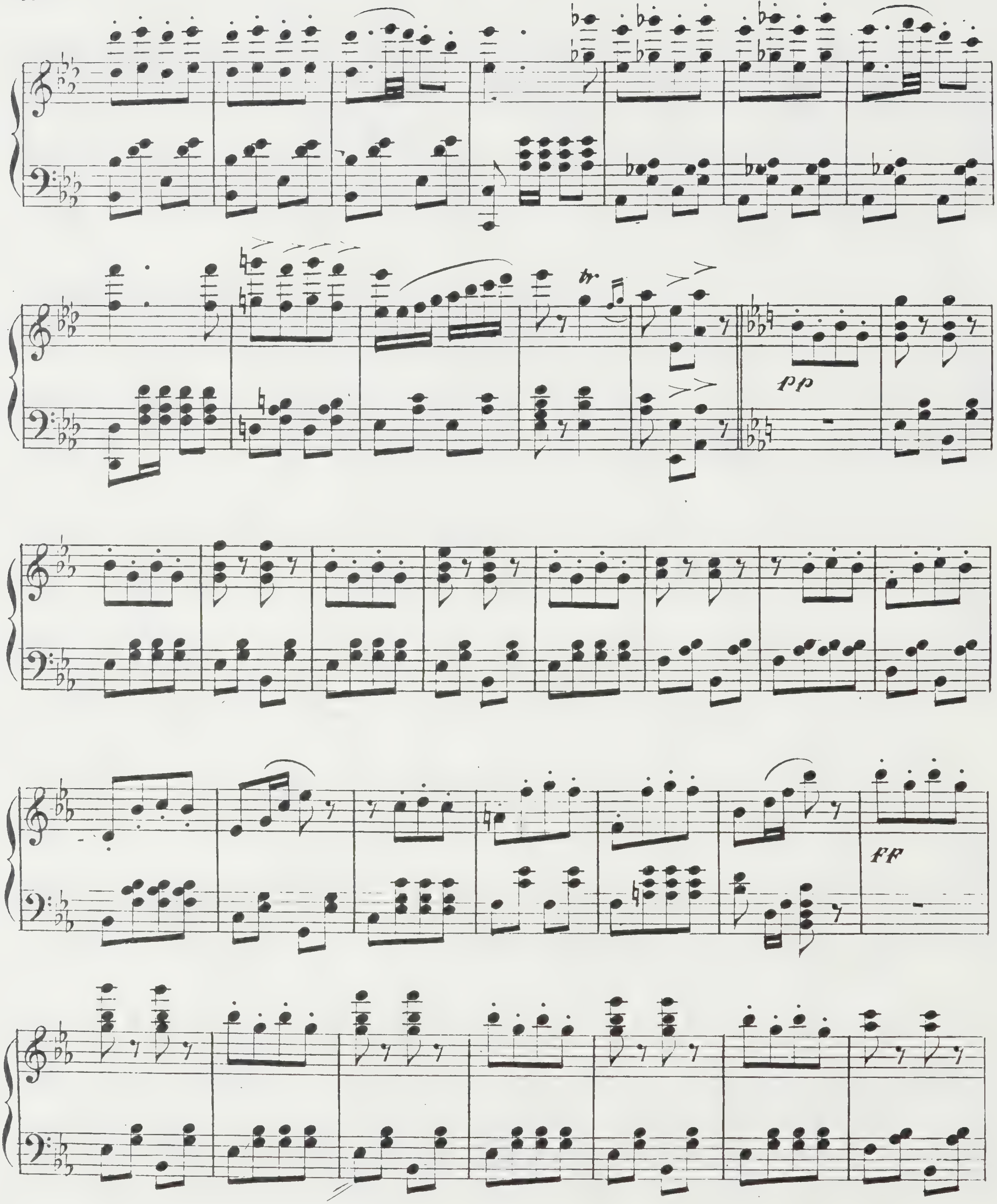
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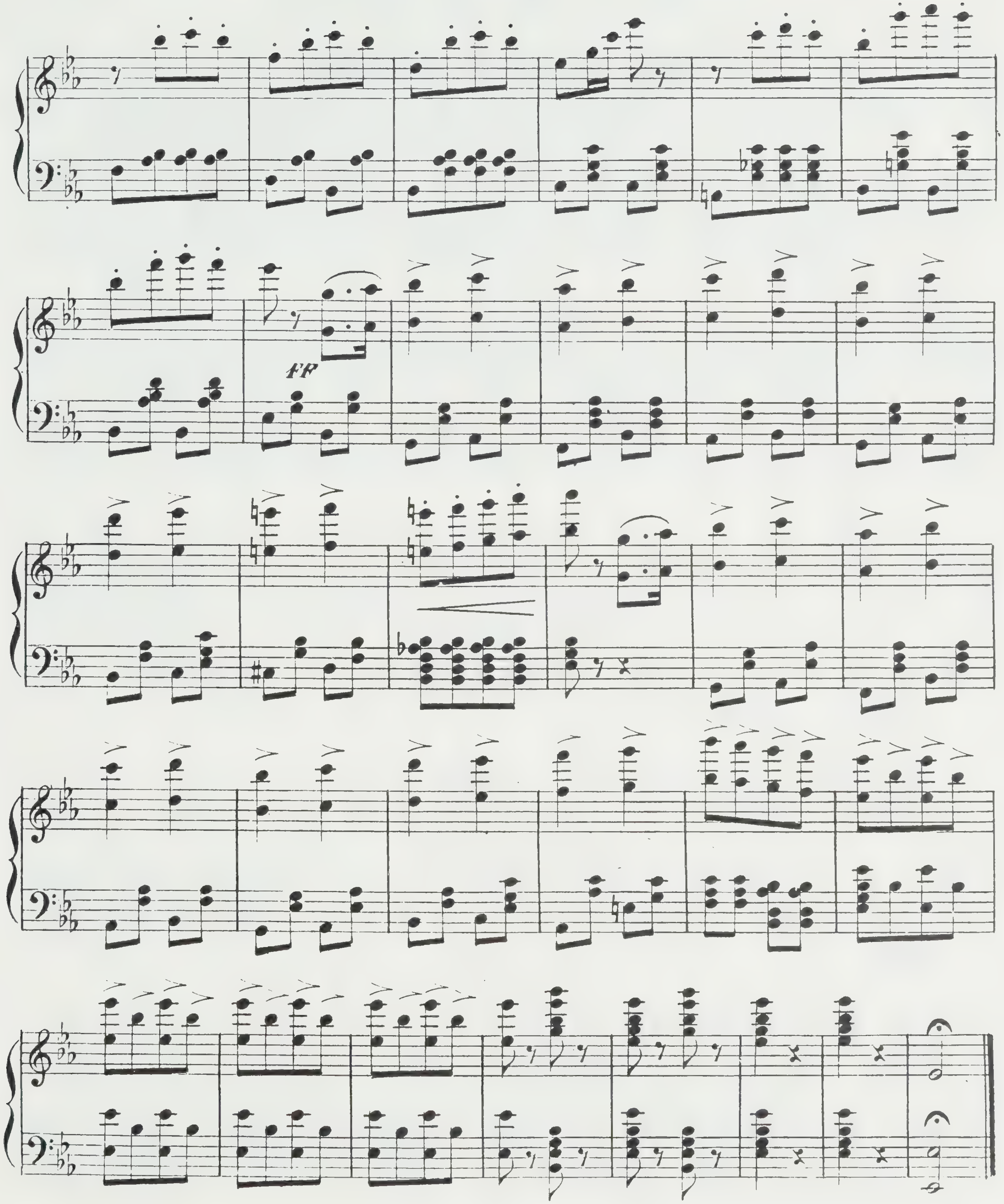
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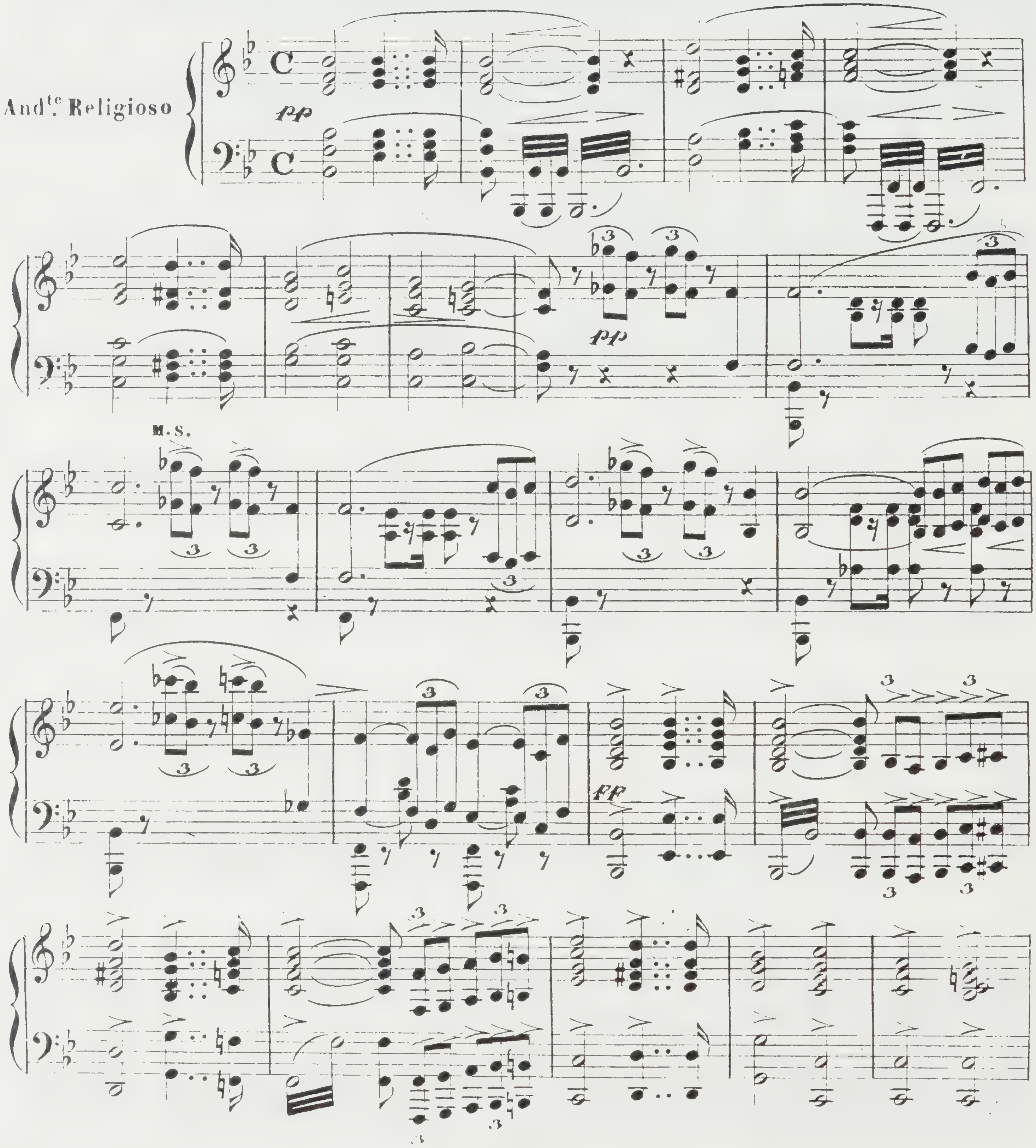
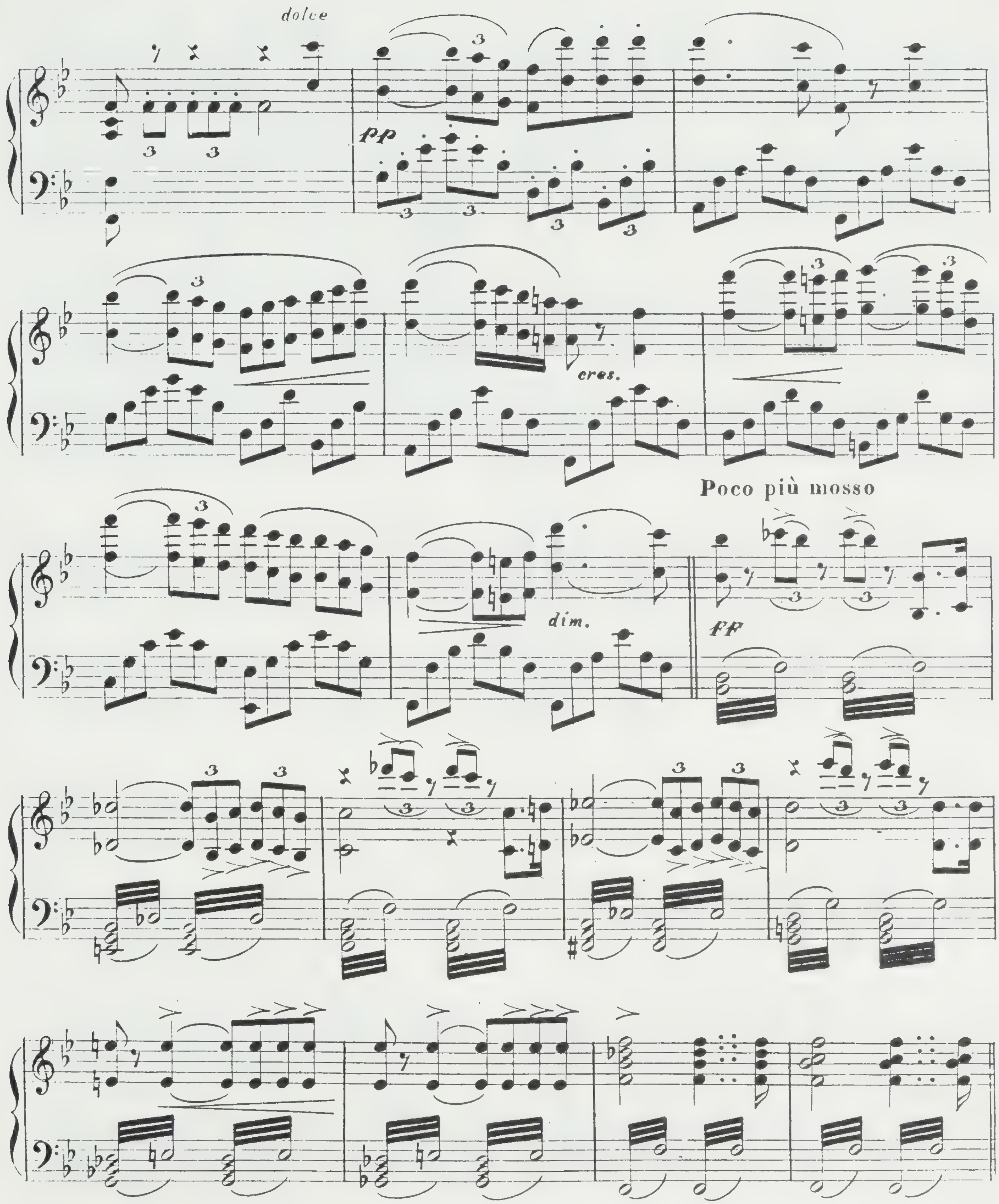
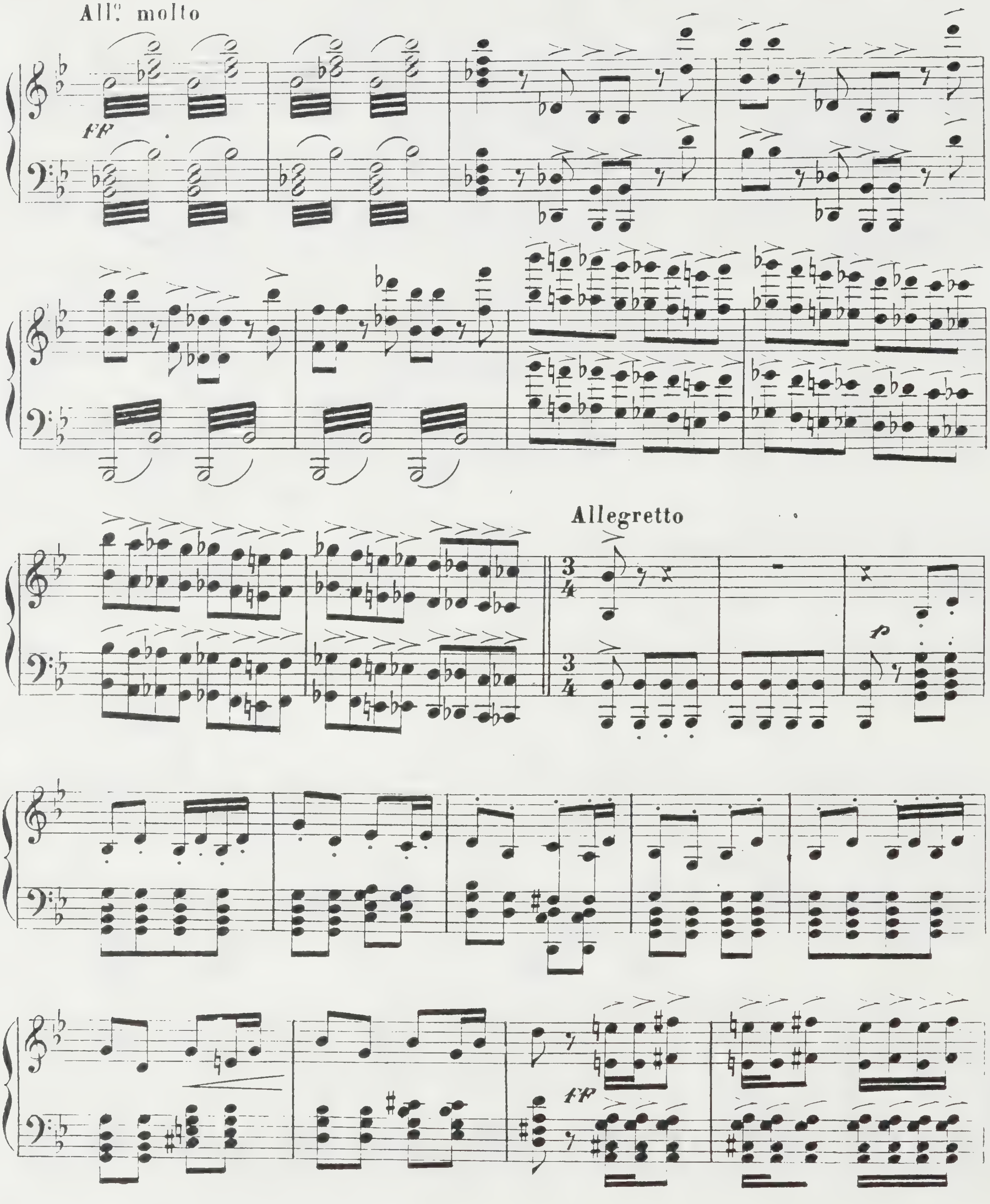
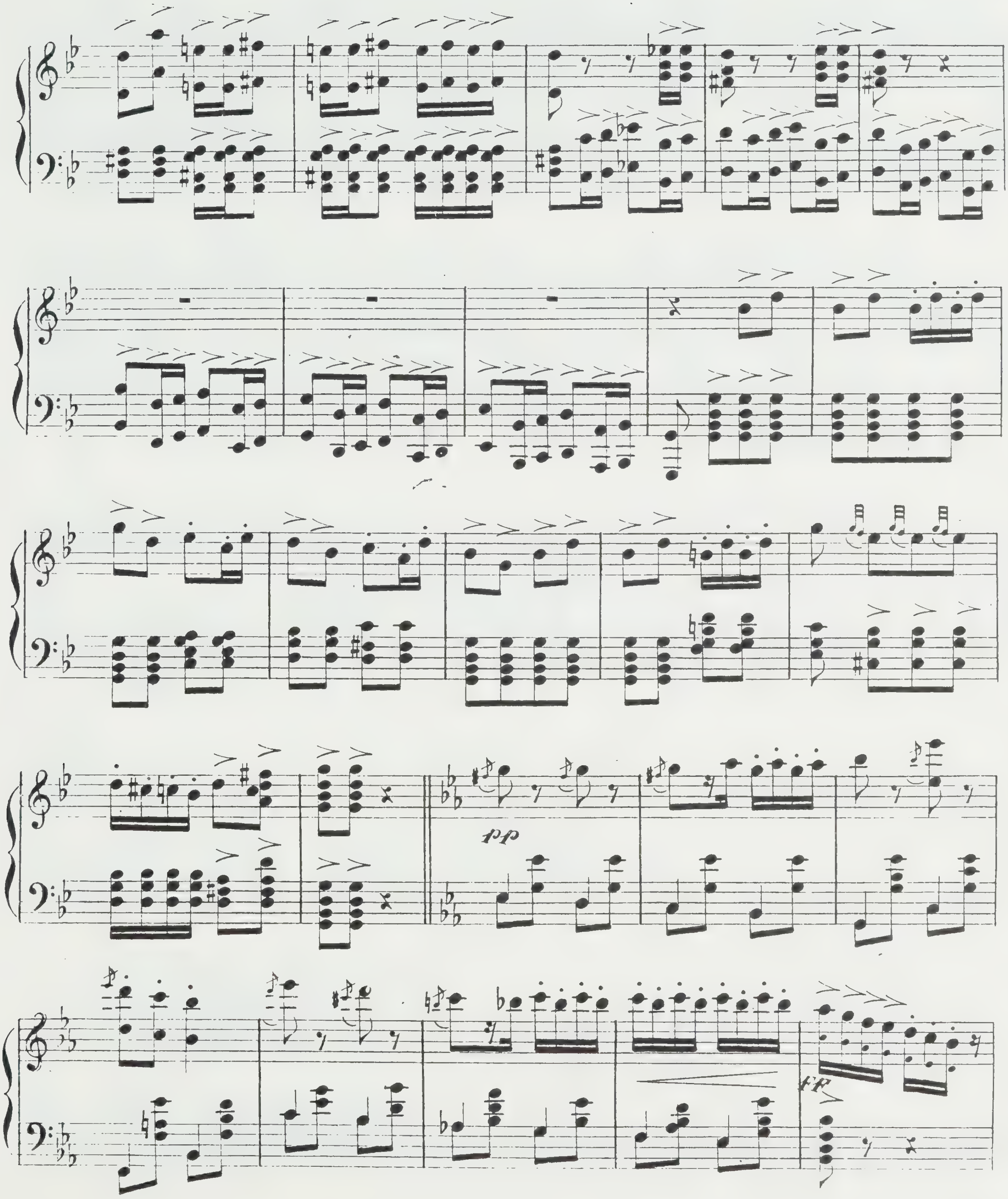
SIEBA

CASTIGO DI SIEBA E TREGENDA




dolce
pp
cres.
Poco più mosso
dim.
ff


All.o molto
FF
Allegretto
p
FF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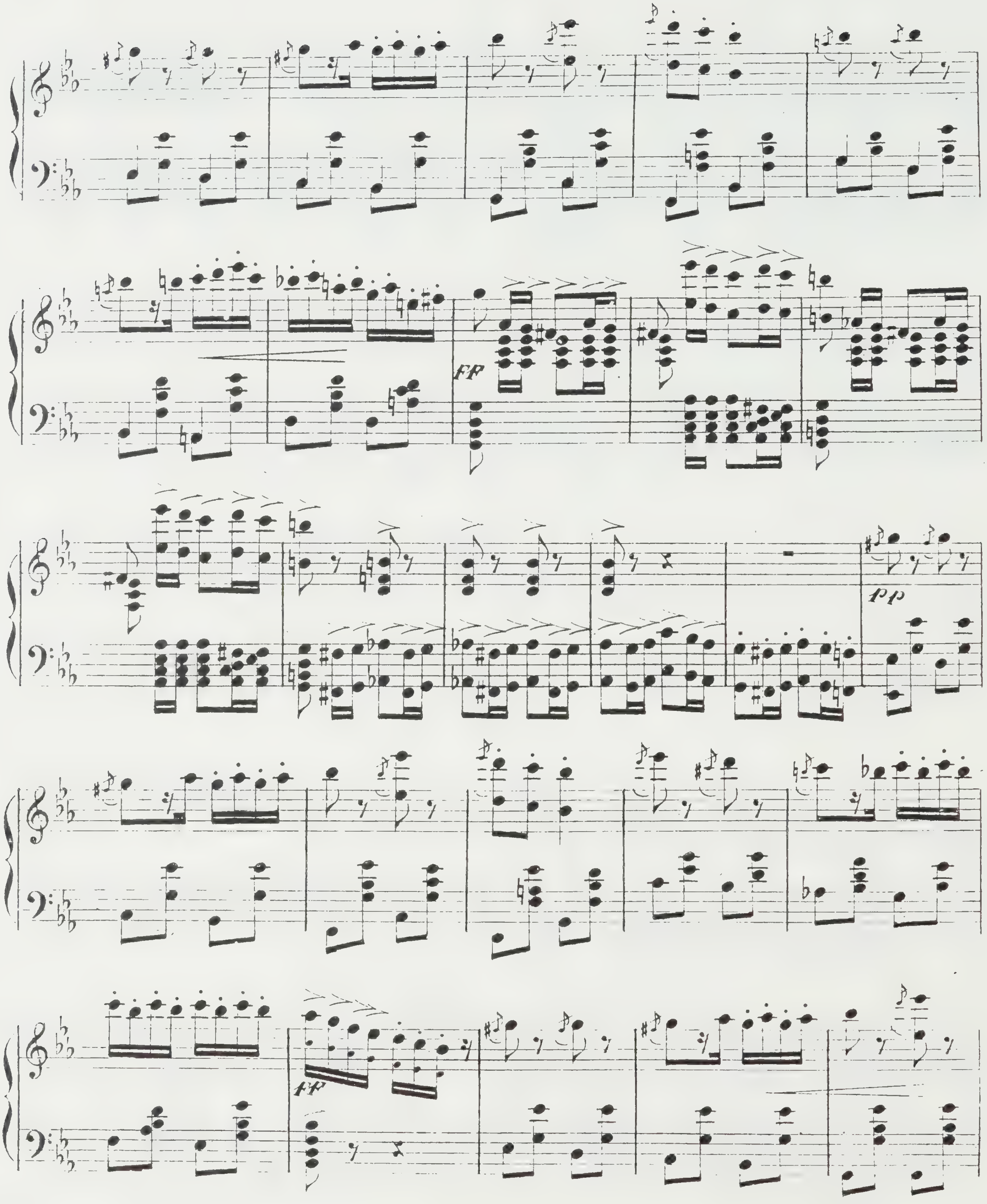
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PP
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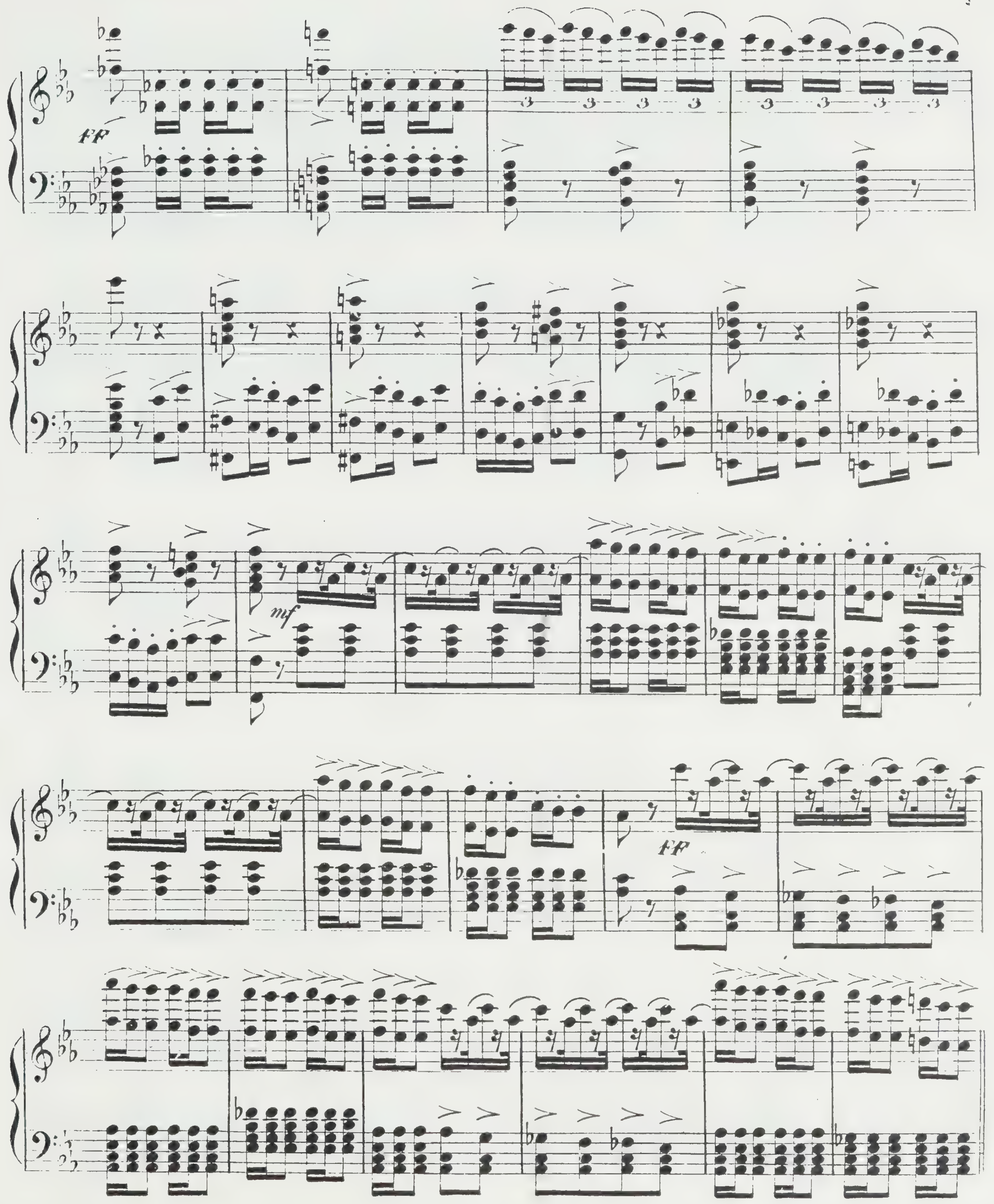
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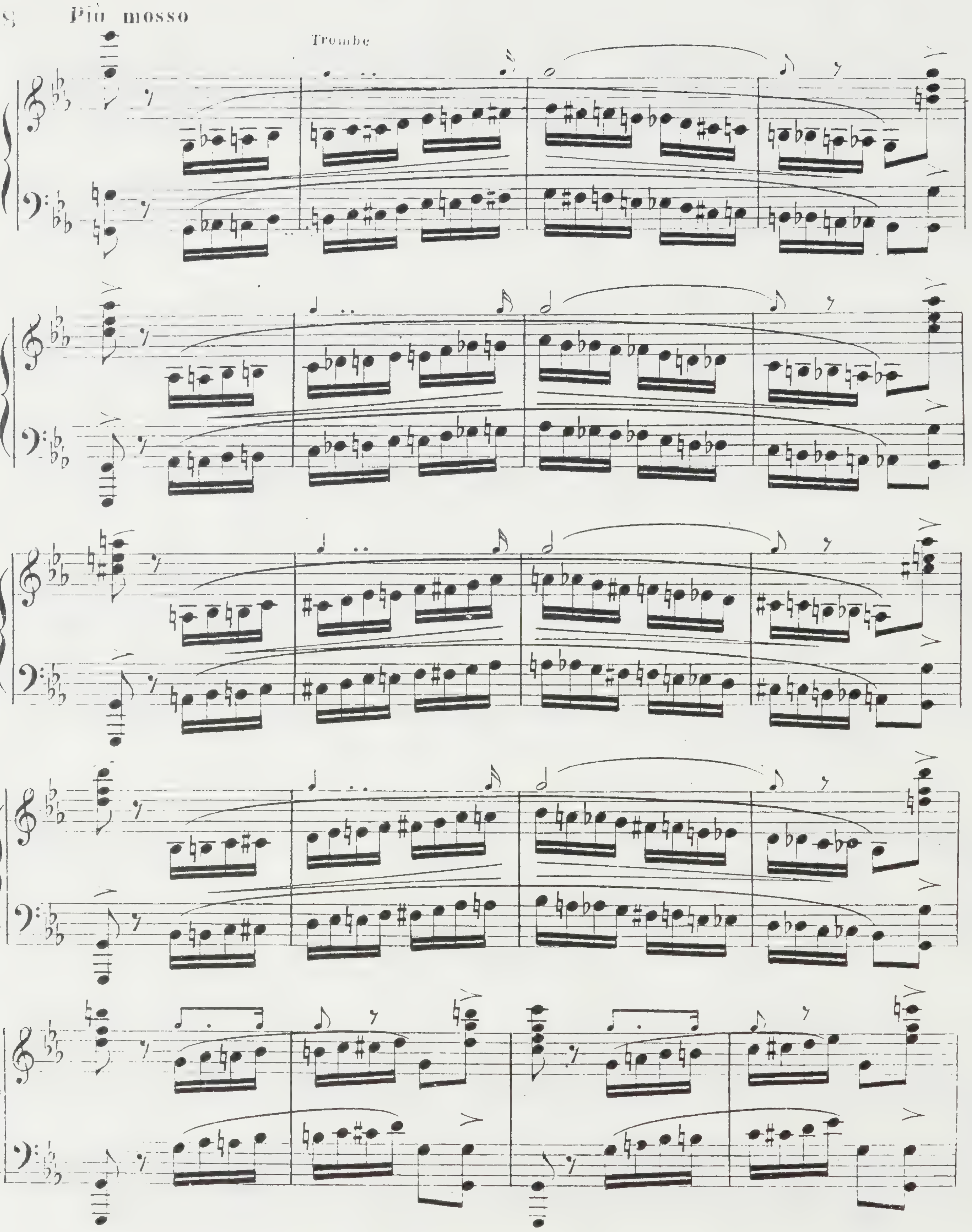
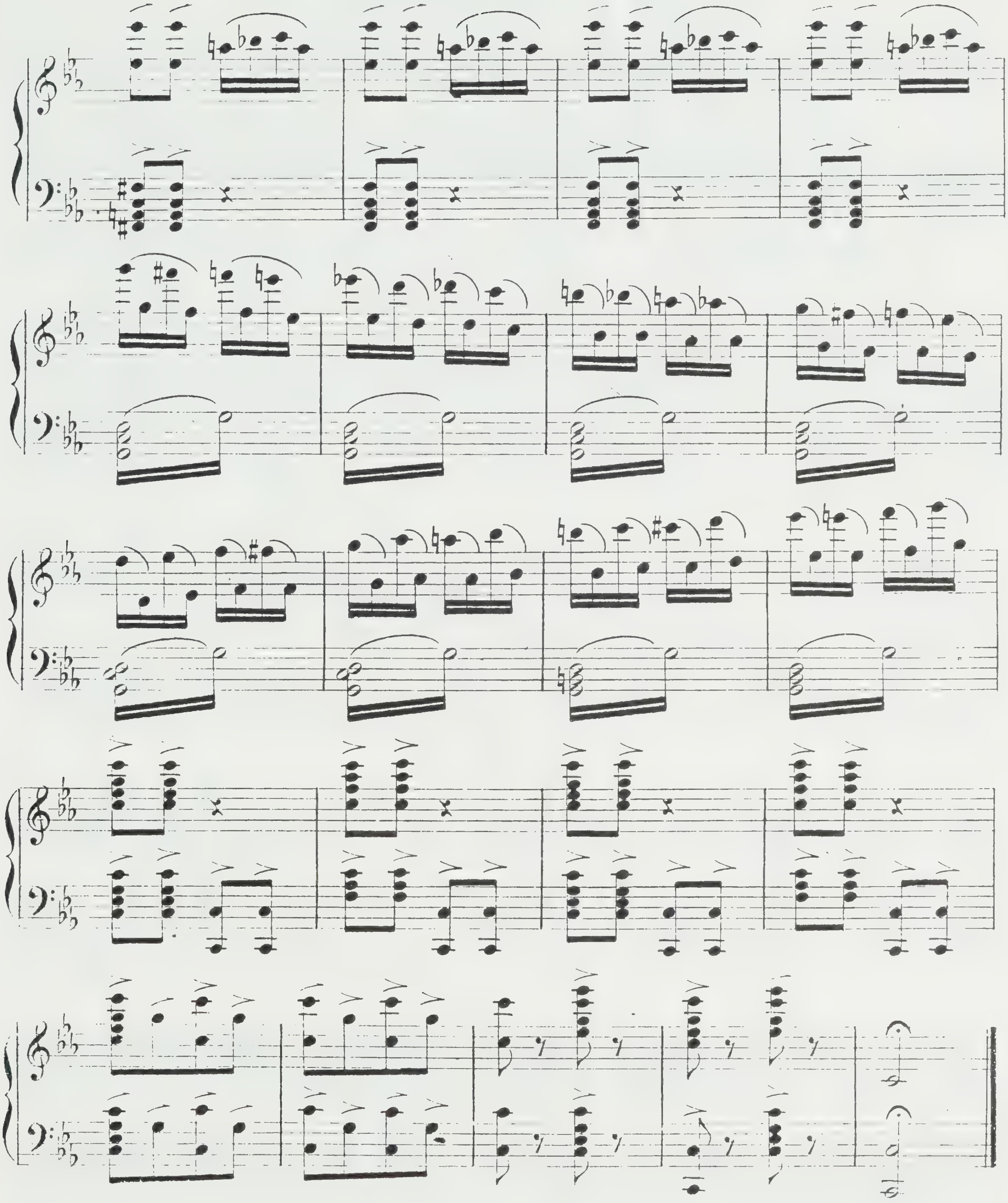

Più mosso
Trombe



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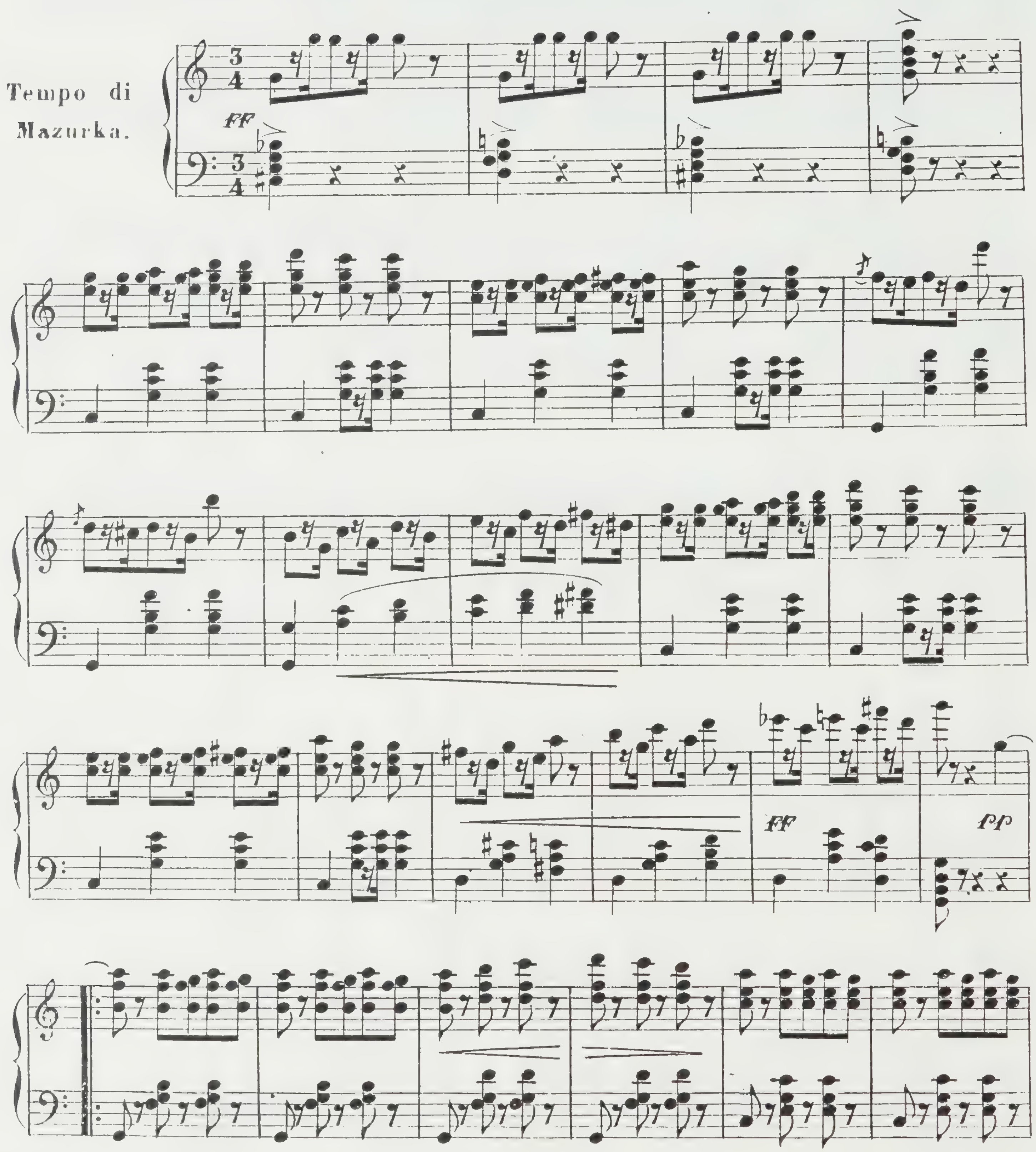
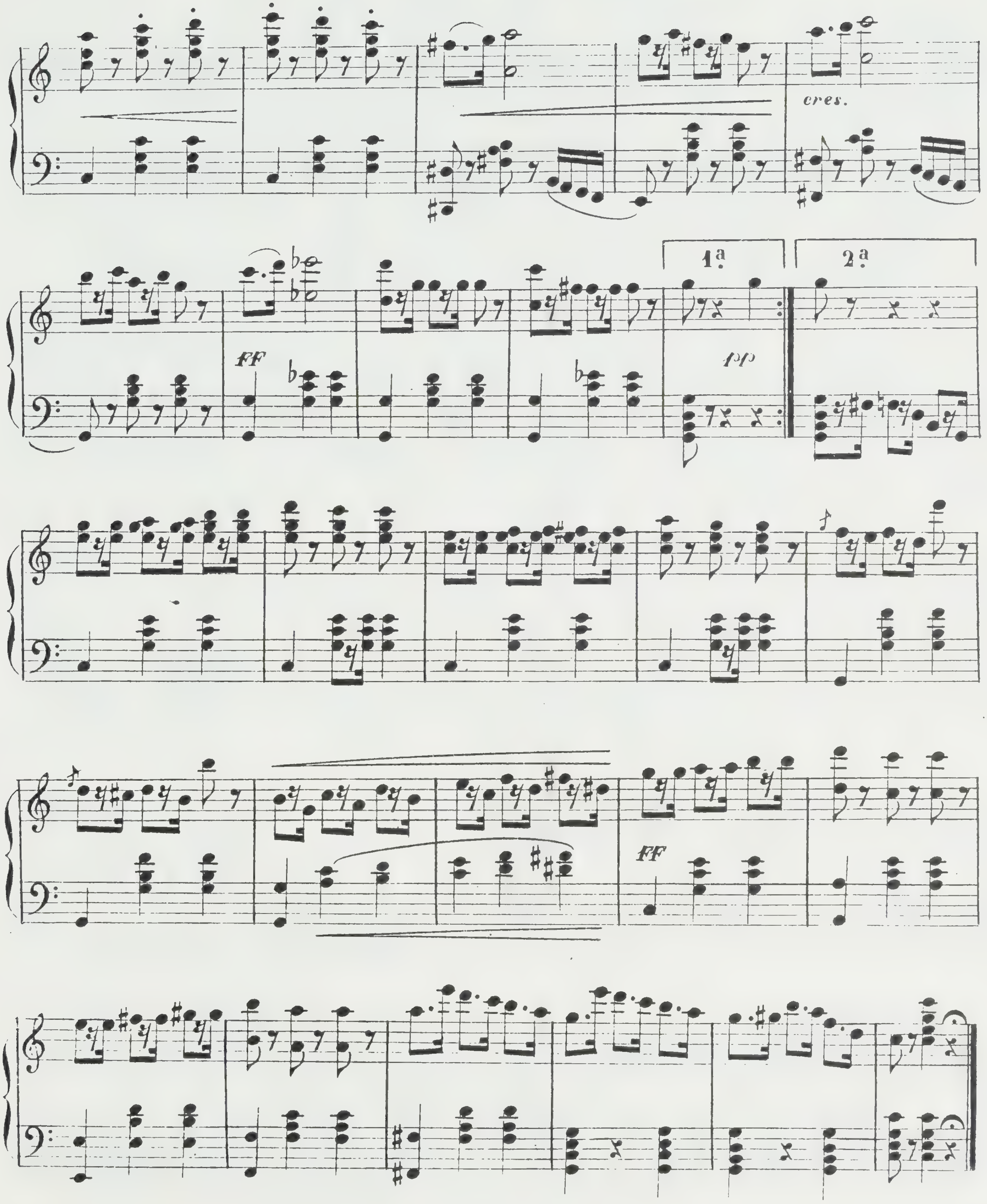
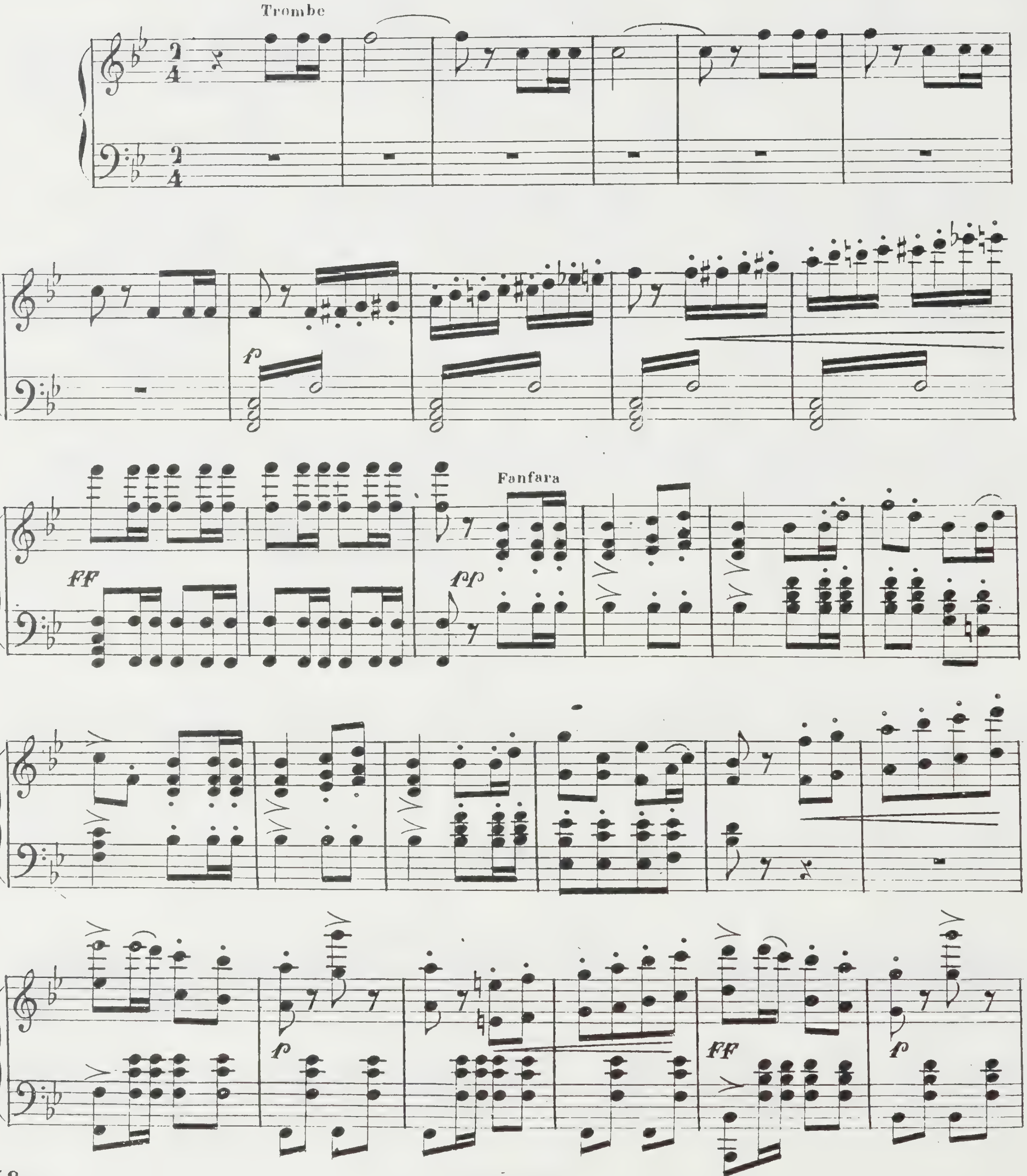
DANZA DELLA DISSUASIONE



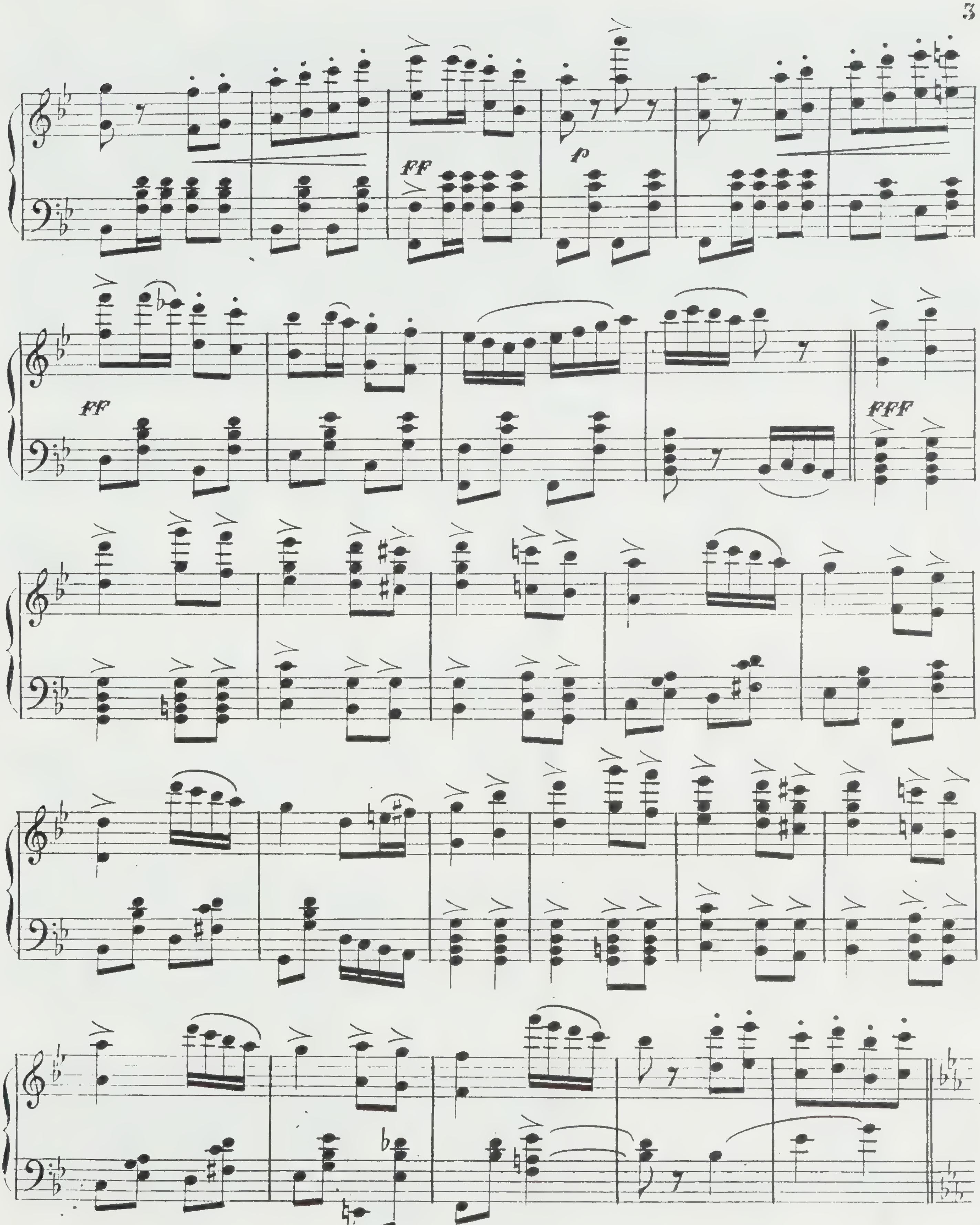

cres.
FF
1ª
2ª
pp
FF

SIEBA

GRAN MARCIA FINALE



12947-48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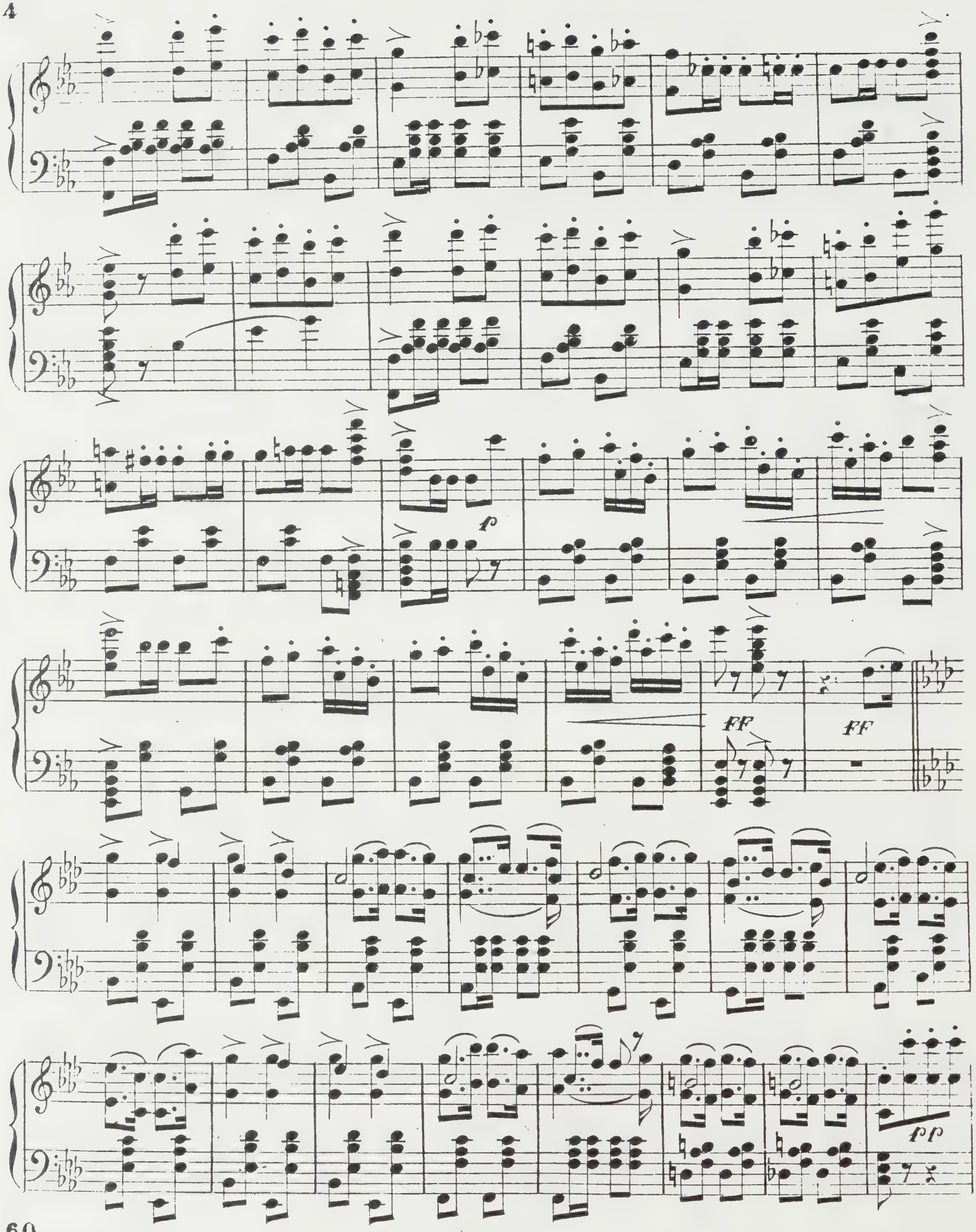
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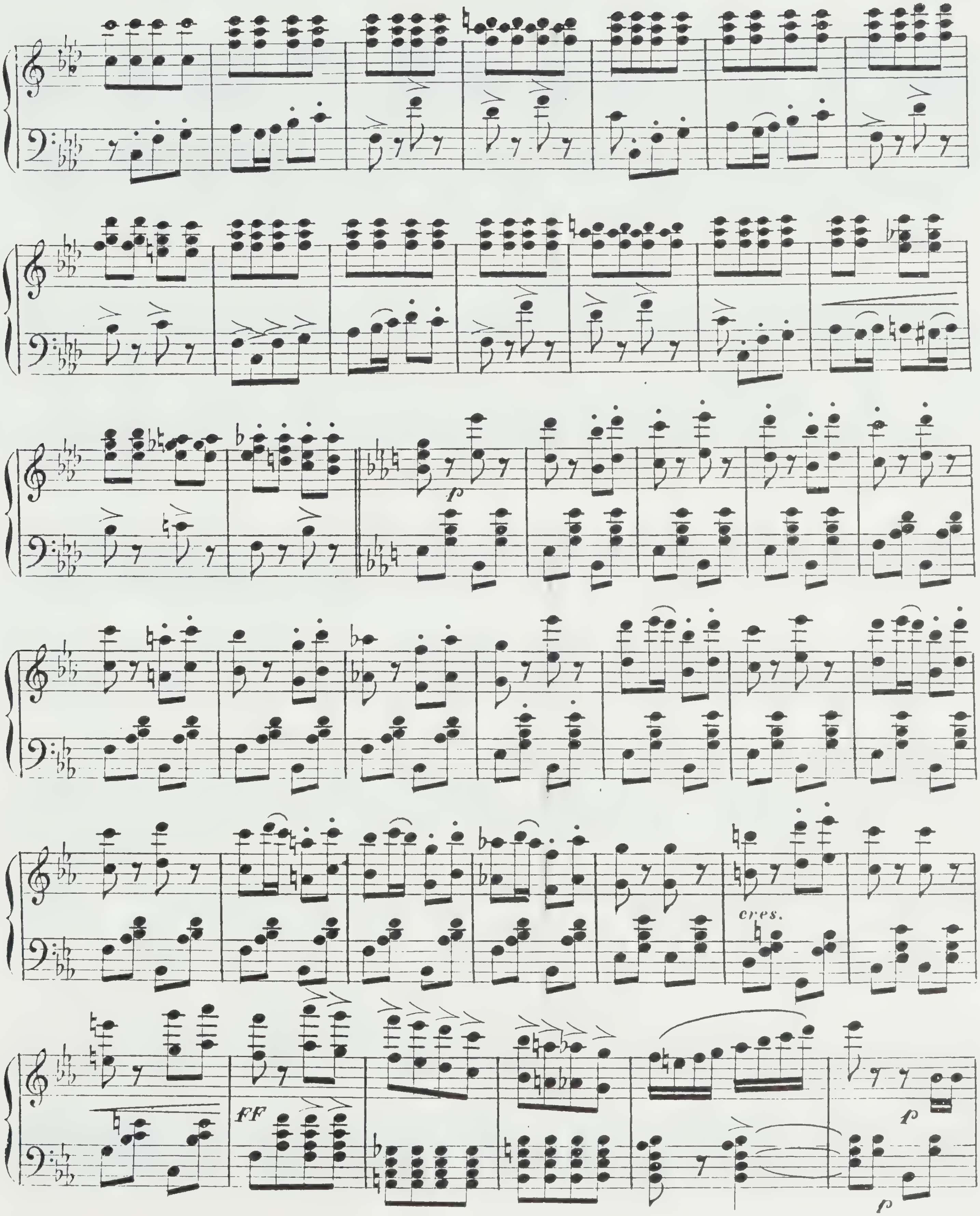
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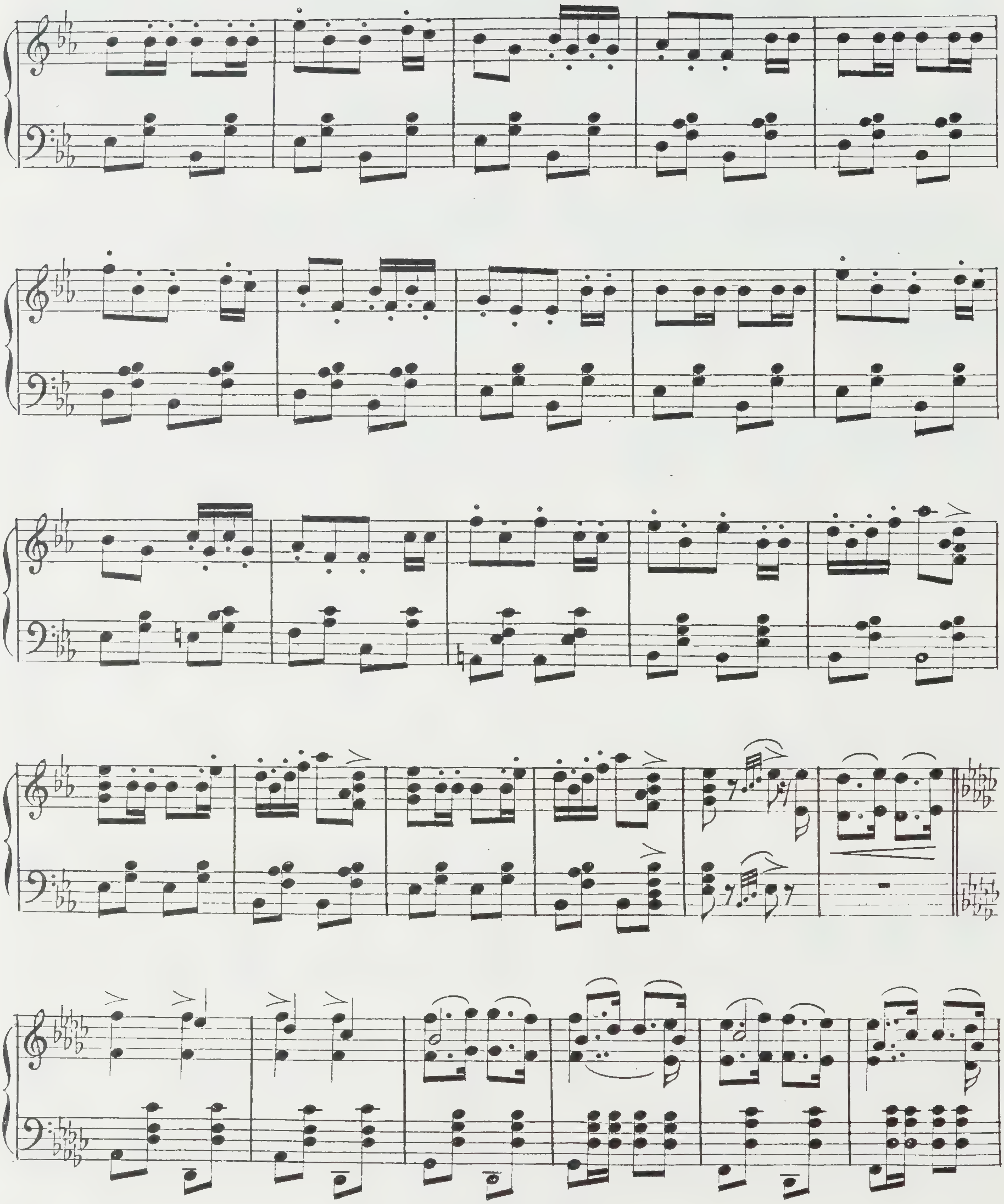
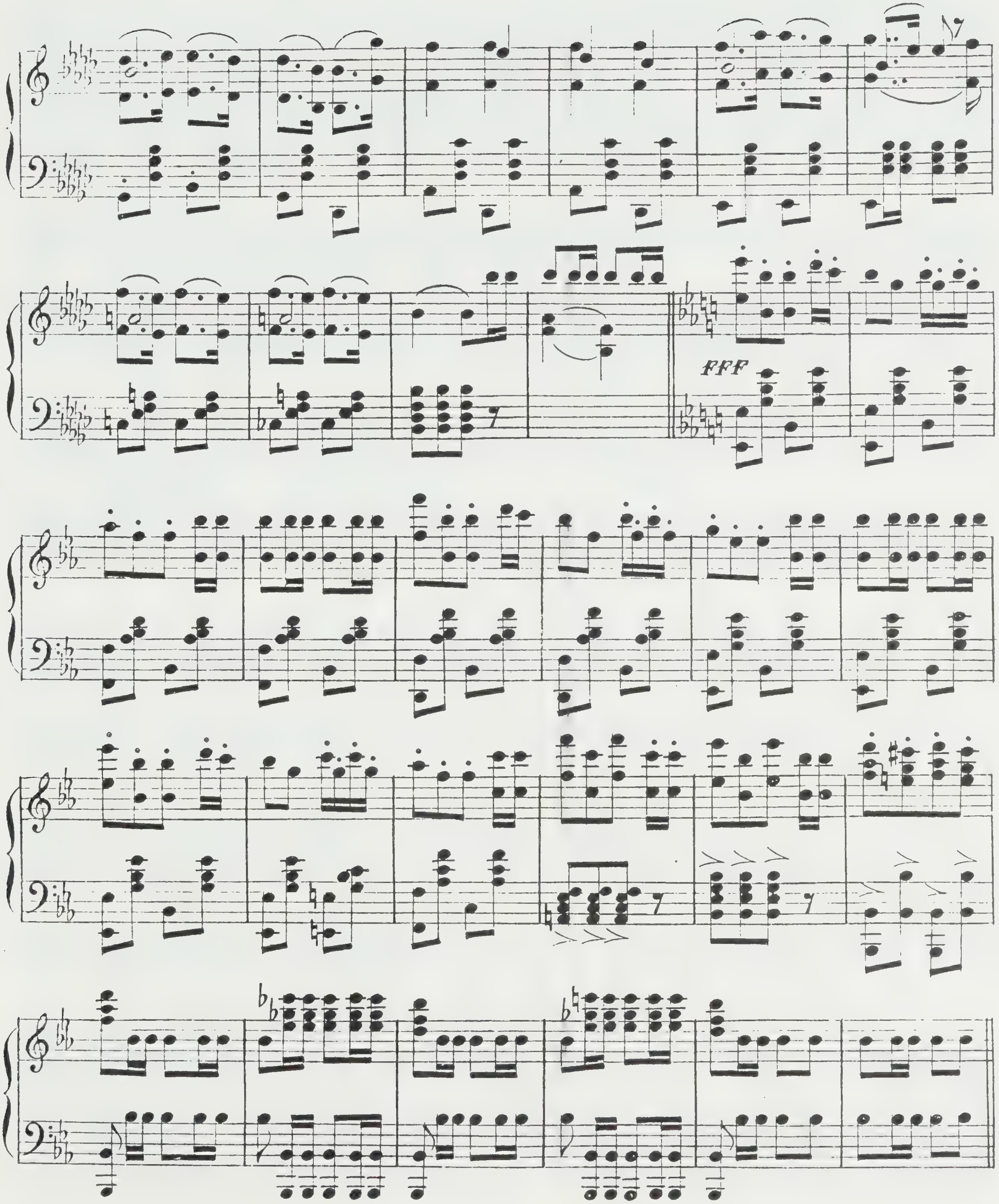
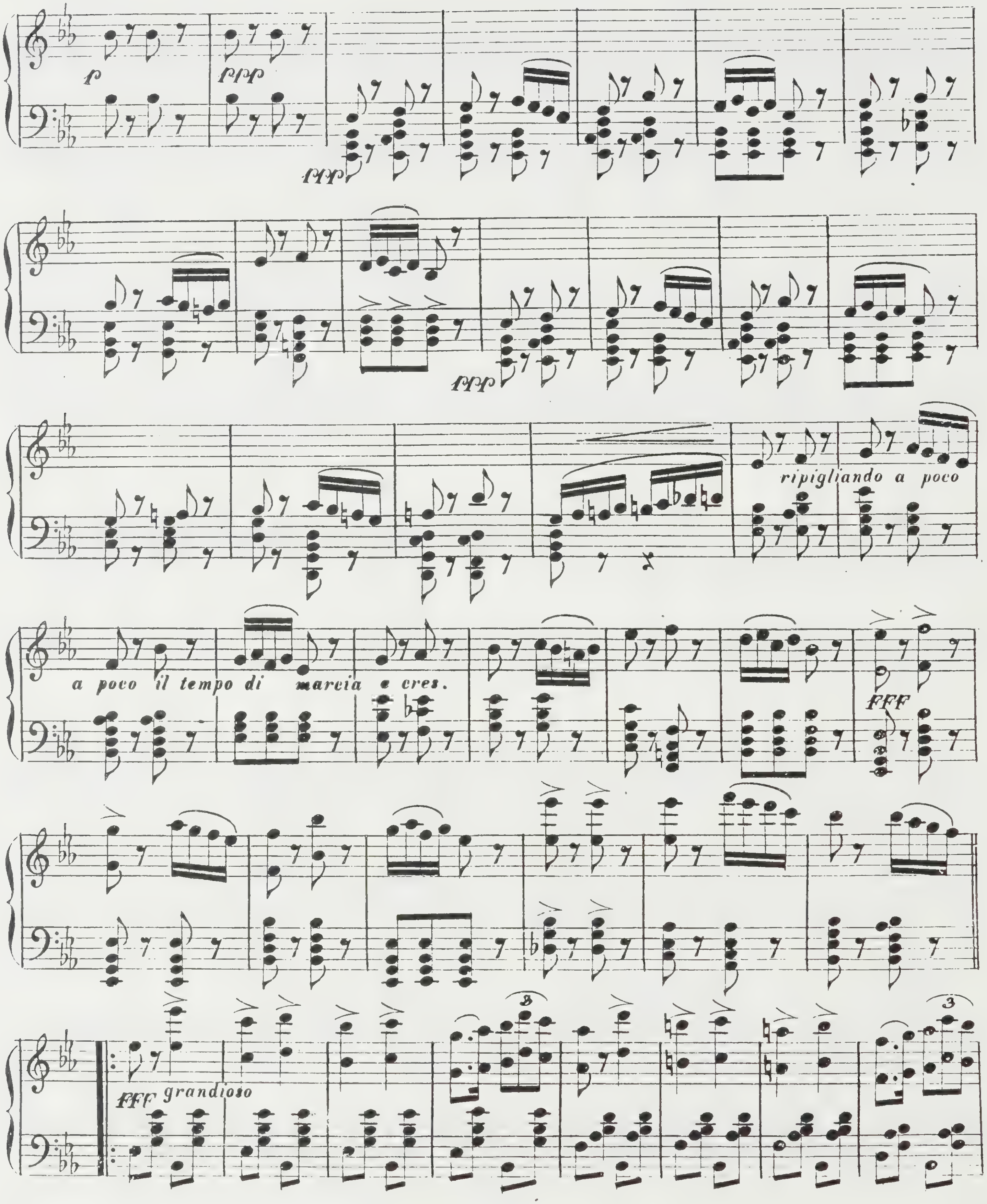
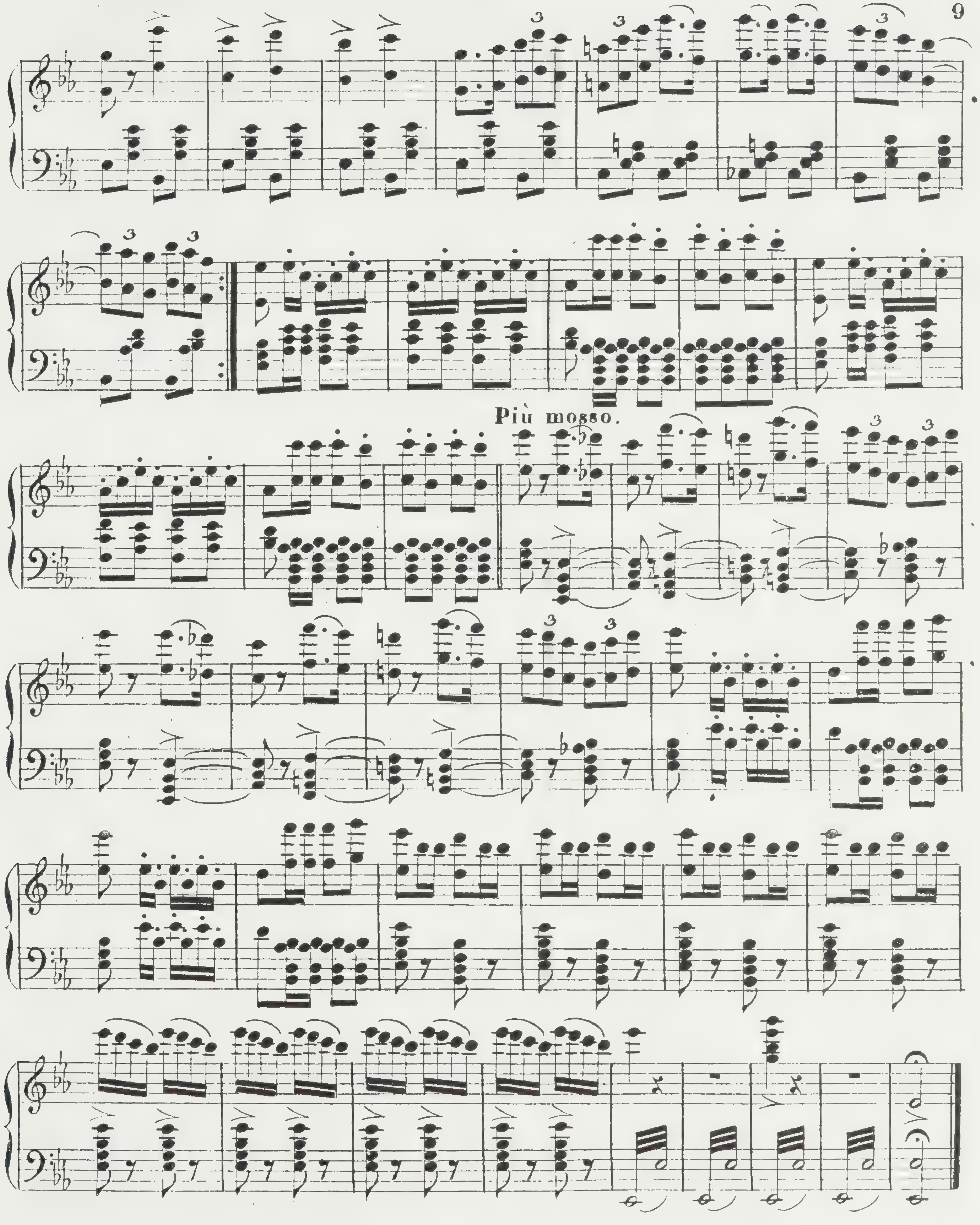


12947 - 48


FFF

Meno mosso.


p
ppp
ppp
ppp
ripigliando a poco
a poco il tempo di marcia e cres.
FFF
FFF grandioso
3
3


Più mosso.

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